

Leslie Moreau makes her home in Tempe, AZ, where she is an active artist/performer and private teacher. She is pursuing a Doctorate of Musical Arts in Clarinet Performance at Arizona State University, where she studies with Dr. Robert Spring. As an international artist, she won third prize in the International Clarinet Association's Young Artist Competition in 2003. Prior to pursuing her Doctor of Musical Arts degree, Leslie received a Graduate Teaching Assistantship in Clarinet at ASU to pursue her Master of Music. Ms. Moreau has received many awards and honors, including a music scholarship to the Indiana University School of Music, where she was a student of Howard Klug and an Arthur R. Metz Scholar. She has performed in the Phoenix Symphony, Arizona Opera, and Columbus Symphony Orchestra (IN), and has performed at CBDNA conferences in both Minneapolis and Mount Pleasant, MI. She toured Japan with the IU Wind Ensemble, and twice attended the Belgian Clarinet Academy in Ostend, Belgium. She has studied in master classes, and workshops with many prestigious artists, including James Campbell, Eli Eban, Jorge Montilla, Luis Rossi, and Eddy Vanoosthuyse. Ms. Moreau plays Luis Rossi instruments.

**Performance Events Staff Manager**  
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THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS  
School of Music  
PO Box 870405, Tempe, AZ 85287-0405  
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**Events Information: 480-965-TUNE (8863)**

Herberger College  
of Fine Arts

# School of Music

STUDENT RECITAL SERIES

“Top Dogs”

CHAMBER WINDS

GARY W. HILL, CONDUCTOR

THOMAS KECK, GUEST CONDUCTOR

LESLIE MOREAU, CLARINET

KATZIN CONCERT HALL  
Thursday, April 7, 2005 • 7:30 p.m.

ASU ARIZONA STATE  
UNIVERSITY

PERSONNEL

Flute  
 Monique Brouwer  
 Jeanie Jang

Oboe  
 Heather Guadagnino  
 Elizabet Gerber

Clarinet  
 Mindy Pyle  
 Jana Starling

Alto Saxophone  
 Michael Napoleon

Tenor Saxophone  
 Lewis Nelson

Bassoon  
 Julie Schlafer  
 Toby Yatso

French Horn  
 Amanda Dix  
 Lauralyn Padglick  
 David Simon

Trumpet  
 Eric Baker  
 David Hunsaker  
 Ryan Lehr  
 Joshua Whitehouse

Trombone  
 Charles Hopkins  
 Matt Lennox  
 Jason Malloy  
 Hilario Triana

Tuba  
 Rachel Hertzberg

Percussion  
 Joe Goglia  
 Matt Holm  
 Ellen Simon

Banjo  
 Martin Province

String Bass  
 David Kopper  
 Daniel O'Brien

Piano  
 Solim Bae

PROGRAM

**The Good Soldier Schweik Suite (1956)** Robert Kurka  
 (1921-1957)

I. Overture  
 II. Lament  
 III. March  
 IV. War Dance  
 V. Pastoral  
 VI. Finale

**Concerto for Clarinet with Chamber Ensemble (1964)** Alvin Etler  
 (1913-1973)

I. quarter note = 56  
 II. quarter note = 132  
 III. quarter note = 48  
 IV. quarter note = 144

Leslie Moreau, clarinet  
 Thomas Keck, conductor

**Little Threepenny Music (1928)** Kurt Weill  
 (1900-1950)

Overture  
 The Moritat of Mack the Knife  
 The Ballad of the Easy Life  
 Polly's Song  
 Cannon Song  
 Threepenny Finale

Gary W. Hill, conductor  
 Arizona State University Chamber Winds

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.