

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

LUMILIUS MILOY CANETE

PIANO

KATZIN CONCERT HALL
Sunday, April 3, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

- | | |
|--|----------------|
| Sonata in A Minor, Op. 143 (1823) | Franz Schubert |
| I. Allegro giusto | (1797-1828) |
| II. Andante | |
| III. Allegro vivace | |
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| Sonata 1.X. 1905 | Leos Janacek |
| I. Presentiment | (1854-1928) |
| II. Death | |

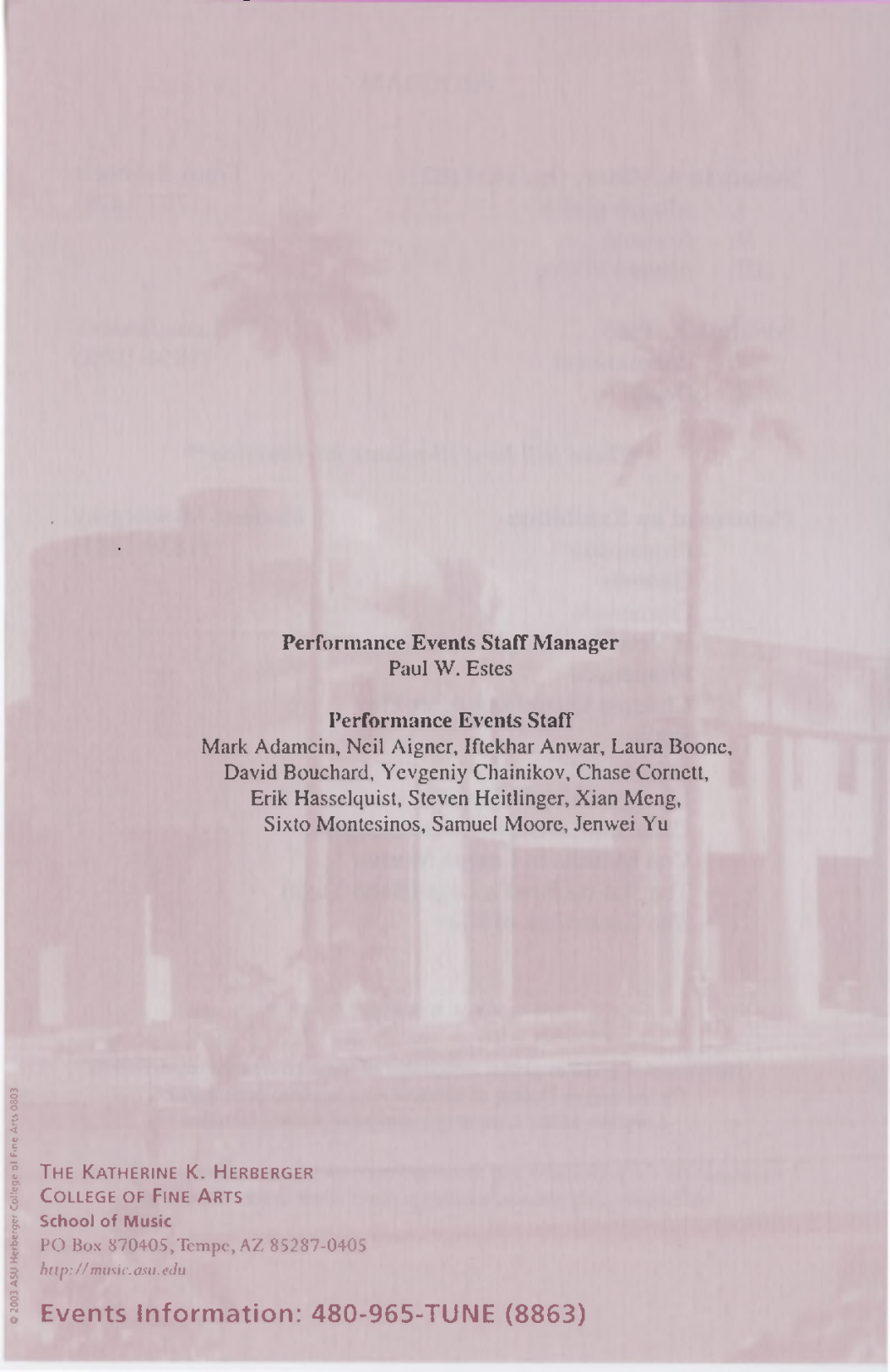
There will be a 10-minute intermission

- | | |
|------------------------------------|--------------------|
| Pictures at an Exhibition | Modeste Mussorgsky |
| Promenade | (1839-1881) |
| Gnomus | - |
| Promenade | |
| Il Vecchio Castello | |
| Promenade | |
| Children Quarelling After Play | |
| Bydlo | |
| Promenade | |
| Limoges, The Market Place | |
| Catacombae, Sepulcrum Romanum | |
| Con Mortuis in Lingua Mortua | |
| The Hut on Fowl's Legs (Baba Yaga) | |
| The Great Gate of Kiev | |

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance.
Lumilius Miloy Canete is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
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