Herberger College of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

YEN-TING CHUANG

CLARINET

LIANG-YU WANG, PIANO

TZU-HSIEN CHANG, PIANO

JEN-WEI YU, VIOLA

RECITAL HALL
Sunday, April 3, 2005 • 7:30 p.m.

ASU ARIZONA STATE UNIVERSITY

PROGRAM

Fantasy-Ballet — Jules Mazellier (1879-1959)

Aus tiefer Not — Thomas Wells (b. 1945)

Eight Trio Pieces for Viola, Clarinet and Piano, Op. 83 — Max Bruch (1838-1920)

V. Andante
VI. Andante con moto
IV. Allegro agitato

There will be a 10-minute intermission

Dance Preludes — Witold Lutoslawski (1913-1994)

I. Allegro molto
II. Andantino
III. Allegro giocoso
IV. Andante
V. Allegro molto

Sonatina for clarinet and piano — Bohuslav Martinu (1890-1959)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance.
Yen-ting Chuang is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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