

Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

**Music for Trumpet and Organ:
Past and Present**

**JEAN-CHRISTOPHE
DOBRZELEWSKI**

TRUMPET

GUY WHATLEY

ORGAN

**ORGAN HALL
Friday, April 1, 2005 • 7:30 p.m.**

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Concerto a 5 Op. 9, No. 8

Tomaso Giovanni Abinoni
(1671-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Prelude and Fancy

William Byrd
(1540-1623)

Renewal

Mark Zuckerman
(b. 1948)

There will be a 10-minute intermission

Concertino

Samuel Ducommun
(1914-1987)

- I. Allegro vivace
- II. Poco lento
- III. Allegro

Fugue in E Minor

J.S. Bach
(1685-1750)

Concerto in B-flat

Georg Philipp Telemann
(1681-1767)

- I. Allegro
- II. Sicilienne
- III. Allegro

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Guy Whatley and Jean-Christoph Dobrzelewski regularly perform as a trumpet and organ duo. They have commissioned and premiered a number of new works; and they specialize in both performing new music and imaginative interpretations of earlier repertoire. They have performed in Switzerland and across North America. In 2004 they produced a CD recording of music for various trumpet ensembles and organ. They are planning a CD of new American and Swiss music for trumpet and organ.

Dr. Jean-Christophe Wojciech Dobrzelewski was born on September 22, 1978 in San Jose, Costa Rica. He spent most of his early life in Switzerland, where he studied trumpet with Jean-Francois Michel (former trumpet solo of the Munich Philharmonic Orchestra). In 1997 he met Eric Aubier from the Conservatory of Rueil-Malmaison in Paris. Dobrzelewski was invited to join Aubier's trumpet studio in Paris, and in 2000, he graduated from the Conservatory with a "Prix" with the highest honors. In the spring of 2001, he moved to the United States to pursue his Master of Music Performance degree at the university of Maine at Orono. Upon graduation, Dobrzelewski immediately moved to Arizona to begin work on his Doctor of Musical Arts degree in Trumpet Performance and was a Teaching Assistant in the studio of the Regents Professor David Hickman. He completed his D.M.A. degree in 2004, and is now Co-Principal trumpet with the Midland-Odesa Symphony and member of the Lone Star Brass Quintet.

Dobrzelewski's professional experiences have brought him in contact with famous soloists and orchestral players such as Maurice André, Guy Touvron, Samuel Pilafian, Wolfgang Bauer, and Max Sommerhalder. Since 1998, he has regularly performed in recitals with organ, orchestra, and brass quintet in France, Switzerland, Costa Rica, and the United States. He has also won prizes at the Selmer Competition in Paris (1999), and at the Concerto Competition at the University of Maine (2001).

A native of Wales, **Guy Whatley's** first musical experiences were at the twelfth-century cathedral of Llandaf. After private study on organ and harpsichord in Holland with Ton Koopman, he then studied music at The University of Bristol, where he graduated with honors. Recently he has undertaken extensive study in Italy and Spain. Guy was awarded the diplomas Associate of the Royal College of Music and Licentiate of the Royal Schools of Music with honors for organ and harpsichord performance. He continued his organ studies in Stuttgart with Ludger Lohmann. He has also studied with Maria Boxall and Marie Claire Alain. Although specializing in early music, he does not limit himself to this repertoire, having performed a number of major new works for the organ. He has produced editions of early British keyboard music and is currently assisting in editing the new Bärenreiter complete editions of Byrd and Frescobaldi. Guy's principal area of interest is the Tudor organ and has presented the fruits of his research in a number of papers. The Piper Foundation has also provided funds for a recording of this repertoire.

Guy has performed on a number of important historic organs in Europe and North America. He recently attended a summer academy looking at the Iberian organ in Mexico and presented a paper at the Gothenburg Organ Academy in Sweden. Guy is host of "The Fabulous Früts" on NPR member station KBAQ Phoenix. Guy is completing his doctorate in organ performance at Arizona State University with Kimberly Marshall, and is currently organist of Sun Lakes Jewish Congregation and Valley Presbyterian Church in Paradise Valley, Arizona.

THE KATHERINE K. HERBERGER

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