 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

SOLIM BAE

PIANO

YEVGENIY CHAINIKOV, BASS BARITONE

NOKUTHULA NGWENYAMA, VIOLIN

LI MA, VIOLONCELLO

KATZIN CONCERT HALL
Friday, April 1, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Four songs from Op. 52
(Sonnet by Shakespeare)

Dmitri Kabalevsky
(1895-1968)

Sonnet No. 13
Sonnet No. 27
Sonnet No. 71
Sonnet No. 102

Yevgeniy Chainikov, bass baritone

Piano trio in A Minor, Op. 50 (1882)

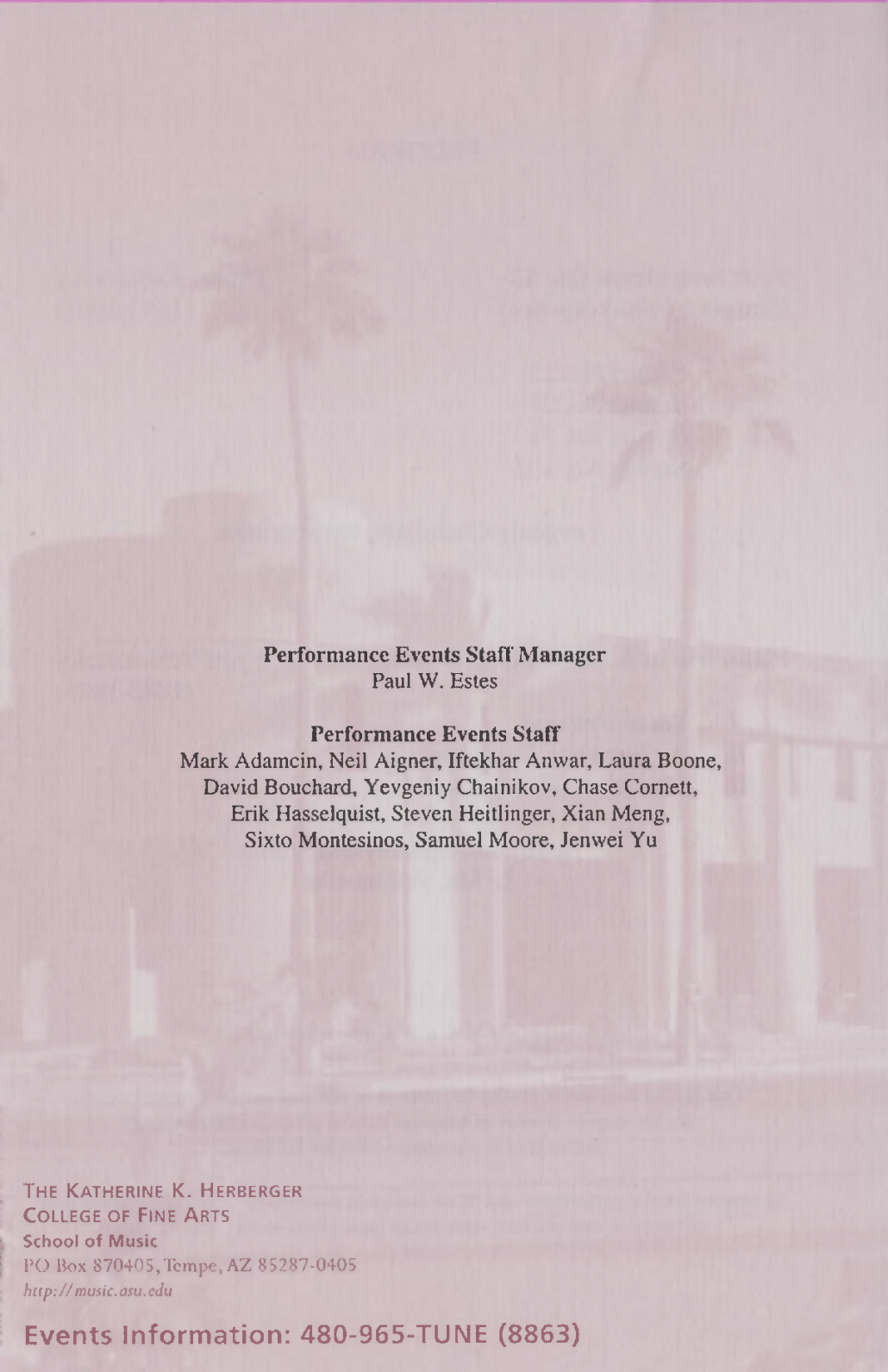
Pyotr Tchaikovsky
(1840-1893)

- I. Pezzo elegiaco
- II. A. Tema con Variazioni
- III. Variazione Fianle e coda

Nokuthula Ngwenyama, violin
Li Ma, violoncello

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano accompanying.
Solim Bae is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

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