

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

ASU CONCERT JAZZ BAND

SPECIAL GUEST SCOTT WENDHOLT

MIKE CROTTY, DIRECTOR

SMITH MUSIC THEATRE
Tuesday, March 29, 2005 • 7:30 p.m.

CJB PERSONNEL

Paul Brewer, alto & soprano sax/flute/clarinet
Steven Yarbrow, alto sax/clarinet/flute
John Dawson, tenor & soprano sax/flute/clarinet
Miguel Carrasco, tenor sax/clarinet
Therese Kerbey, bari sax/bass clarinet

Dave Coolidge, trumpet/flugelhorn
Robert Powers, trumpet/flugelhorn
Coby Boyce, trumpet/flugelhorn
Jessie Young, trumpet/flugelhorn
Ryan Nielsen, trumpet/flugelhorn

Charles Hopkins, trombone
Jason Malloy, trombone
Tara Davis, trombone
Matt Lennex, trombone

Steve Himmelstein, guitar
Danielle Cooke, piano
Kale Gans, bass
Ben Tyler, drums
Ben Dumbauld, percussion

PROGRAM

Groove Merchant Jerome Richardson
arr. Thad Jones

Coby Boyce, trumpet
Steve Himmelstein, guitar
Matt Lennex, trombone
Kale Gans, bass

Miss Fine Oliver Nelson
Bob Powers, trumpet

Earth & Sky Mike Crotty
Annemarie Smith, cello
John Dawson, soprano sax

Special Guest — Scott Wendholt, trumpet

Wyrgly Maria Schneider

Little Pixie II Thad Jones

Times Line Scott Wendholt
arr. Mike Crotty

American Gothic Bob Berg
arr. Mike Crotty
John Dawson, tenor sax

Thank you for your attendance in support of jazz activities at ASU.
If you would like to explore additional ways to offer support to the ASU
Jazz Area, please contact the Director of Jazz Studies at 480-965-5348.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Scott Wendholt is an articulate, passionate, and lyrical trumpeter who approaches music with energy and spirit. Born in the mid sixties and nurtured in the Mile High City (Denver), the young veteran left for Indiana University and subsequently moved on to Cincinnati, Ohio. Like many other musicians, he migrated to New York City where he has remained ever since.

Mr. Wendholt is a much in demand artist, performing and/or recording with artists including Kenny Garrett, Cyrus Chestnut, Christian McBride, Don Braden and Bruce Barth. For six years he was a member of the Vincent Herring quintet. This highly acclaimed band has recorded three albums, including *Folklore-Live At The Village Vanguard*. He has toured extensively throughout the United States, Europe, South America, Africa and Japan with these bands as well as others.

Scott has been recorded on more than 30 CDs. His quintet recording *What Goes Unsaid* on the Doubletime Jazz label was released in September, 2000, following four successful Scott Wendholt offerings, including *Beyond Thursday* on Doubletime and three for the Dutch Criss Cross label.

His list of credits also include: The Carnegie Hall Big Band (led by Jon Faddis), Maria Schneider's Big Band, the Bob Mintzer Big Band and the Buddy Rich Big Band. He is also a member of the Vanguard Orchestra (formerly Thad Jones/Mel Lewis) where he follows in Thad's footsteps as the soloist in the trumpet section.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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Events Information: 480-965-TUNE (8863)