

 Herberger College  
of Fine Arts

# School of Music

**INTERNATIONAL CONFERENCE  
ARNOLD SCHOENBERG RECONSIDERED**

**GUEST ARTIST RECITAL SERIES**

## **ORION STRING QUARTET**

DANIEL PHILLIPS, VIOLIN

TODD PHILLIPS, VIOLIN

STEVEN TENENBOM, VIOLA

TIMOTHY EDDY, CELLO

## **SUSAN NARUCKI**

SOPRANO

**KATZIN CONCERT HALL**  
**Tuesday, March 22, 2005 • 7:30 p.m.**

**ASU** ARIZONA STATE  
UNIVERSITY

Hailed for its exquisite artistry, technical mastery and astute approach to concert programming, the **Orion String Quartet** is one of the most admired chamber ensembles on the international music scene. Highlights of the Quartet's 17-year history include diverse projects ranging from collaborations with the Bill T. Jones/Arnie Zane Dance Company to performances of the complete Beethoven Quartets in a five-concert series over the span of a single weekend. The members of the Quartet - violinists Daniel Phillips and Todd Phillips (brothers who share the first violin chair equally), violist Steven Tenenbom and cellist Timothy Eddy - have worked with such legendary figures as Pablo Casals, Rudolf Serkin, Isaac Stern, Pinchas Zukerman, Yo-Yo Ma, Peter Serkin, András Schiff, Wynton Marsalis, members of TASHI and the Beaux Arts Trio, as well as the Budapest, Végh, Galimir and Guarneri String Quartets. The Orion continues to perform in the world's leading concert halls and serves as Quartet-in-Residence at the Chamber Music Society of Lincoln Center and New York's Mannes College of Music.

In the summer of 2004 the Orion premiered jazz great Chick Corea's String Quartet, commissioned by the Santa Fe Chamber Music Festival and La Jolla Music Society's SummerFest. The Quartet also gives the New York premiere of this work at the Chamber Music Society of Lincoln Center later in the season. Additional Chamber Music Society of Lincoln Center engagements include the complete cycle of the Bartók String Quartets in November 2004 and a special concert that includes Schoenberg's Quartet No. 2 in F-sharp minor with Soprano, Op. 10, featuring Susan Narucki. Touring extensively throughout North America in 2004-2005, the Quartet performs in Philadelphia; Phoenix; Louisville; Cleveland; Salt Lake City; Buffalo; Columbia, MD; Durham, NC; Charleston, WV; Decorah, IA; Rye, NY; El Paso, TX and Bloomington, IN. The group also participates in a joint residency with the AMICI Ensemble, performing works by Boccherini, Bartók and Brahms in Toronto.

Heard frequently on National Public Radio's Performance Today and WNYC Live, the Orion String Quartet has appeared three times on ABC's Good Morning America, and also on A&E's Breakfast with the Arts and PBS's Live from Lincoln Center.

The Orion String Quartet gained immediate attention in the classical music world when its founding members, each with distinguished solo and chamber music careers, officially formed the ensemble in 1987. The Quartet chose its name from the Orion constellation as a metaphor for the unique personality each musician brings to the group in its collective pursuit of the highest musical ideals. Exclusive representation for the Orion Quartet is provided by Kirshbaum Demler & Associates, Inc.

## PROGRAM

**String Quartet No. 2** Leon Kirchner  
 Moderato  
 Adagio  
 Allegro molto

**Five Movements for String Quartet, Op. 5** Anton Webern  
 Heftig bewegt  
 Sehr langsam  
 Sehr bewegt  
 Sehr langsam  
 In zarter Bewegung

*\*\*There will be a 10-minute intermission\*\**

**String Quartet in F-sharp minor with Soprano, Op. 10** Arnold Schoenberg  
 Mässig  
 Sehr rasch  
 Litanei: Langsam  
 Entrückung: Sehr Langsam

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

"Susan Narucki is a composer's best friend — a new music interpreter of such intelligence, commitment and technical prowess that anything she sings takes on a radiant life. No matter what the repertoire, a performance by Narucki is always an important event." (SAN FRANCISCO CHRONICLE)

Grammy Award winning soprano Susan Narucki is a familiar presence in the world's major concert halls and opera houses; recent appearances include Stravinsky's "Les Noces" with Michael Tilson Thomas conducting the San Francisco Symphony at Carnegie Hall, the role of Pat Nixon in excerpts from John Adams' "Nixon in China" with the Los Angeles Philharmonic under the composer's baton, the Great Performers series at Lincoln Center in Louis Andriessen's opera "De Materie" with the Schoenberg and Asko Ensembles, and revivals of the critically acclaimed productions of Andriessen's "Writing to Vermeer" and Claude Vivier's "Reves d'un Marco Polo" both at the Netherlands Opera.

Current season highlights include works of Stravinsky with the Cleveland Orchestra under the baton of Pierre Boulez, the world premiere of James Dillon's opera "Philomela" in Oporto, Strasbourg and Paris, appearances with the Chamber Music Society of Lincoln Center, the Santa Fe Chamber Music Festival, and the Orion String Quartet, works of Harrison Birtwistle in Carnegie Hall and an eightieth birthday tribute to Pierre Boulez in Zankel Hall with the Ensemble Sospeso.

Nominated in the Best Classical Vocal Performance category for a 2002 Grammy (Carter: "Tempo e Tempi"), her extensive discography reflects the exceptional range of her activities. In addition to her 2001 Grammy Award winning disc of George Crumb's *Star-Child* with the Warsaw Philharmonic, and her Cannes Award-winning CD for Best Recording of Works by a Living Composer (works of Crumb with *Speculum Musicae*) — both on Bridge Records — she may be heard on SONY Classical, Philips, Angel, Chandos, Nonesuch, Decca, and many other labels. Representation for Ms. Narucki provided by dworkin eliason pARTners.

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**Performance Events Staff**  
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