

 Herberger College
of Fine Arts

School of Music

INTERNATIONAL CONFERENCE ARNOLD SCHOENBERG RECONSIDERED

ASU FACULTY ARTISTS

with

GUEST ARTIST
SUSAN NARUCKI, SOPRANO

GARY HILL, CONDUCTOR
KATIE MCLIN, VIOLIN
DANWEN JIANG, VIOLIN
NANCY BUCK, VIOLA
THOMAS LANDSCHOOT, CELLO
ROBERT SPRING, CLARINET
ELIZABETH BUCK, FLUTE
MARTIN SCHURING, OBOE
ANDREW CAMPBELL, PIANO
HAMILTON TESCAROLLO, HARMONIUM
JB SMITH, PERCUSSION

KATZIN CONCERT HALL
Sunday, March 20, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Prélude à l'après-midi d'un faune

Claude Debussy
(arranged under the
auspices of
Arnold Schoenberg)

Gary Hill, conductor
Katie McLin, violin
Danwen Jiang, violin
Nancy Buck, viola
Thomas Landschoot, cello
Robert Spring, clarinet
Elizabeth Buck, flute
Martin Schuring, oboe
Andrew Campbell, piano
Hamilton Tescarollo, harmonium
JB Smith, percussion

Pierrot lunaire, Op. 21

Arnold Schoenberg

Melodrama on poems by Albert Giraud, for speaker and five
instrumentalists

1. Mondestrunken
2. Colombine
3. Der Dandy
4. Eine blasse Wäscherin
5. Valse de Chopin
6. Madonna
7. Der kranke Mond
8. Nacht
9. Gebet an Pierrot
10. Raub
11. Rote Messe
12. Galgenlied
13. Enthauptung
14. Die Kreuze
15. Heimweh
16. Gemeinheit!
17. Parodie
18. Der Mondfleck
19. Serenade
20. Heimfahrt
21. O alter Duft

Susan Narucki, soprano
Gary Hill, conductor
Katie McLin, violin, viola
Thomas Landschoot, cello
Elizabeth Buck, flute
Robert Spring, clarinet
Andrew Campbell, piano

In respect for the performers and those audience members around you, please turn all
beepers, cell phones, watches to their silent mode. Thank you.

Susan Narucki is a composer's best friend — a new music interpreter of such intelligence, commitment and technical prowess that anything she sings takes on a radiant life. No matter what the repertoire, a performance by Narucki is always an important event." (SAN FRANCISCO CHRONICLE)

Grammy Award winning soprano Susan Narucki is a familiar presence in the world's major concert halls and opera houses; recent appearances include Stravinsky's "Les Noces" with Michael Tilson Thomas conducting the San Francisco Symphony at Carnegie Hall, the role of Pat Nixon in excerpts from John Adams' "Nixon in China" with the Los Angeles Philharmonic under the composer's baton, the Great Performers series at Lincoln Center in Louis Andriessen's opera "De Materie" with the Schoenberg and Asko Ensembles, and revivals of the critically acclaimed productions of Andriessen's "Writing to Vermeer" and Claude Vivier's "Reves d'un Marco Polo" both at the Netherlands Opera.

Current season highlights include works of Stravinsky with the Cleveland Orchestra under the baton of Pierre Boulez, the world premiere of James Dillon's opera "Philomela" in Oporto, Strasbourg and Paris, appearances with the Chamber Music Society of Lincoln Center, the Santa Fe Chamber Music Festival, and the Orion String Quartet, works of Harrison Birtwistle in Carnegie Hall and an eightieth birthday tribute to Pierre Boulez in Zankel Hall with the Ensemble Sospeso.

Nominated in the Best Classical Vocal Performance category for a 2002 Grammy (Carter: "Tempo e Tempi"), her extensive discography reflects the exceptional range of her activities. In addition to her 2001 Grammy Award winning disc of George Crumb's Star-Child with the Warsaw Philharmonic, and her Cannes Award-winning CD for Best Recording of Works by a Living Composer (works of Crumb with Speculum Musicae) — both on Bridge Records — she may be heard on SONY Classical, Philips, Angel, Chandos, Nonesuch, Decca, and many other labels. Representation for Ms. Narucki provided by dworkin eliason pARTners.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
Sixto Montesinos, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ. 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)