Herberger College of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

KRUSTÁ Ensemble

Candace Ammerman, dancer
Carley Conder, dancer
Andria Fennig, piano
Mary Fitzgerald, choreographer
Marilyn Maywald, dancer
Steven Recker, dancer
Elina Mooney, choreographer
Douglas Nottingham, percussion
Brett Reed, percussion
Melissa Rolnick, dancer
Rubia Santos, piano
Leanne Schmidt, dancer
Madeline Williamson, piano

Presenting
20th and 21st Century Music of David Borden, Cort Lippe, Marlos Nobres, and Chinary Ung

Thursday, March 10, 2005, 7:30 p.m.
Evelyn Smith Music Theatre

ASU Arizona State University

PROGRAM

Senses Slipping (Premiere) Mary Fitzgerald, Choreographer
Carley Conder, dancer

Music for Hi-hat and Computer (1997) Cort Lippe (b. 1953)
Douglas Nottingham, hi-hat
Eric Schultz, real-time processing
Music

*****

Thin Ice (Premiere) Elina Mooney, Choreographer
Marilyn Maywald and Steven Recker, dancers

Double Portrait (1988) David Borden (b. 1939)
Andria Fennig and Madeline Williamson, pianos
Music

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Spiral (Preview) Elina Mooney, Choreographer
Candace Ammerman and Melissa Rolnick, dancers

Spiral (1987) Chinary Ung (b. 1942)
Recording by permission, Aequalis Trio
New World Records
Music

*****

Brief Pause

Three (Premiered by KRUSTÁ, 2003)
Elina Mooney, Choreographer

Candace Ammerman and Leanne Schmidt, dancers

Sonancias III (1980) Marlos Nobres (b. 1939)
Douglas Nottingham and Brett Reed, percussion
Rubia Santos and Madeline Williamson, pianos
Music

*****

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. No Unauthorized recording devices are allowed in the hall. Thank You.

KRUSTÁ (pronounced *Crew-stah* and ancient Greek for *percussive instruments)* brings their newest program of original choreography performed with live music to the Evelyn Smith Music Theatre. This dynamic, small, electro-acoustical new music/modern dance ensemble was founded two years ago by pianist and new-music specialist, **Madeline Williamson,** renowned choreographer and dancer **Elina Mooney**, and percussionist and electronic media specialist, **Douglas Nottingham.** Williamson and Mooney are, respectively, Professors of Music and Dance in the *Herberger College of Fine Arts at Arizona State University* and Nottingham is Associate Professor at *Glendale Community College.* ***KRUSTÁ*** is an *ad hoc* company with affiliate artists—both dancers and musicians—dependent on repertoire being performed. This unique new music/dance ensemble was formed specifically to perform the rich repertoire of contemporary works written for piano(s), percussion, and digital applications or other instruments. ***KRUSTÁ*** is committed to perpetuating the *live performance* of music with the original modern dance choreography of Mooney and invited guest choreographers.

KRUSTÁ **Affiliates** featured in tonight's program are Brazilian pianist **Rubia Santos** from the piano faculty of Central Michigan University; Seattle, Washington solo dancer and choreographer **Melissa Rolnick**; Phoenix solo dancers **Carley Condor, Marilyn Maywald**, and **Steven Recker**; faculty artists from Paradise Valley Community College pianist **Andria Fennig**, and percussionist **Brett Reed;** solo dancer **Candace Ammerman**, faculty at Chandler-Gilbert Community College; and ASU dance faculty, **Leanne Schmidt**. In addition, ***KRUSTÁ*** is delighted to have as special guest artist on the program, choreographer **Mary Fitzgerald.** Fitzgerald is a frequent creator for ASU's *Institute for Studies in the Arts* and was a member of Kei Takei's *Moving Earth* for nearly ten years, performing and teaching internationally. From 1988 to 1993, Ms. Fitzgerald also served as one of the Artistic Directors of *Dancer's Workshop* in Portland, OR, and is currently on the faculty of ASU's Dance Department. ***KRUSTÁ*** is also assisted this evening by their technical director **Mark Ammerman,** and electronics specialist **Eric Schultz.**

KRUSTÁ has received numerous invitations for 2005-06 to present residencies at major institutions, community arts venues and festivals throughout the U.S. With the assistance of a recently awarded Collaborative Arts Grant from the Katherine K. Herberger College of Fine Arts, ***KRUSTÁ*** also plans to annually commission and premiere a new musical work, to expand their outreach to public schools and community arts centers, and to continue expanding their repertoire and residencies. For further information please see the web site at krustaensemble.org.

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