

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

SWARTZ STUDIO RECITAL

RECITAL HALL

Wednesday, March 9, 2005 • 5:00 p.m.

 **ASU** ARIZONA STATE
UNIVERSITY

PROGRAM

Concerto No. 4 in D Major, K. 218 Wolfgang Amadeus Mozart
Allegro (1756-1791)

Ellen Tollefsen, violin
Chia-I Chen, piano

Sonata for Violin Solo, Op. 27, No. 5 Eugène Ysaÿe
L'Aurore: Lento assai (1853-1931)

Amy Cote, violin

Partita No. 2 in D Minor, BWV 1004 Johann Sebastian Bach
Ciaccona (1685-1750)

Danica Terzic, violin

Partita No. 3 in E Major, BWV 1006 Johann Sebastian Bach
Loure
Gavotte en Rondeau

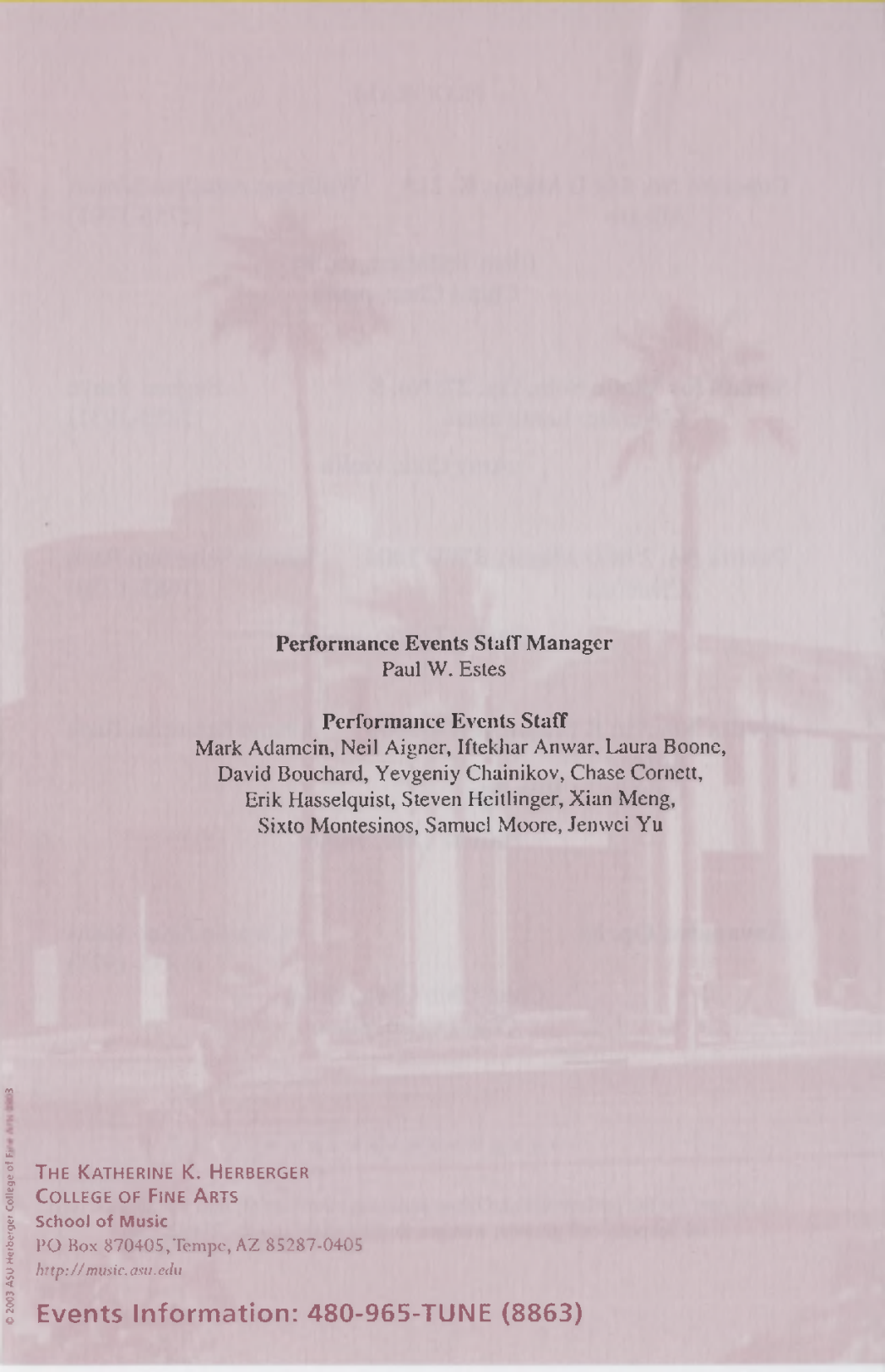
Patricia Cole, violin

Havanaise, Op. 83 Camille Saint-Saëns
(1835-1921)

Chun-Chih Chen, violin
Chia-I Chen, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and a prominent entrance. Two tall palm trees stand in the foreground, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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David Bouchard, Yevgeniy Chainikov, Chase Cornett,
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THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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