

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

ELLEN SIMON

PERCUSSION

ASSISTED BY

KEHOKULE'ALANI O'DANIELL

MATTHEW HOLM

BLAKE PANTING

KATZIN CONCERT HALL
Friday, March 4, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Canned Heat Eckhard Kopetzki
(b. 1956)

Merlin Andrew Thomas
I. (b. 1939)
II.

Homage in Metal Cheryl Grosso
(b. 1957)

Rain Tree Toru Takemitsu
(1930-1996)

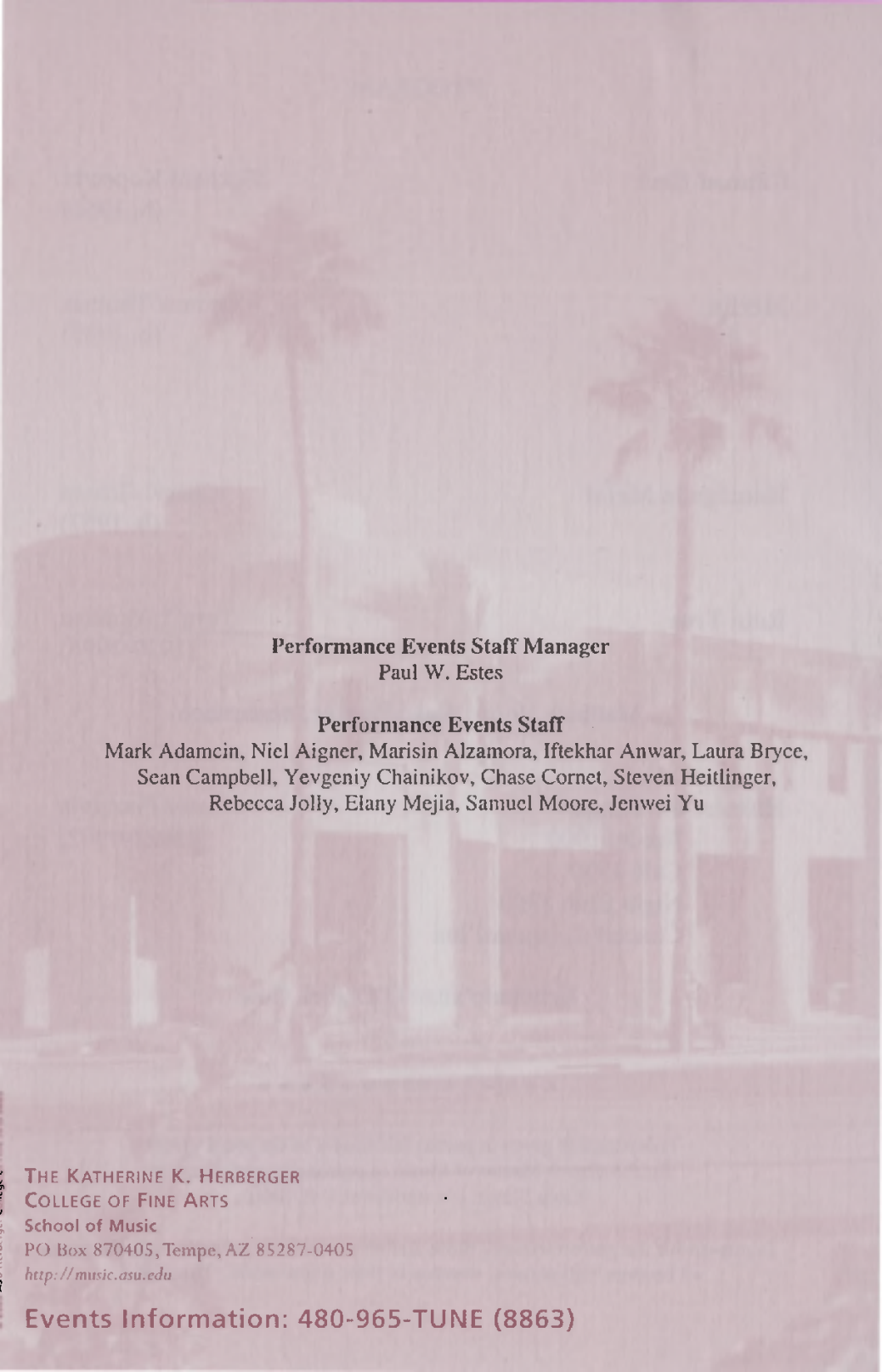
Matthew Holm, Blake Panting, percussion

Histoire du Tango Astor Piazzolla
Bordel 1900 (1921-1992)
Café 1930
Night Club 1960
Concert d'Aujourd'hui

Kehokule'alani O'Daniel, flute

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in percussion performance.
Ellen Simon is a student of J. B. Smith.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

**Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu**

**THE KATHERINE K. HERBERGER
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Events Information: 480-965-TUNE (8863)