



Herberger College
of Fine Arts

Sinfonietta Presents

“Light Classics And American Pop Favorites”

Conducted by Jacob Harrison, Joel Neves and Daniel O’Bryant

School of Music
Herberger College of Fine Arts
Arizona State University

Monday, February 21, 2005
7:30 p.m.
Orpheum Theatre
Phoenix, Arizona

ASU ARIZONA STATE
UNIVERSITY

Program

- The Star Spangled Banner Francis Scott Key/arr. Ronald LoPresti
Daniel O'Bryant, conductor
- Fanfare for the Common Man Aaron Copland
Daniel O'Bryant, conductor
- Saturday Night Waltz from *Rodeo* Aaron Copland
Daniel O'Bryant, conductor
- Celebration Dance from *Billy the Kid* Aaron Copland
Joel Neves, conductor
- Symphony No. 94 in G Major (Surprise) Franz Joseph Haydn
Mvt. 2 Andante
Joel Neves, conductor
- Barcarolle and Intermezzo from *Tales of Hoffman* Jacques Offenbach
Daniel O'Bryant, conductor
- Thunder and Lightning Polka, Op. 324 Johann Strauss
Joel Neves, conductor

INTERMISSION

- My Fair Lady Lerner and Loewe/transcribed by R.R. Bennett
Jacob Harrison, conductor
- Battle Hymn of the Republic arr. Peter J. Wilhousky
Jacob Harrison, conductor
- The Stars and Stripes Forever John Philip Sousa
Daniel O'Bryant, conductor

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent mode. Thank you.

Biographies

Jacob Harrison began his musical training at the age of four in the Suzuki Violin method in Russellville, Arkansas. He also studied piano privately and later started playing the trombone in the Russellville Public School band program. In 2001 he received his Bachelor of Music Degree in Trombone Performance from the University of Texas at Austin. Mr. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber, while pursuing a Master's degree in Music Education at Arizona State University. Jacob is a conductor of Sinfonietta and student conductor for the ASU orchestra program. He is a Regent's Scholar and last year was an Artsbridge Scholar aiding arts education by teaching music in the Phoenix Public Schools.

Before moving to Arizona, he lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra and the Mason Youth Orchestra in Michigan. This past summer, Jacob was one of four selected to participate in the Romanian National University of Music's conducting master class led by Maestro Dumitru Goia in Bucharest, Romania.

Joel Neves began his formal musical studies at Brigham Young University studying trumpeter performance; where he was trumpet section leader in Marching Band, lead trumpet in pep and jazz bands, and principal trumpet of the Philharmonic Orchestra. Joel also free-lanced in Utah recording trumpet spots for TV, movies, and theatrical productions, and performing in plays, community orchestras, and for local pop artists. After receiving his Bachelor's degree in music from BYU, Joel pursued his true love – orchestra conducting – and completed his Master's degree in Orchestral Conducting, studying with conductors David Blackinton and Kory Katseanes. During his studies, Joel had the opportunity to be the principal conductor of both the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra and a *My Fair Lady* production, and conductor of multiple recitals for new music.

After graduating, Joel enjoyed many diverse conducting opportunities, including conducting the Bakersfield Symphony Orchestra (California), the Bard Festival Orchestra (New York), Sanpete Community Orchestra, Pleasant Grove Symphony & Chorus, Orchestra of Southern Utah, and various community religious choirs in Utah. Joel's recent experiences have given him the privilege of working with conducting teachers Daniel Lewis, Donald Thulean, Larry Rachleff, and Harold Farberman. Joel is currently pursuing a DMA in Orchestral Conducting at ASU, studying with Timothy Russell; he is also studying opera conducting with William Reber.

Daniel O'Bryant completed a Bachelor's degree in string bass performance and a Master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. His bass teachers include Bruce Bransby, of the Indiana School of Music, and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. Daniel's conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy, and Kory Katseanes. He is currently studying with Timothy Russell at Arizona State University. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He plans to finish his doctoral studies at ASU and pursue a career in college and professional orchestral conducting.

ASU SINFONIETTA

Violin I

Melissa Lou**
Bee-Lian Quah
Anna Evenson
Amanda Meyers
Denise Vallecillos
Laura Gremlich
Lucile Kellis
Carlee Shumway
Megan Faraoni
Grayson Steinberg

Violin II

Ji-Hyun Lee*
Kelly Varady
Rachel Lindsay
Karla P. Martinez
Stacey Payne
Carlos E. Cervantes, Jr.
Jee Yeoung Witt

Viola

Cicely DeSalle*
Michael Suyehira
Maia Clark
Katie Miller

Cello

Hayne Lee*
Aubree Frost
Erin Hutchinson
Ariel Dunn
Kathleen Snyder
Aubrey Negrette
Stephanic Jones
Eunyah Ji

Bass

Robert Flanz*
Christopher Wagner
Kale Gans

Flute

Kehokule'alani O'Daniell^
Katie Valadez^
Aileen Kilgore
Sixto Montesinos

Piccolo

Aileen Kilgore
Sixto Montesinos

Oboe

Kendra Hawley^
Chris Nguyen^
Timothy Barnes

Clarinet

Ryan Sandell^
Stefanie Harger^
Korbi Adams
Sean Lucius

Bass Clarinet

Korbi Adams

Bassoon

Ashley Haney^
Kallie Knutson^
Mikaela Miller

Horn

Jackie Allen^
Sean Bayman^
Jenni Ensign
Deanna Uranga

Trumpet

Ivan Pour
David Melacon

Trombone

Todd Jacobs
Steven Brazier

Bass Trombone

Derik Dalby

Tuba

Kevin Ronan

Harp

Noriko Ujije

Timpani

Valerie Hagstrom

Percussion

Valerie Hagstrom
John Wittman
Natalie Taysom

** *Concertmaster*

* *Principal*

^ *Co-principals*

Orchestra Assistants

Kayoko Dan
Daniel O'Bryant

Orchestra Librarians

Kayoko Dan
Jacob Harrison

Orchestra Manager

Chris Niileksela