

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

MANDY MCDEVITT

PIANO

KATZIN CONCERT HALL
Saturday, February 19, 2005 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Italian Concerto, BWV 971

J. S. Bach

- I. Allegro
- II. Andante
- III. Presto

(1685-1750)

Variations Serieuses, Op. 54

Felix Mendelssohn

(1809-1847)

There will be a 10-minute intermission

Sonata in B-flat Major, K. 570

W. A. Mozart

- I. Allegro
- II. Adagio
- III. Allegretto

(1756-1791)

Children's Corner

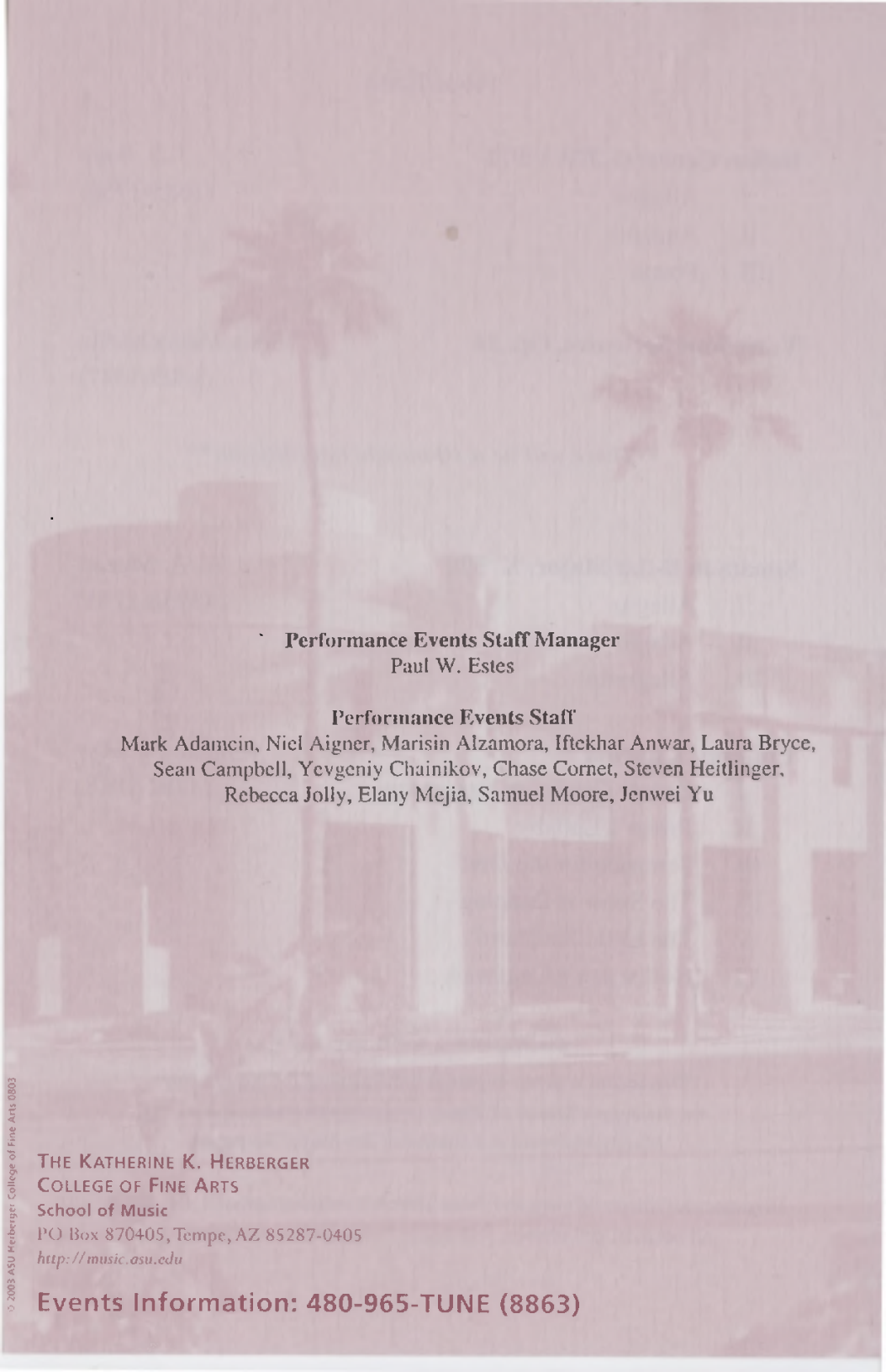
Claude Debussy

- I. Doctor Gradus ad Parnassum
- II. Jimbo's Lullaby
- III. Serenade for the Doll
- IV. The Snow is Dancing
- V. The Little Shepherd
- VI. Golliwogg's Cakewalk

(1862-1918)

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in piano performance/pedagogy.
Mandy McDevitt is a student of Jan Meyer Thompson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees stand in the foreground in front of the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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