

 Herberger College
of Fine Arts

School of Music

GRADUATE RECITAL SERIES

BLAKE PANTING

PERCUSSION

ASSISTED BY

MATT HOLM

THOMAS MURPHY

ELLEN SIMON

KATZIN CONCERT HALL

Sunday, February 13, 2005 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Edge (Corrugated Box)

Bruce Hamilton

Torse III

Akira Miyoshi

- I. Thèse
- II. Chant
- III. Commentaire
- IV. Synthèse

There will be a 10-minute intermission

Visit to Hell

Liam Teague

- I. Funeral Music
- II. The Gates of Hell
- III. Fanfare for the Devil
- IV. Escape from Hell

Aurora Borealis

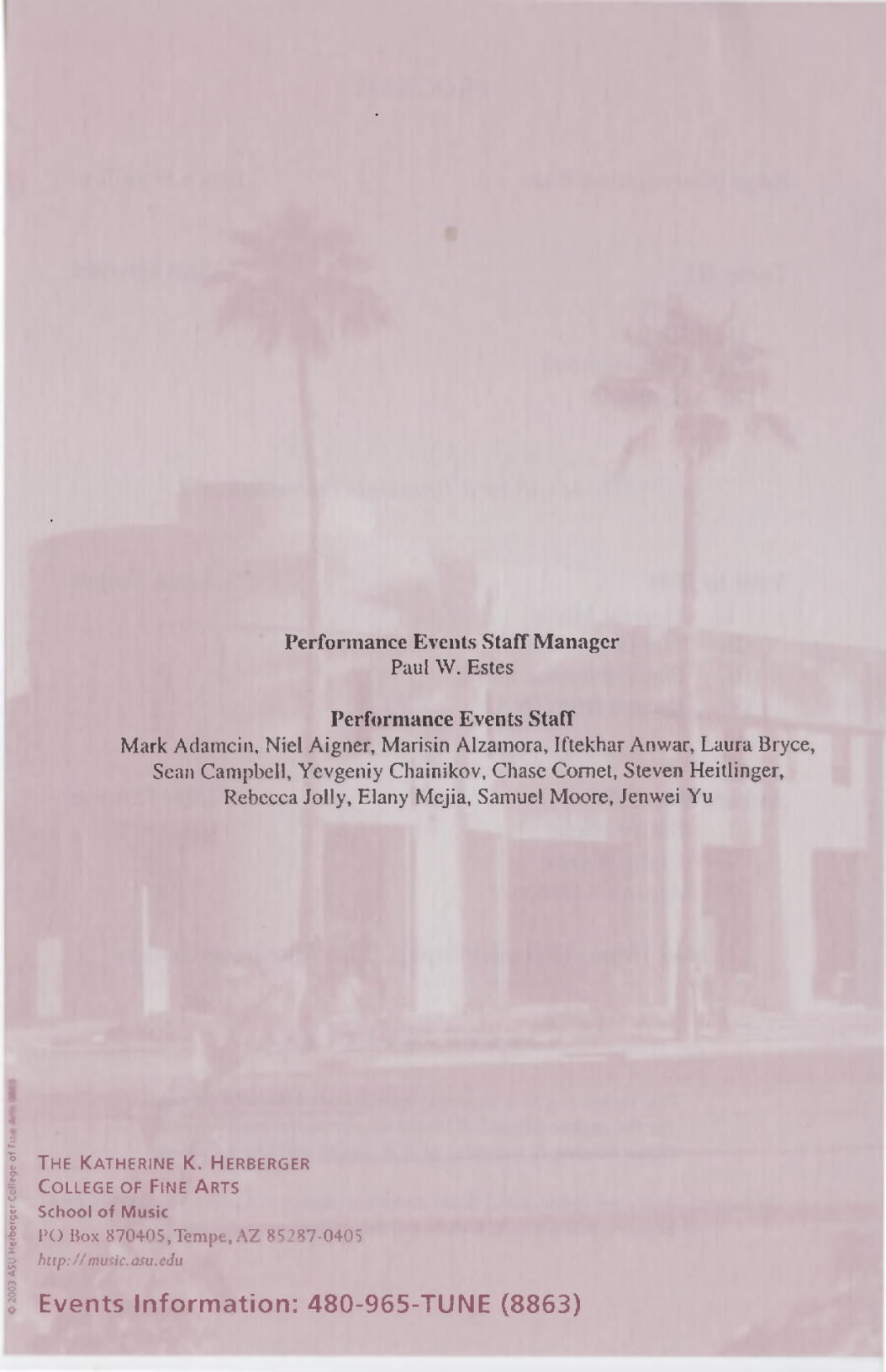
John Thrower

1. Starry Night
2. Light Waves
3. Aurora's Dance

Matt Holm, Thomas Murphy, Ellen Simon, percussion

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in percussion performance.
Blake Panting is a student of J. B. Smith and Mark Sunkett.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arches. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)