

 Herberger College
of Fine Arts

School of Music

FACULTY ARTIST RECITAL SERIES

J. B. SMITH

PERCUSSION

ROBERT SPRING

CLARINET

SMITH MUSIC THEATRE
Friday, February 4, 2005 • 7:30 p.m.

 **ARIZONA STATE
UNIVERSITY**

PROGRAM

Corker for Clarinet and Percussion (1989) Libby Larsen

**Dialogue for Clarinet and
Marimba-Vibes (1981)** Robert Schietroma
Allegro moderato
Allegro
Moderato

Going Home, In Memoriam Peter Lewis (1985) Edward Miller
Lamentando
Light, fast

Prelude and Licks for Clarinet and Marimba (1981) Chester Mais

There will be a 10-minute intermission

Points in the Sky (1994) Glenn Hackbarth

Three for Two (2001) Eric Mandat
1. Pruned Danish
2. Veiled Images
3. Outta My Way

In Light of Three (1988) J. B. Smith

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In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Dr. J. B. Smith is presently a Professor of Music and the Coordinator of Percussion Studies in the School of Music at Arizona State University. He is director of the ASU Contemporary Percussion Ensemble, which was featured in performances at the 1991 and 2002 Percussive Arts Society International Conventions. As a member of the Desert's Edge Clarinet-Percussion Duo with Dr. Robert Spring, Dr. Smith performed at the Music Educator's National Conference in 1994 and the 1992, 1995, 2002 and 2004 Clarinet Fest International Conferences. He served as principal percussionist with Ensemble 21, a contemporary music group under the direction of Arthur Weisberg, and as principal percussionist with The Daniel Lentz Group which performed at the Interlink Festival in Los Angeles, the Bang on a Can Festival in New York and the Festival Musica Visual in Lanzarote, Canary Islands. He has also recorded and performed with the internationally acclaimed Summit Brass and The Phoenix Symphony Orchestra. He has recorded for Koch, Summit, Centaur, Rhizome Sketch, Fontec, Leo, Canyon Records and Whole>Sum Productions.

He received his Bachelor of Music Education degree from Baylor University, where he studied with Dr. Larry Vanlandingham, his Master of Music in Percussion Performance and Literature degree from the University of Illinois, where he studied with Prof. Thomas Siwe and his Doctor of Musical Arts degree from the University of North Texas, where he studied with Dr. Robert Schietroma. Previously, Dr. Smith was on the music faculties of Tarleton State University in Stephenville, Texas, and Humboldt State University in Arcata, California. He has written articles for *The Instrumentalist*, *The Canadian Band Journal* and *Percussive Notes*, and served as president of the Arizona chapter of the Percussive Arts Society. In 1995, he hosted the Percussive Arts Society International Convention in Phoenix. His CDs *Apparitions for Percussion*, *First Reflections* and *At the Desert's Edge* are available from Amazon.com.

Dr. Smith is also active as a composer, with numerous works published by Whole>Sum Productions Press and distributed by C. Alan Publications.

As a clinician, he has appeared at the Texas Bandmasters Convention in 1997, the 1998 Music Educator's National Conference, and the 1998 and 2004 Percussive Arts Society International Conventions. Dr. Smith proudly endorses Pearl Drums, Adams Percussion, Zildjian Cymbals, Mike Balter Mallets, and Grover Pro Percussion.

Robert Spring, Professor of clarinet, attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring, President of the International Clarinet Association from 1998-2000, has performed for the 1988, 1991, 1995, 1996, 1997, 1998, 1999 and 2000 International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Green line Clarinet exclusively.

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