

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

20TH CENTURY FRENCH MUSIC

JEFF QUAMO

CLARINET

GAIL NOVAK, PIANO

JULIE SCHLAFER, BASSOON

SHANNA SWARINGEN, VIOLIN

KATZIN CONCERT HALL
Saturday, January 29, 2005 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

**Sonata for Clarinet and Piano,
Op. 167 (1921)**

Camille Saint-Saens
(1835-1921)

Allegretto
Allegro Animato
Lento/Molto Allegro

Gail Novak, piano

**Suite for Violin, Clarinet and Piano,
Op. 157b (1937)**

Darius Milhaud
(1892-1974)

Vif et Gai
Anime
Jeu
Modere/ Vif

Gail Novak, piano
Shanna Swaringen, violin

****There will be a 10-minute intermission****

**Sonata for Clarinet and Bassoon
(1922, revised 1945)**

Francis Poulenc
(1899-1963)

Allegro
Romance
Final

Julie Schlafer, bassoon

Bucolique (1949)

Eugene Bozza
(1905-1991)

Gail Novak, piano

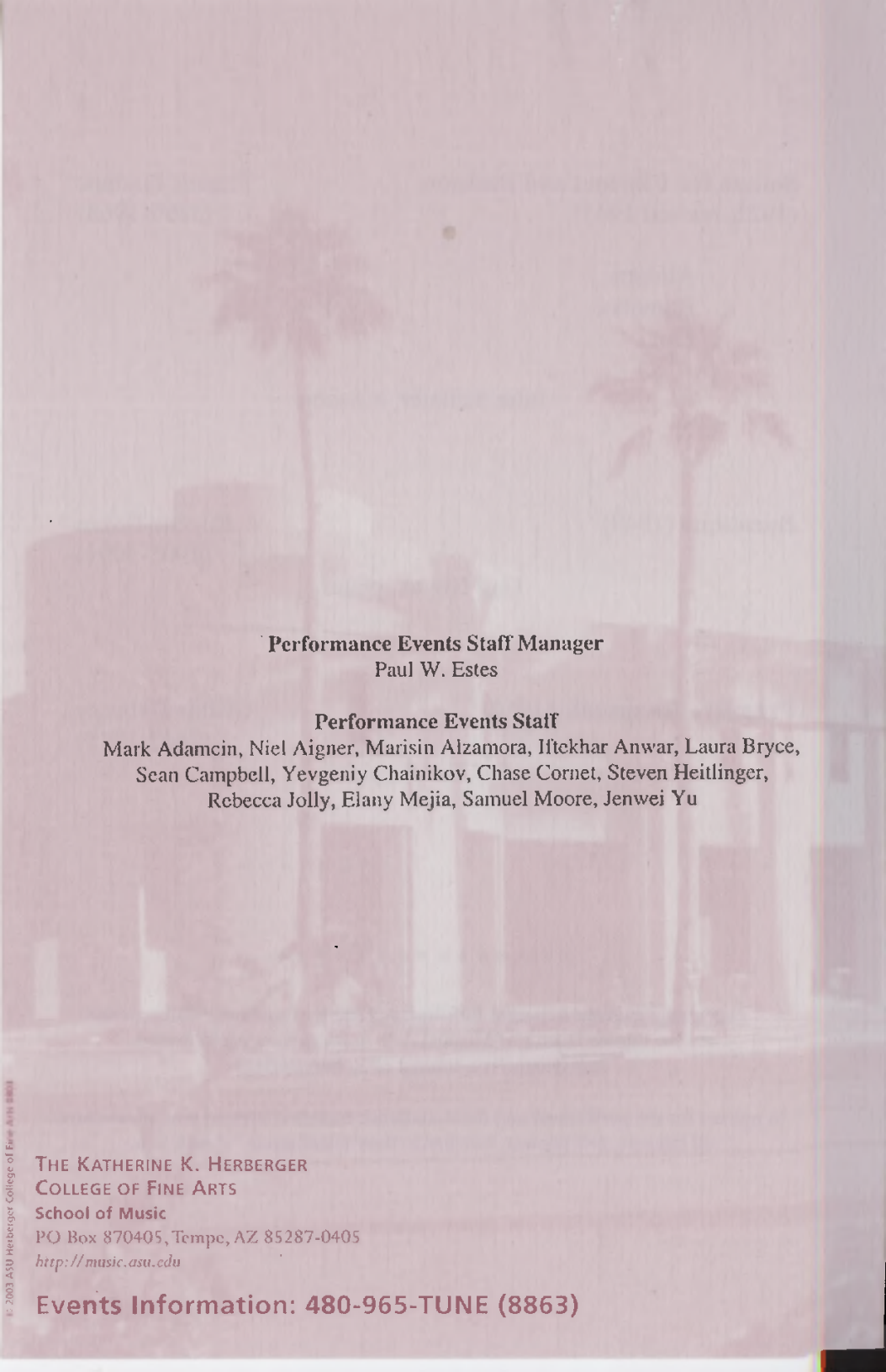
Premiere Rhapsodie (1910)

Claude Debussy
(1862-1918)

Gail Novak, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in instrument performance.
Jeff Quamo is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER
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