

Herberger College  
of Fine Arts

# School of Music

FACULTY RECITAL SERIES

**American Music for Piano Duet**

**DIAN BAKER &**

**ECKART SELLHEIM**

with

**JUDY MAY, MEZZO-SOPRANO**

**ROBERT BAREFIELD, BARITONE**

**KATZIN CONCERT HALL**  
**Friday, January 28, 2005 • 7:30 p.m.**

ASU ARIZONA STATE  
UNIVERSITY

PROGRAM

**Epsom Esq.** Robert Cundick  
*Six Pieces for Four-hand Piano (1990)* (b. 1926)  
*To His Royal Highness Epsom, our beloved Beagle*

Fanfare & Beagle March  
Promenade ("Pawmenade")  
Dreamland ("Barkarolle")  
Waltz ("Paw de deux")  
Lovesick ("Beagle Blues")  
Ragtime ("Wagtime")

**Arias and Barcarolles** Leonard Bernstein  
For Mezzo-soprano, Baritone  
and Piano Four Hands (1988) (1918-1990)

Prelude  
Love Duet (L. Bernstein)  
Little Smary (Jennie Bernstein)  
The Love of My Life (L. Bernstein)  
Greeting (L. Bernstein)  
Oif Mayn Khas'neh ("At My Wedding") (Yankev-Yitskhok Segal)  
Mr. and Mrs. Webb Say Goodnight (L. Bernstein)  
Nachspiel

Judy May, mezzo-soprano  
Robert Barefield, baritone

*\*\*There will be a 10-minute intermission\*\**

**Vibrante con brio ("Spring")** James DeMars  
from Sonata: a "diary of the seasons" (1994) (b. 1952)  
for piano four hands

**A Song For Regina Susanna** Rodney Rogers  
(2005) (b. 1953)

**Souvenirs** Samuel Barber  
Ballet Suite, Op. 28 (1952) (1910-1981)

Waltz  
Schottische  
Pas de deux  
Two-Step  
Hesitation-Tango  
Galop

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

As an Artistic Ambassador for the United States, California-born pianist **Dian Baker** has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their "Trios" recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998. Currently, she is on the faculty of Mesa Community College.

**Eckart Sellheim**, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jürgen Sellheim (on CBS), as well as 18<sup>th</sup> century fortepiano concertos. He is a professor of piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-known and with contemporary works for piano four-hands. In performances of 18<sup>th</sup> and 19<sup>th</sup> century music, their instruments of choice are fortepianos from their own collection.

#### **Performance Events Staff Manager**

Paul W. Estes

#### **Performance Events Staff**

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**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

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