

 Herberger College  
of Fine Arts

# School of Music

**MASTERCLASS**

with  
world-renowned violinist

**GIL SHAHAM**

**KATZIN CONCERT HALL**

**Tuesday, January 25, 2005 • 4:15 p.m.**

**ASU** ARIZONA STATE  
UNIVERSITY

## GIL SHAHAM

Violinist Gil Shaham is internationally recognized by audiences and many noted critics as one of today's most virtuosic and engaging classical artists. He is sought after throughout the world for concerto appearances with celebrated orchestras as well as for recital and ensemble appearances on the great concert stages and at the most prestigious festivals.

During the 2003-04 season Mr. Shaham toured Europe with the Philadelphia Orchestra and Christoph Eschenbach, performed with the San Francisco Symphony and Michael Tilson Thomas (both at Davies Hall and Carnegie Hall) and with the Philharmonia and Bavarian Radio orchestras, among other ensembles. His recital schedule featured performances in Paris, Milan, Brussels, Madrid and New York (Avery Fisher Hall), as well as performances with the Chamber Music Society of Lincoln Center. In addition to recital tours the 2004-05 season includes appearances with the orchestras of Pittsburgh, Montreal, Chicago, the National Symphony and in New York with the New York String Orchestra, the Metropolitan Opera Orchestra and the New York Philharmonic.

Gil Shaham has recorded numerous disks, and is a multiple Grammy Award nominee, he won a Grammy Award for his 1998 recital album "American Scenes" with André Previn at the piano. His newest release, "Prokofiev works for Violin and Piano," follows his recent CD "The Fauré Album" (Canary Classics/Artemis Classics).

Mr. Shaham was born in Champaign-Urbana, Illinois, in 1971. In 1973 he moved with his parents to Israel, where at the age of 7 he began violin studies with Samuel Bernstein of the Rubin Academy of Music and was immediately granted annual scholarships by the America-Israel Cultural Foundation. In 1981, while studying with Haim Taub in Jerusalem, he made debuts with the Jerusalem Symphony and the Israel Philharmonic. That same year he began his studies with Dorothy DeLay and Jens Ellerman at Aspen. In 1982, after taking first prize in Israel's Claremont Competition, he became a scholarship student at Juilliard, where he has worked with Ms. DeLay and Hyo Kang. He has also studied at Columbia University.

Gil Shaham was awarded the prestigious Avery Fisher Career Grant in 1990. He plays the 1699 "Countess Polignac" Stradivarius and lives in New York City with his wife, the violinist Adele Anthony, and son, Elijah.

## PROGRAM

### Sextet No. 2 in G Major, Op. 36

Johannes Brahms  
(1833-1897)

Allegro non troppo  
Allegro non troppo; Presto giocoso  
Poco Adagio  
Poco Allegro

Gil Shaham, violin  
Eva Liebhaver, violin<sup>1</sup>  
Shumin Lin, violin<sup>2</sup>  
Liana Austin, violin<sup>3</sup>  
Xian Meng, violin<sup>4</sup>  
Michi Aceret, viola  
Matthew Gordon, viola  
Nick Alvarez, cello  
Matt Ryan-Kelzenberg, cello

<sup>1</sup>first movement

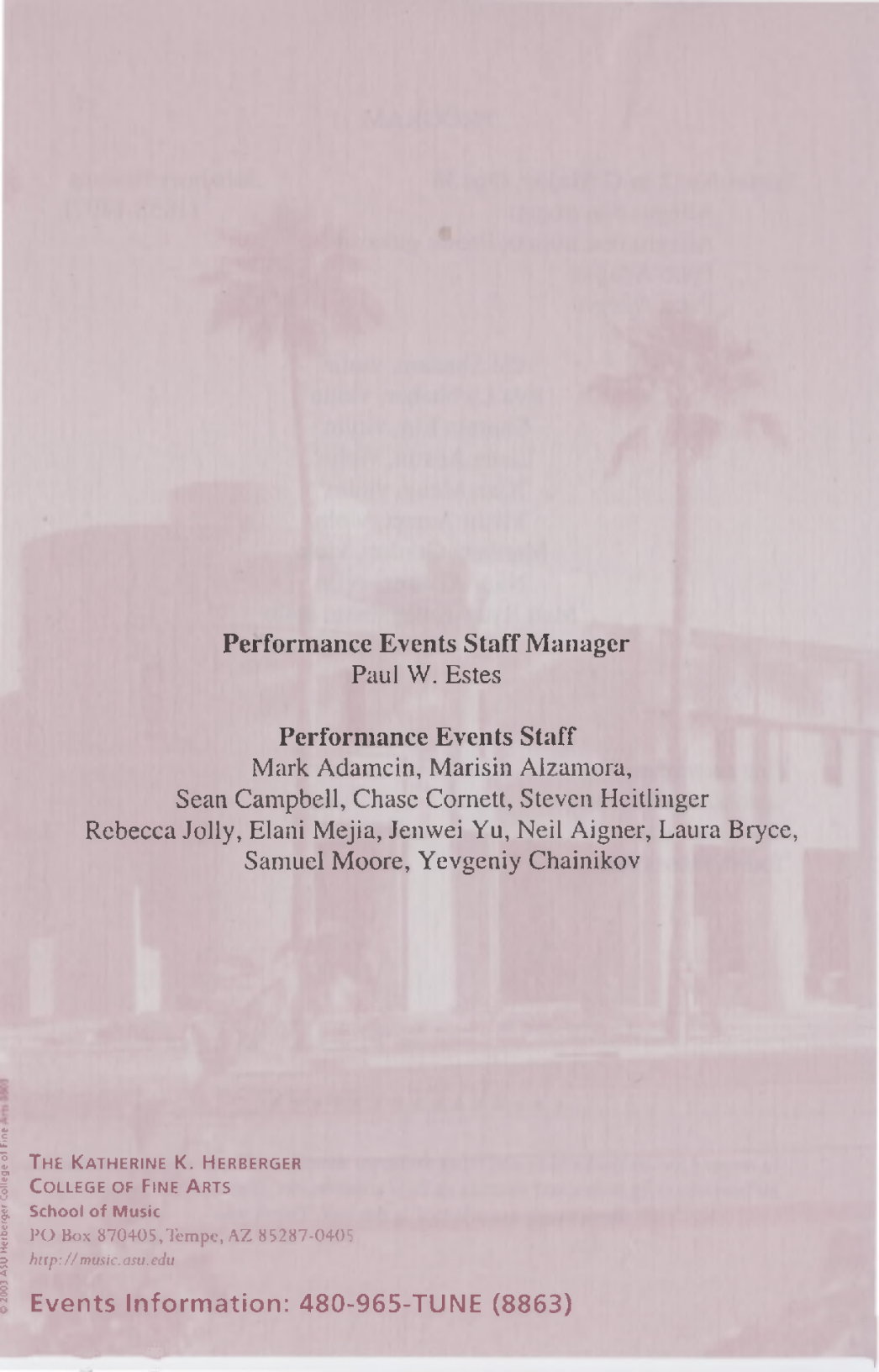
<sup>2</sup>second movement

<sup>3</sup>third movement

<sup>4</sup>fourth movement

\* \* \* \* \*

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Unauthorized recording devices are not allowed in the hall. Thank you.



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Marisin Alzamora,

Sean Campbell, Chase Cornett, Steven Heitlinger

Rebecca Jolly, Elani Mejia, Jenwei Yu, Neil Aigner, Laura Bryce,

Samuel Moore, Yevgeniy Chainikov

**THE KATHERINE K. HERBERGER**

**COLLEGE OF FINE ARTS**

**School of Music**

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**