

 Herberger College  
of Fine Arts

# School of Music

DOCTORAL RECITAL SERIES

**ALEXANDER ZAWILAK**

GUITAR

ORGAN HALL

Saturday, January 22, 2005 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Suite BWV 1006a**

Prelude  
Loure  
Gavotte en Rondeau  
Menuett I  
Menuett II  
Bourée  
Gigue

Johann Sebastian Bach  
(1685-1750)  
ed. F. Koonce

**Sonatina**

I. Allegretto  
II. Andante  
III. Allegro

Federico Moreno Torroba  
(1891-1982)

*\*\*There will be a 10-minute intermission\*\**

**Nocturne, Op. 19**  
"Reverie"

Giulio Regondi  
(1822-1872)

**Caprice, Op. 1, No. 24**

Nicoló Paganini  
(1782-1840)  
trans. A. Zawilak

**Capriccio Diabolico (1935)**

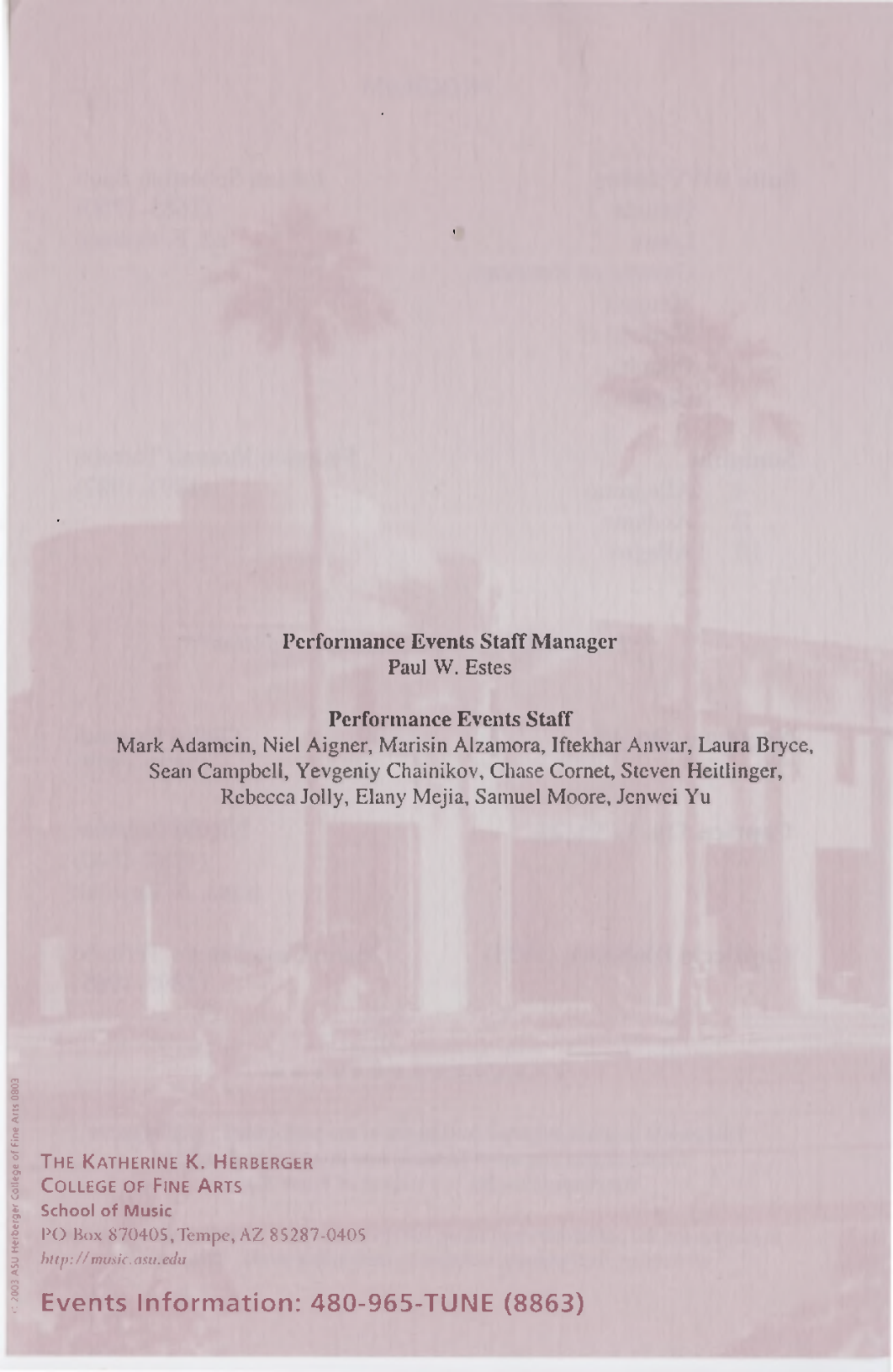
Mario Castelnuovo-Tedesco  
(1895-1965)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in guitar performance.

Alexander Zawilak is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,  
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**Events Information: 480-965-TUNE (8863)**