

 Herberger College
of Fine Arts

School of Music

STUDENT RECITAL SERIES

ASU GUITAR ENSEMBLES

WITH GUESTS FROM
GLENDALE COMMUNITY
COLLEGE

ORGAN HALL
Saturday, December 4, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Bordel 1900 (from Histoire du Tango) Astor Piazzolla

Crystal Blakeley, violin
Austin Moorhead, guitar

On Suicide Hanns Eisler
All or Nothing text by Bertolt Brecht

Amber Nordvik, mezzo soprano
Swede Larson, guitar

Allegro (from Concerto in G, Op. 3, No. 3) Antonio Vivaldi
Rondo Ferdinand Carulli

Kenny Chan, guitar
Laudon Schuett, guitar

Concerto in G, Op. 46, No. 1 Antonio Vivaldi

Allegro
Largo
Allegro

ASU Guitar Ensemble
Chuck Hulihan, conductor

There will be a 10-minute intermission

Sonata in D, K. 113 Domenico Scarlatti
Adios Nonino Astor Piazzolla

Glendale Community College Guitar Quartet
Mark Harrison, Blythe Emler, Jonathan Hoopes, Carlos Landa

Danza Espanola No. 2 Enrique Granados

Crystal Smothers, violin
Swede Larson, guitar

Green Bushes John Knox
English Suite John Duarte

Greensleeves
Lady Maisry
The Scolding Wife

ASU Guitar Ensemble
Chuck Hulihan, conductor

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Arizona State University Guitar Ensemble Personnel

Colby Bardin

Donnie Thibaudeau

Daniel Rosner

Adam Huck

Ifthekar Anwar

Billy Fourt

Kevan Nymeyer

Austin Moorhead

Rich Chapman

Kenny Chan

Richard Merriman

Bill Clay

Ryan McIver

Laudon Schuett

Eddie Gonzalez

Chuck Price

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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Events Information: 480-965-TUNE (8863)