

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

HYUN-JU SUNG

PIANO

KATZIN CONCERT HALL

Saturday, December 4, 2004 • 2:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Eight variations, K. 460 (454a) Wolfgang Amadeus Mozart
on "Come un agnello"
from "Fra due litiganti il terzo gode" by G. Sarti

Variations on a theme by Paganini, Op. 35, Book 2
Johannes Brahms

Sonata in F-sharp Major, Op. 30, No. 4 Alexander Scriabin
1. Andante
2. Prestissimo Volando

There will be a 10-minute intermission

Valse nobles and sentimentales Maurice Ravel

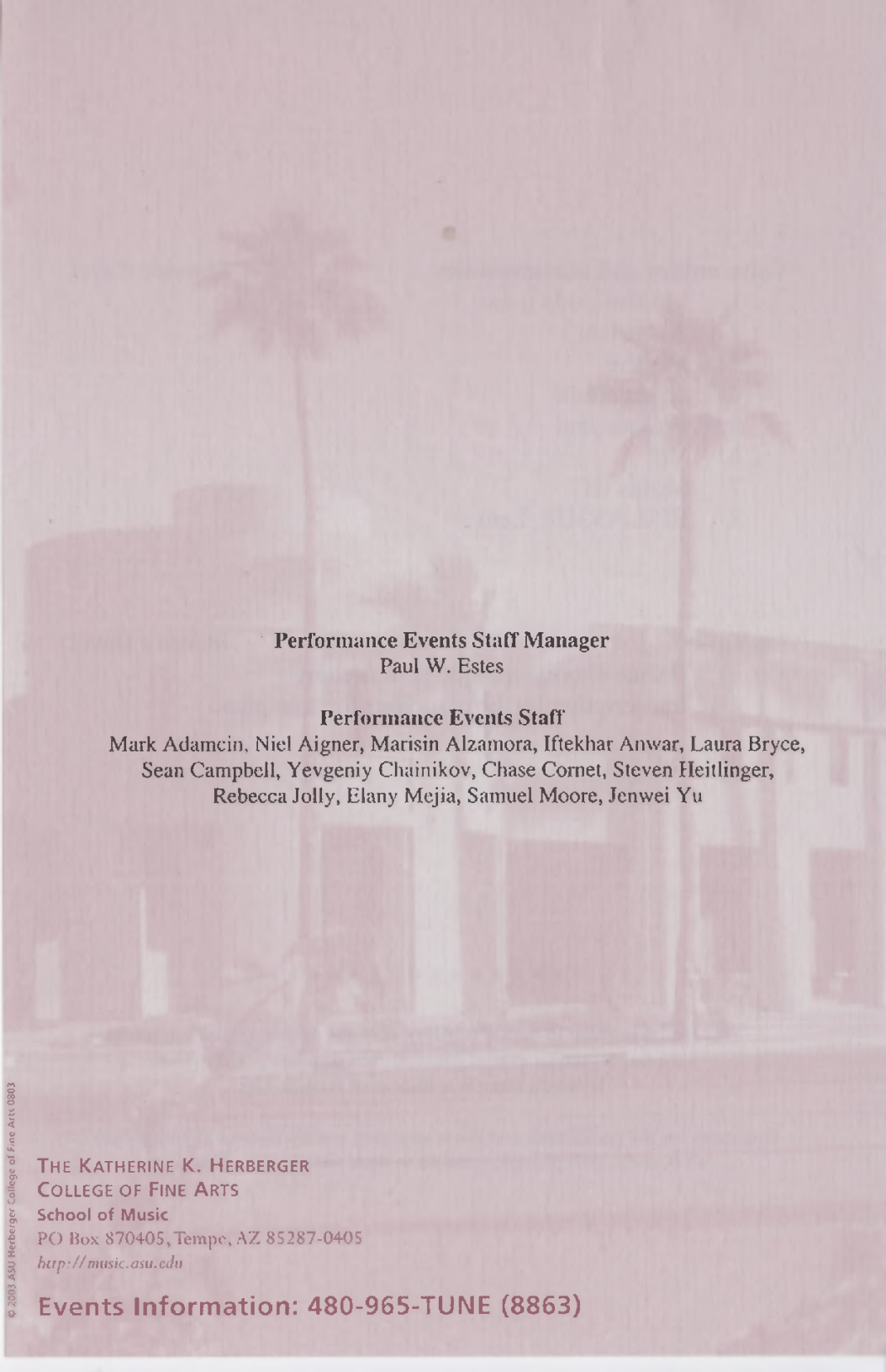
1. Modéré - très franc
2. Assez lent
3. Modéré
4. Assez animé
5. Presque lent
6. Vif
7. Moins vif
8. EPILPOGUE, Lent

La Valse Maurice Ravel

Poème chorégraphique pour orchestra
transcription by the composer for solo piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Hyun-Ju Sung is a student of Baruch Meir.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

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