

 Herberger College  
of Fine Arts

# School of Music

DOCTORAL RECITAL SERIES

Seventeenth Century Organ Music

**GUY WHATLEY**

ORGAN

ORGAN HALL

Thursday, December 2, 2004 • 7:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Fantasia** J.P. Sweelinck  
(1562-1621)

**Gleich wie das Feuer** M. Schildt  
(1592-1667)

**Bergamasca** S. Scheidt  
(1587-1654)

**Tiento LIX (Medio Registro de Segundo Tono)** Correa de Arauxo  
(c. 1576-1654)

**Batalha de 5<sup>o</sup> Tom** Fr. Diego da Conceição  
(fl. 1650)

**from Suite du 2<sup>e</sup> Ton** N. Lebègue  
(1631-1702)

Prélude  
Cornet  
Cromhorne en Taille  
Duo  
Dialogue

**Lachrymae Pavan** W. Byrd  
**Voluntary for my Lady Neville** (1543-1623)

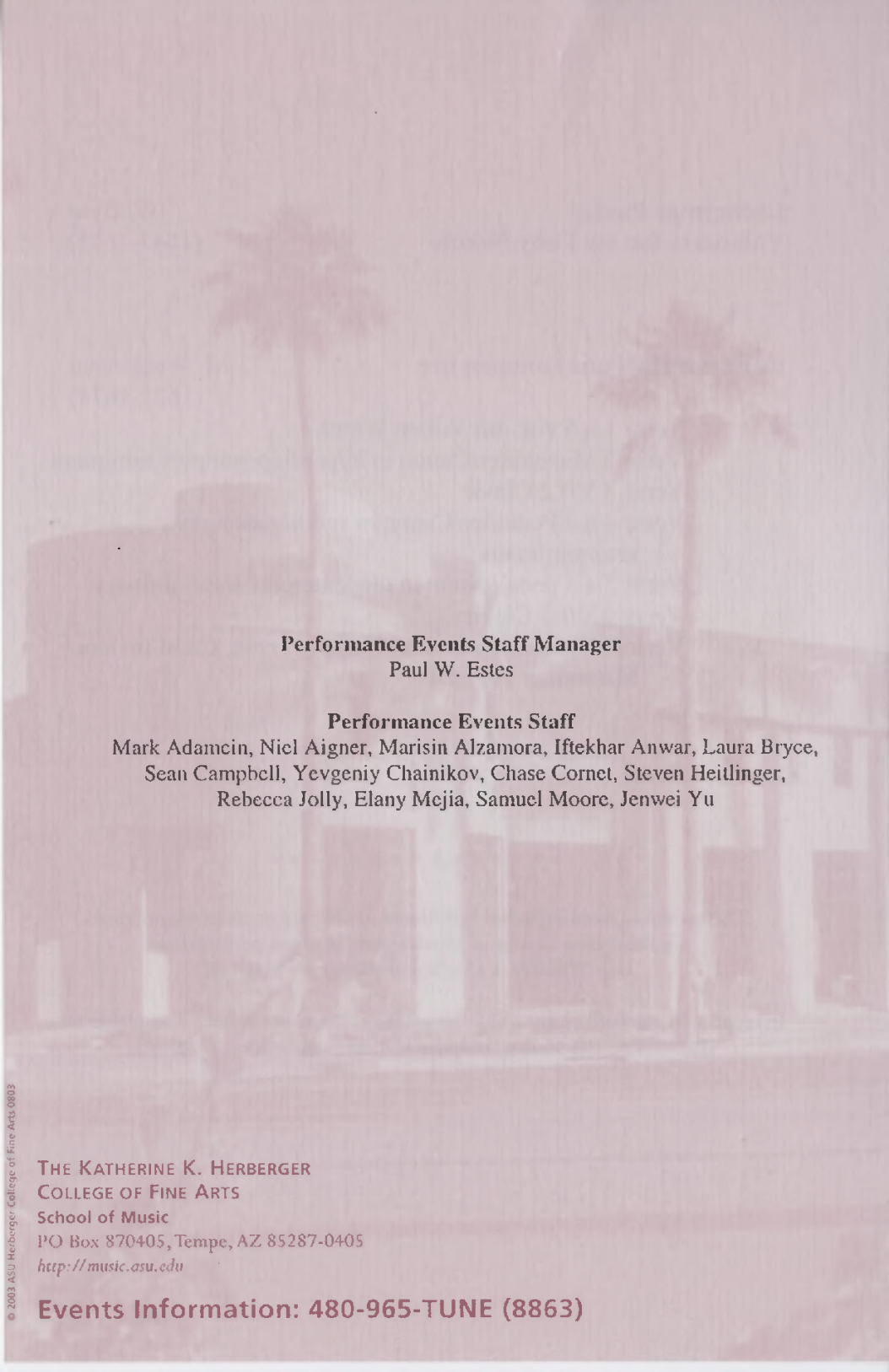
**Es ist das Heÿl uns kommen her** M. Weckmann  
(1621-1674)

Verse 1 a 5 voc. Im Vollen Werck  
Verse 2 Manualiter/Canon in hyperdiapente post minimam  
Verse 3 Vff 2 Clavir  
Verse 4 a 3 Pedaliter/Canon in subdiapason post  
semiminimam  
Verse 5 a 3 pedal/canon in diapente post semiminimam  
Verse 6 Vff 2 Clavier  
Verse 7 Ultimus Versus/Im Vollen Werck, Coral im tenor,  
Manualiter at Pedal

\*\*\*\*\*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in organ performance.  
Guy Whatley is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,  
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

**Events Information: 480-965-TUNE (8863)**