

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

ROBERT MILLS

PIANO

MUSIQUE DE L'EAU

DAVEDA BRECHEEN, MEZZO-SOPRANO

ROBBIE HUTSON, BARITONE

ELIZABETH BUCK, FLUTE

KATZIN CONCERT HALL
Thursday, December 2, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

There will be a 10-minute intermission

Der Taucher (1815)
[Schiller]

Franz Schubert
(1797-1828)

Robbie Hutson, baritone

Sonata in E Minor, "Undine," Op. 167

Carl Reinecke
(1824-1910)

Allegro
Allegretto vivace
Andante molto tranquillo
Finale — Allegro molto

Elizabeth Buck, flute

Poems of Love and the Rain (1964)

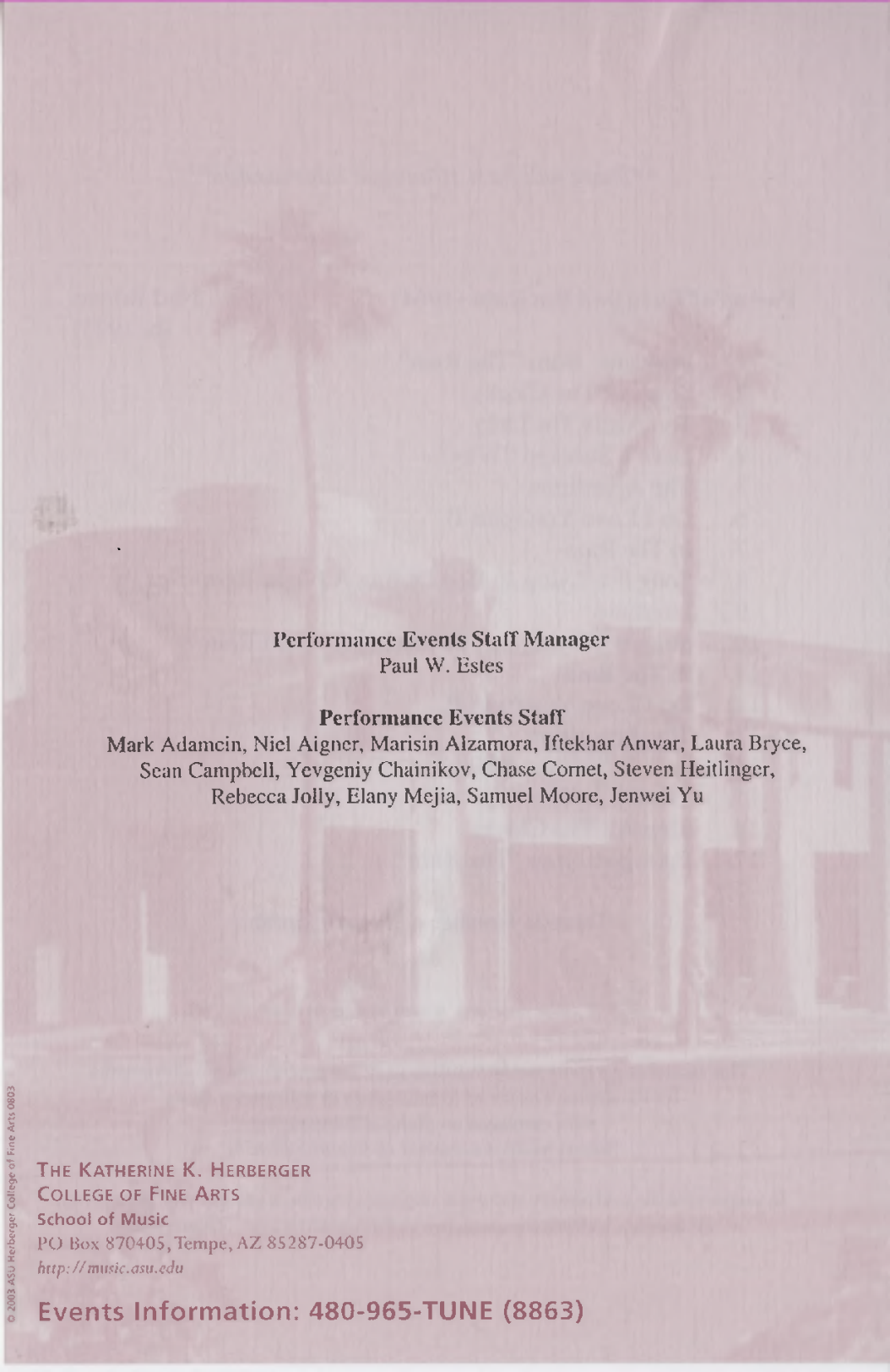
Ned Rorem
(b. 1923)

1. Prologue: from "The Rain"
2. Stop All The Clocks
3. The Air Is The Only
4. Love's Stricken "Why"
5. The Apparition
6. Do I Love You (part I)
7. In The Rain-
8. Song For Lying In Bed During A Night Rain
9. Interlude
10. Song For Lying In Bed During A Night Rain
11. In The Rain-
12. Do I Love You (part II)
13. The Apparition
14. Love's Stricken "Why"
15. The Air Is The Only
16. Stop All The Clocks
17. Epilogue: from "The Rain"

Daveda Brecheen, mezzo-soprano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance
with emphasis on piano accompanying.
Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

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