

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

AN EVENING OF ART SONGS BY
WOMEN COMPOSERS

DONNA CLAVIJO

PIANO

GUEST ARTISTS

DEBORAH POPHAM, SOPRANO

AMY YEKEL, SOPRANO

WANDA BRISTER, MEZZO-SOPRANO

KATZIN CONCERT HALL

Thursday, December 2, 2004 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

**Sech Lieder aus "Jucunde"
von Hermann Rollett, Op. 23**

Clara Schumann
(1819-1896)

Was weinst du, Blümlein
An einem lichten Morgen
Geheimes Flüstern hier und dort
Auf einem grünen Hügel
Das is ein Tag, der klingen mag
O Lust, o Lust

Deborah Popham, soprano

Six Mélodies

Cécile Chaminade
(1857-1944)

Villanelle (1894)
Viens, mon bien-aimé! (1892)
Sérénade Sévillane (1894)
Aubade (1894)
La Fiancée du Soldat (1887)
L'Été (1894)

Amy Yekel, soprano

There will be a 10-minute intermission

Four Night Songs (1976-77)

Holding the Night
Frosty Night
Through the Centuries
Separation

Madeleine Dring
(1923-1977)

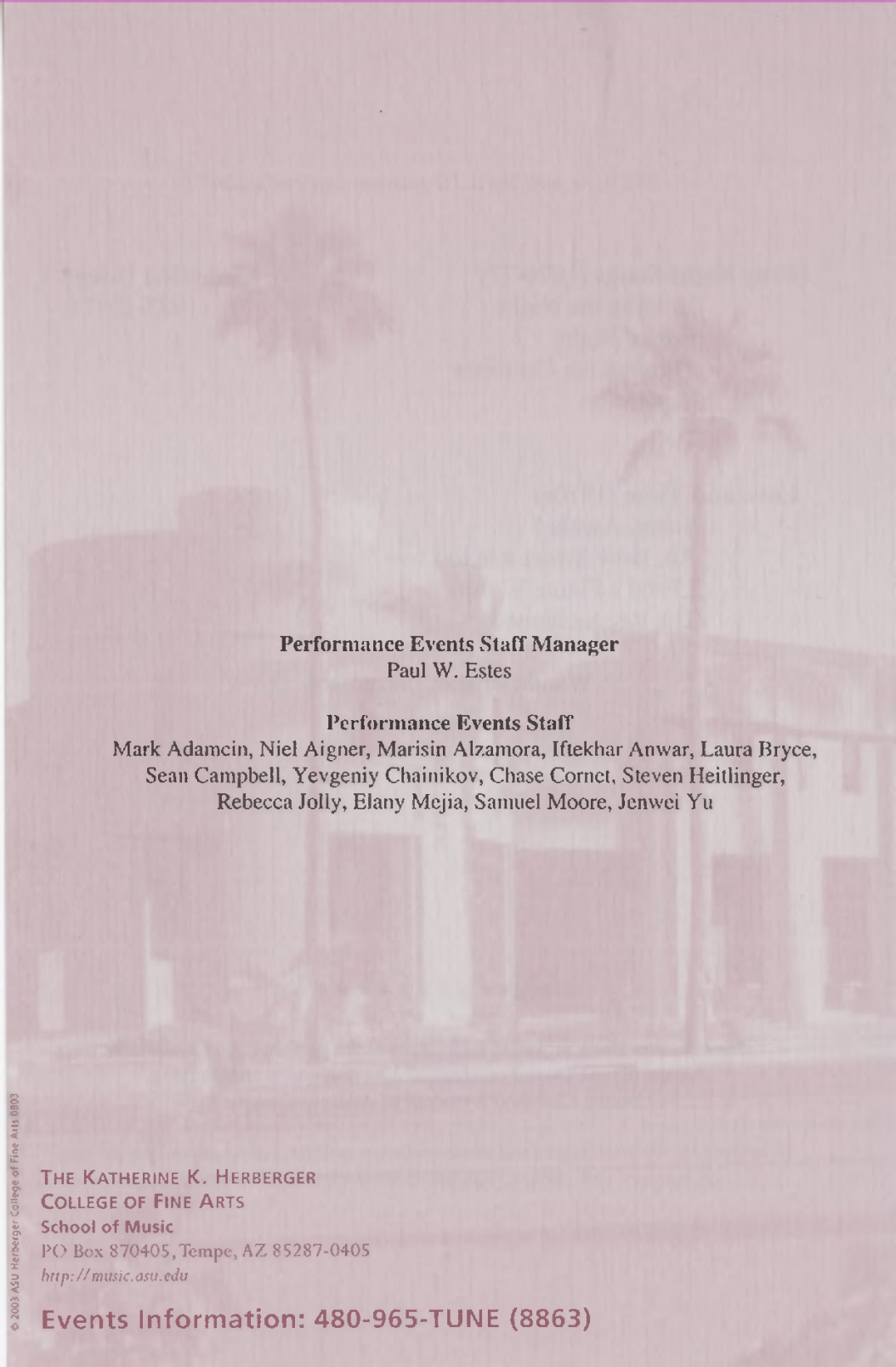
Love and Time (1970s)

Sister, Awake!
Ah, How Sweet it is to Love
I Feed a Flame Within
The Reconcilement

Wanda Brister, mezzo-soprano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano accompanying.
Donna Clavijo is a student of Andrew Campbell.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)