

 Herberger College
of Fine Arts

School of Music

CHAMBER WINDS

“Musical Sweets”

GARY W. HILL, CONDUCTOR

KATZIN CONCERT HALL
Tuesday, November 30, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

CHAMBER WINDS PERSONNEL

Violin

Matthew Fritz
Shumin Lin

Viola

Michi Aceret

Cello

Erin Richardson
Matthew Ryan-Kelzenberg

Bass

Blake Thompson
Waldir Bertipaglia

Flute

Monique Brouwer

Oboe

Elizabeth Gerber
Heather Guadagnino

Clarinet

Leslie Moreau
Mindy Pyle
Jana Starling

Bassoon

Toby Yatso

Horn

Amanda Dix
Lauralyn Padglick

Trumpet

Amanda Pepping
Joshua Whitehouse

Trombone

Matt Lennex

Tuba

Curtis Peacock

Piano

Solim Bae
Christi Leman

Percussion

Josh Carro

Banjo

Steven Himmelstein

PROGRAM

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|--------------------------------|---|
| Orphée-Sérénade (1984) | William Bolcom
(b. 1938) |
| I. Ouverture | |
| II. Romance | |
| III. Pas des Bacchantes | |
| IV. Hurluberlu | |
| V. Elégie | |
| VI. Energique | |
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| Siegfried Idyll (1870) | Richard Wagner
(1813-1883) |
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| The Entertainer (1902) | Scott Joplin
(1868-1917) |
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| Smokehouse Blues (1926) | Charles Luke
arr. Morton
trans. Schuller |
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| Maple Leaf Rag (1899) | Scott Joplin |

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Gary Hill is Professor of Music and Director of bands at Arizona State University where he conducts the *Wind Symphony* and the *Chamber Winds*, teaches conducting, and is director of the Digital Conducting Laboratory. Hill also serves as conductor for *iChamber*, Phoenix's professional new music ensemble.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the *Kansas City Youth Wind Ensemble*, and conducted two professional groups: the *Kansas City Symphony Brass Ensemble* and *New Ear*, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's directions have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming. Ensembles conducted by Hill have recorded for composers, publishers, and National Public Radio, and have appeared "in concert" on PBS and CBS television networks.

As a guest conductor and clinician, appearances in ten countries and thirty states have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, at the Midwest International Band and Orchestra Clinic, and at the World Association of Symphonic Bands and Ensembles' inaugural conference. During the last ten years, he has presented over fifty workshops on conducting and rehearsal technique for instrumental teachers of all levels and has served as a clinician for more than eight hundred bands and orchestras.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perception and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. This has led to innovations in nonverbal modes of teaching from the podium and in the approach to the process of conducting. As the director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

A native of Michigan, Hill earned degrees in music education and wind instruments from the University of Michigan. While at Michigan, he studied with many esteemed music educators including Elizabeth A.H. Green, William D. Revelli, H. Robert Reynolds, James O. Froseth, and Charles Owen.

Gary W. Hill is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, the American Bandmasters Association, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and is currently National President.

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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