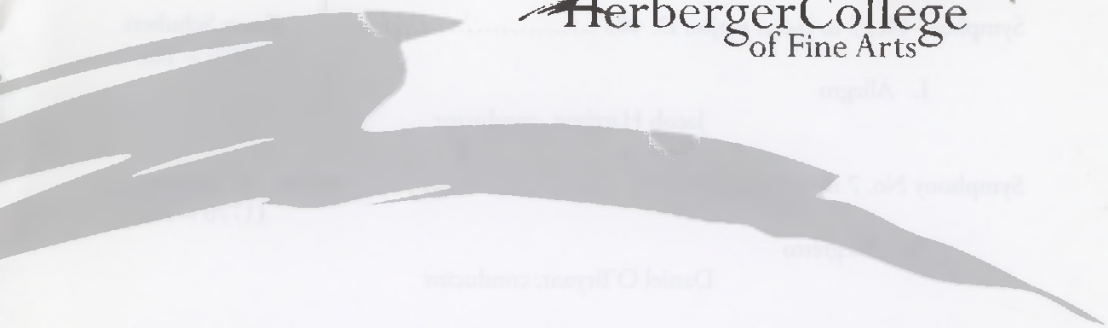




Herberger College
of Fine Arts



University Symphony Orchestra

Sinfonietta

“A Symphonic Collage”

Jacob Harrison, Joel Neves and Daniel O’Byrant, conductors

School of Music
Herberger College of Fine Arts
Arizona State University

Monday, November 22, 2004
7:30 p.m.
Gammage Auditorium



Program

SINFONIETTA

Symphony No. 5 in B-flat major, D. 485 Franz Schubert
(1797 – 1828)

I. Allegro

Jacob Harrison, conductor

Symphony No. 7 in A major, Op. 92.....Ludwig van Beethoven
(1770 – 1827)

II. Allegretto

Daniel O'Bryant, conductor

Symphony No. 1 in D majorGustav Mahler
(1860 – 1911)

III. Feierlich und gemessen, ohne zu schleppen

Joel Neves, conductor

Symphony No. 2 in D major, Op. 43Jean Sibelius
(1865 – 1957)

Finale: Allegro moderato

Daniel O'Bryant, conductor

Intermission

UNIVERSITY SYMPHONY ORCHESTRA

Overture to *The Flying Dutchman*.....Richard Wagner
(1813 – 1883)

Jacob Harrison, conductor

El Salón México.....Aaron Copland
(1900 – 1990)

Daniel O'Bryant, conductor

Till Eulenspiegel's Merry Pranks, Op. 28Richard Strauss
(1864 – 1949)

Joel Neves, conductor

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Biographies



Jacob Harrison began his musical training at the age of four with the Suzuki Violin Method in Russellville, Arkansas. He also studied piano privately and later started playing the trombone in the Russellville Public School band program. In 2001, he received his Bachelor of Music degree in Trombone Performance from the University of Texas at Austin. Mr. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber, while pursuing a Master's degree in Music Education at Arizona State University. Jacob is a conductor of Sinfonietta and guest conductor for the ASU orchestra program. He is a Regent's Scholar and last year was an Artsbridge Scholar aiding arts education by teaching music in the Phoenix Public Schools.

Before moving to Arizona, he lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra and the Mason Youth Orchestra in Michigan. This past summer, Jacob was one of four selected to participate in the Romanian National University of Music's conducting master class led by Maestro Dumitru Goia in Bucharest, Romania.



Joel Neves began his formal musical studies at Brigham Young University studying trumpet performance, where he was trumpet section leader in Marching Band, lead trumpet in pep and jazz bands, and principal trumpet of the Philharmonic Orchestra. Joel also free-lanced in Utah recording trumpet spots for TV, movies and theatrical productions, and performing in plays, community orchestras and for local pop artists. After receiving his Bachelor's degree in Music from BYU, Joel pursued his true love – orchestra conducting – and completed his Master's degree in Orchestral Conducting, studying with conductors David Blackinton and Kory Katseanes. During his studies, Joel had the opportunity to be the principal conductor of both the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra and a *My Fair Lady* production, and conductor of multiple recitals for new music.

After graduating, Joel enjoyed many diverse conducting opportunities, including conducting the Bakersfield Symphony Orchestra (California), the Bard Festival Orchestra (New York), Sanpete Community Orchestra, Pleasant Grove Symphony and Chorus, Orchestra of Southern Utah, and various community religious choirs in Utah. Joel's recent experiences have given him the privilege of working with conducting teachers Daniel Lewis, Donald Thulean, Larry Rachleff and Harold Farberman. He is currently pursuing a D.M.A. in Orchestral Conducting at ASU, studying with Timothy Russell; he is also studying opera conducting with William Reber.



Daniel O'Bryant completed a Bachelor's degree in String Bass Performance and a Master's degree in Orchestral Conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor and educator in various professional and academic positions. His bass teachers include Bruce Bransby, of the Indiana School of Music, and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West and Salt Lake Opera Company.

He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. Daniel's conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy and Kory Katseanes. He is currently studying conducting with Timothy Russell and William Reber at Arizona State University. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Philharmonic, principal conductor of the BYU University and String Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He plans to finish his doctoral studies at ASU and pursue a career in college and professional orchestral conducting.

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The **University Symphony Orchestra** presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers, as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jensen, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Choral; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses – featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms* and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists." Each year the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinay Ung, and performed concerts with visiting composers Michael Daugherty, Gunther Schuller, Joan Tower and George Walker. The Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

The **Sinfonietta** is a mid-size orchestra, which presently performs four concerts annually under the direction of selected graduate students. Repertoire is chosen from the standard works for symphony orchestra. In addition to the programmed repertoire, which is performed, the ensemble also undertakes "readings" of other music.

Please visit our websites at <http://music.asu.edu> for further information on the Arizona State University School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

UNIVERSITY SYMPHONY ORCHESTRA

Timothy Russell, conductor

Violin I

Shanna Swaringen**
Robert Dunger^{2,4,7}
Eva Liebhaber^{4,7}
Chun-Chih Chen⁷
Liana Austin^{2,3,7}
Heide Hille⁷
Xian Meng^{2,6,7}
Britanie Hall^{1,2,6}
Lydia Mittelman⁷
Ellen Tollefson⁶
Jamie Forseth
Amy Cote⁷
Megan Kemp⁷
K. Brandon Ironside⁶
Lauren Rausch⁷
Kimberly Watson⁷
Melissa Nino^{6,7,10}
Danica Terzic⁷

Violin II

Matthew Fritz*
Patricia Cole⁷
Jenwei Yu
Steven Crichlow⁷
Sarah Bowlin⁷
Acryn Burley
Cayce Miners
Bonnie Teplik
Heather Gill
Amy Anderson⁷
Crystal Smothers⁷
Crystal Blakley
Kaelie Retts
Crystal Gheen⁷
Lindsay Parker
Taylor Morris
Gina Dyches

Viola

Matthew Gordon*⁷
Willinda M. Watkins^{7,8}
Amelia Daniels
J.J. Johnson
Jackie Son
Ryan Berkseth^{6,7}
Alexander Vittal
Steven Heitlinger⁷
Louis Privitera, Jr.⁷

Cello

Nick Alvarez*
Matt Ryan-Kelzenberg
Brian Ashton
Erin Richardson⁷
Ajay Patel⁷
Hope Shepherd⁷

Cello-cont.

Jennifer Hartman
Derek Stein⁷
Michelle Morales⁷
Stefanie Schatz
Jenna Dalbey⁷
Annemarie Smith⁶
Joel Morgan⁷
Marie Allen⁵

Bass

Waldir Bertipaglia*⁷
Blake Thomson⁷
Krunoslav Kupresanin
Allison Zenner
Marisin Alzamora⁷
Daniel Stotz⁷
David Kopper⁷
Jerome Lopez

Flute

Katie Lindeman[^]
Elany Mejia Lynch[^]
Nina Moran
Angela Rich⁷

Piccolo

Nina Moran
Angela Rich⁷

Oboe

Ashley Reid^{^7}
Rebecca Jolly^{^ 1,7,10}
Rachel Cullers
Holly Swartz

English Horn

Rebecca Jolly^{1,7}

Clarinet

Natalie Pascale^{^7}
Wesley Ferreira^{^7}
Sarah Brown

Bass Clarinet

Jeff Quamo

Bassoon

Benjamin Yingst^{^7}
Jim Onstott^{^7}
Becky Mestek⁷
Ian Newton

Contra Bassoon

Ian Newton

Horn

Gustavo Camacho^{^7}
Amanda Dix^{^7}
David Simon
Katie Paetz⁷
Ryan Gastonguay

Trumpet

Ryan Lehr[^]
Eric Baker^{^7}
Ryan Nielsen⁷
Jennifer Scirling

Trombone

Paul Fahring*⁷
Shiori Yoshida⁷

Bass Trombone

Jason Malloy⁷

Tuba

Curtis Peacock

Harp

Kathryn Black*
Ingrid Lincoln

Piano

Robert Springer

Timpani

Ellen Simon^{^2}
Matt Holm^{^1}

Percussion

Ellen Simon^{^2}
Matt Holm^{^1}
Joe Goglia^{7,9}
Chris Cameron
Valerie Hagstrom

** Concertmaster

* Principal

^ Co-principals

Orchestra Assistants

Kayoko Dan
Daniel O'Bryant

Orchestra Librarians

Kayoko Dan
Jacob Harrison

Orchestra Manager

Chris Niileksela

SINFONIETTA

Kayoko Dan and Daniel O'Bryant, conductors

Violin I

Melissa Lou**
Ji-Hyun Lee 7
Anna Evenson
Amanda Meyers
Denisse Vallecillos
Laura Gremlich
Carlee Shumway
Megan Faraoni
Grayson Steinberg
Jessica Ham

Violin II

Bee-Lian Quah*
Kelly Varady
Rachel Lindsay
Christina Dragonetti
Janelle Esler
Karla P. Martinez
Stacey Payne
Carlos E. Cervantes, Jr.
Megan Ekstrom

Viola

Cicely DeSalle*
Kimberly Gram
Michael Suyehira
Tyler Hudson
Maia Clark

Cello

Hayne Lee* 7
Aubree Frost
Erin Green
Erin Hutchinson
Ariel Dunn

Bass

Robert Flanz*
King-Wea Ng
Nathan Browneagle

Flute

Aileen Kilgore^ 7
Katie Valadez^ 2
Sixto Montesinos 7

Piccolo

Aileen Kilgore 7

Oboe

Kendra Hawley^
Chris Nguyen^
Timothy Barnes 7

English Horn

Kendra Hawley

Clarinet

Ryan Sandell^
Stefanie Harger^ 7
Sean Lucius
Korbi Adams

Bass Clarinet

Korbi Adams

Bassoon

Ashley Hancy
Kallie Knutson
Mikaela Miller

Horn

Jackie Allen^
Sean Bayman^
David Simon
Amanda Dix

Trumpet

Ryan Nielsen
Jennifer Stirling

Trombone

Tim Ness*
Derik Dalby 7
Todd Jacobs

Tuba

Jamie VanValkenburg 5, 7

Harp

Noriko Ujii

Timpani

Valerie Hagstrom

Percussion

Valerie Hagstrom
Aaron Morales
Joseph Goglia 7, 9

** Concertmaster
* Principal
^ Co-principals
For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Kayoko Dan
Daniel O'Bryant

Orchestra Librarians

Kayoko Dan
Jacob Harrison

Orchestra Manager

Chris Niileksela

¹ Friends of Music Scholarship

² General Music Student Scholarship

³ George Umberson Choral Scholarship

⁴ Katherine K. Herberger Scholarship

⁵ Louise Lincoln Kerr Music Scholarship

⁶ Phoenix Symphony Guild Scholarship

⁷ Regents Scholarship

⁸ Richard & Marilyn Wurzbarger String Award

⁹ Mervin Britton Memorial Scholarship

¹⁰ Gary Mack Music Scholarship

UPCOMING EVENTS

University Symphony Orchestra and ASU Choral Union

Holiday Concert

Sunday, December 5, 2:30 p.m.

Gammage Auditorium

Timothy Russell and David Schildkret, conductors

Admission: \$12.50 general, \$7.50 students

ASU Gammage Box Office: 480-965-3434

www.asugammage.com

Herberger College Box Office: 480-965-6447

<http://herbergercollege.asu.edu/tickets/>

University Symphony Orchestra and Regina Carter, jazz violinist, and her Quintet

Monday, February 7, 7:30 p.m.

Orpheum Theatre, Phoenix

Timothy Russell, conductor

ASU String Faculty soloists: Danwen Jiang, violin;

Katie McLin, violin; and Thomas Landschoot, cello

Admission \$25 general, \$12.50 students

ASU Gammage Box Office: 480-965-3434

www.asugammage.com

Herberger College Box Office: 480-965-6447

<http://herbergercollege.asu.edu/tickets/>

ASU Sinfonietta

Light Classics and American Pop Favorites

Monday, February 21 7:30 p.m.

Orpheum Theatre, Phoenix

Free Admission