

Herberger College
of Fine Arts

School of Music

SUN DEVIL SINGERS

Brook Larson, *Conductor*

Megan Reilly, *pianist*

WOMEN'S CHOIR

Laura Inman, *Conductor*

Liang-Yu Wang, *pianist*

UNIVERSITY CHOIR

Gregory Gentry, *Conductor*

Chai-I-Chin, *pianist*

Katzin Concert Hall

Sunday, November 21, 2004 • 7:30pm

SUN DEVIL SINGERS
 Brook Larson, *conductor*
 Michael Sample, *assistant conductor*

“Consecrate the Place and Day” from *Triptych* Lloyd Pfautsch
 (1921-2003)

The Glory of the Father Egil Hovland
 (b. 1924)

Infant Holy, Infant Lowly arr. John Rutter
 (b.1945)
 Michael Sample, *conductor*
 Catricia Miller, *soprano*

Tomorrow Shall Be My Dancing Day John Gardner
 (b. 1917)
 Laura Baldasanno, *drums*
 Julianne Wright, *tambourine*

“Highland Mary” From *Four Robert Burns Ballads* James Mulholland
 (b. 1935)

WOMEN’S CHOIR
 Laura Inman, *conductor*

Tantum ergo Gabriel Faure
 (1845-1924)
 Lauren Bass, Joanne Dimenstein, Brittany Greer, *soloists*

Nigra sum Pablo Casals
 (1876-1973)

Object Lesson Mathew Harris
 (b. 1956)
 I. Xochipilli
 III. Objetos Text by Octavio Paz

“Heart, We Will Forget Him” from *Three Love Songs* James Mulholland
 (b. 1935)
 Text by Emily Dickinson
 Amanda Dix, French horn

Intermission

UNIVERSITY CHOIR
 Gregory Gentry, *conductor*
 Laura Baldasano, *graduate teaching assistant*

Jubilate Deo Benjamin Britten
 (1913-1976)

Regina coeli laetare Anna Amalia (Amalie) Herzogin von Sachsen
 (1739-1807)
 Melissa Kuproski, *soprano*
 Angela Brower, *mezzo soprano*
 Tim Glemser, *tenor*
 Simon Schmidt, *bass*

Queen of heaven rejoice! Alleluia!
 For He whom thou didst merit to bear, alleluia,
 Hath arisen as He said, alleluia.
 Pray for us to God, alleluia.

Dear Sarah James Syler
 (b. 1961)

Freedom Trilogy arr. Paul Halley
 (b. 1952)

Michael Lottes, *tenor*
 Angela Brower, Michelle Hoxie
 Michael Lottes, Lauren Winston-McPherson, *solo ensemble*
 Megan Reilly, *organ*
 Jeffrey Moran, *bass*
 Aaron Morales, *percussion*

SUN DEVIL SINGERS

Soprano
 Christa Estaban Emma Krebs Alise Mattar
 Jena Grady Natalie Hyde Catricia Miller
 Chelsea Grubb Dana Little Cara Steiner
 Jari Hackmeister Ashley Loughridge Jena Waldrop
 Denise Johnson Gina Mann

Alto
 Lisa Even Rachelle LaCroix Laura Tompkins
 Hilary Gan Kendra Lofgreen Lynn Verango
 Cali Garrison Stephanie Lohmeier Krystle Kim Wright
 Lisa Glenn Brenda Lomeli Chelsea Yrle
 Heidi Humpherys Karen Nyhus Xiaolin Zhou
 Emily Kieffer Sami Schulze

Tenor
 Doug Borrmann Lincoln Kilby Scott Newberg
 Wolfgang Ganey Daniel Morehouse Joh Nicol

Bass
 Roger Seth Carstens Brian Indrelunas Tudor Onutu
 Taylor DeFord Jason A. Jefferson Michael Sample
 Mike Deibert Brendan Lake Chris Stempel

WOMEN'S CHOIR

Soprano I

Lauren Bass
Talesha Bates
Jill Carle

Heather Carter
Rachel Cullers
Erica Glenn

Jessica Loomis
Tess Pekrul

Soprano II

Julie Bunnell
Morgan Davis

Joanne Dimenstein
Candice Fidino

Elizabeth Tran
Heabin Yu

Alto

Tracy Choy
Brittany Greer
Natalie Hyde
Stephanie Lanari

Jennifer Mitchell
Momoko Miyamoto
Iris Park
Asha Sukumar

Danielle Tejada
Mandy Ward

UNIVERSITY CHOIR

Soprano

Jennifer Allen
Rachel Avery
Paula Barr
Laura Bass
Laura Boone
Lisa Bulloch
Amanda Estes

Shelly Gorr
Michelle Hoxie
Kate Kirby
Melissa Kuproski
Jung Eun Lee
Sun Joo Lee
Beth Lokken

Lisa Marut
Erin Robertson
Kelsie Salmon-Cameron
Marla M. Stringham
Amanda Thorns
Lauren Winston-McPherson
Julianne Wright

Alto

Tara Anderson
Angela Brower
Lara Carlson
Megan Christensen
Audrey Heald

Lauren Hengl
Jennifer Kidman
Danielle Krison
Katie Mogerman
Sherin Moustafa

Rebecca Roberts
Sarah Selim
Lacy Sauter
Barbara Storch
Rebecca Woolf

Tenor

Greg Amerind
Chris Chaves
Timothy Glemser
Josh Kneisel

Michael Lottes
Sean Lucius
Brandon McBain
Kenny Miller

Max Miller
Kelly James Nam
Adam Pinkerton
Jason Shoemaker

Bass

Michael Chang
Chase Cornett
Elvin Dioquino
Ryan Howell
Robbie Hutson

Jon Leung
Cody Matz
Josh Richman
Daniel Ryan
Simon Schmidt

Ellery Tarazon
Roger Tiping
Rich Wall
Jan Williams
Robert Wright

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)

PROGRAM NOTES

WOMEN'S CHOIR

Tantum Ergo is a sacred latin text praising God with devotion and jubilation. It was a portion of the hymn *Pange Lingua-corporis* which was written for the new feast of Corpus Christi ("Body of Christ") and serves as the benediction of the Eucharist. Faure beautifully set this text for treble voices, three soloists, and Piano.

Nigra Sum (I am Black)

The text of this piece by Pablo Casals is taken from the Song of Solomon 1:5. It is about a young lady who lives outside of a palace and is therefore tanned by the sun. The King has chosen her and thus making her feel privileged. This text is referred to in the Church as an allegory of God's love for Israel.

Object Lesson (I and III)

Octavio Paz's poem *Leccion de cosas* is a poem in ten sections which muses on little decorative objects over a bookcase. Mathew Harris set three of these poems for unaccompanied treble voices. The first setting "Xochipilli" describes a fruit tree carved out of jade and how it can look haunting in darker light. The melody is sung in both major and minor versions for a similar effect. The final song "Objetos" tells how these objects are so close yet so far apart. A and Ab major chords are repeated, which are at the same time very close and foreign to each other. At the end, the song confirms that "we do not know them, they do not know us".

Heart We Will Forget Him

This is the third song in *Three Love Songs*, set by James Mullholand. The composition is a musical setting of an Emily Dickinson poem mourning a broken heart. It is beautifully set for treble voices, piano, and French horn.

UNIVERSITY CHOIR

Jubilate Deo

Jubilate Deo in C (1961) was written for The Choir of St. George's Chapel, Windsor, a boy choir that has been in existence for over 600 years. British composer Benjamin Britten wrote for a variety of venues--operas, large concert works, chamber works, a requiem, church choral works, and film music--often exploring themes that deal with relationships between the individual and society, and the violation of innocence. He studied with Frank Bridge in his youth, and found stimulation and inspiration from both Purcell and Mahler.

Regina coeli

Of royal German lineage, Anna Amalia supported the arts by gathering together a group of scholars, poets, and musicians (labeled "the Court of Muses" by an admiring Wilhelm Bode). With many official duties as the daughter of Duke Karl I of Brunswick and niece of Frederick the Great, she also chose to explore music as a patron and amateur composer of sacred works and singspiel. In Weimar, Amalia studied composition and keyboard with Ernst Wilhelm Wolf, Weimar's most skilled musician of the time. The Regina coeli text, a Marian antiphon long a part of the Roman Catholic liturgy, is believed to have been penned by Gregory V (c.998) and would have traditionally been recited at the conclusion of the Holy Office *Compline*, from Easter Sunday to the first Friday after Pentecost.

Dear Sarah

Dear Sarah by James Syler was commissioned by Canto Spiritus Chorus, Denver, Colorado, the San Antonio Choral Society, San Antonio, Texas, and Palm Beach Atlantic College, West Palm Beach, Florida. Completed in 1998, the music is a setting of a Civil War letter written by Major Sullivan Ballou of Rhode Island to his wife on July 14, 1861 from Camp Clark, Washington, D.C. He was killed seven days later in the first battle of Bull Run.

Freedom Trilogy

A *quodlibet* (a work in which various melodies are quoted in succession and, in this case, all brought back at the end), Freedom Trilogy was arranged by Paul Halley. A native of Romford, England, Halley studied music in Canada and made his way to become the Organist and Choirmaster of St. John the Divine in New York City. More recently, he has taken on the role of creative director for Pelagos Music and lives in Connecticut.