

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

MATT LENNEX

ALTO, TENOR AND BASS TROMBONES

ASSISTED BY

MIRIAM YUTZY, PIANO

ANDREW KISSLING, TRUMPET

ERIK HASSELQUIST, TRUMPET

CHARLES HOPKINS, TROMBONE

KATZIN CONCERT HALL

Sunday, November 21, 2004 • 12:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Romances

Robert Schumann

- I. Nicht schnell
- II. Einfach, innig

Sonata

Alec Wilder

- I. quarter note = 60
- II. quarter note = 80
- III. quarter note = 144
- IV. eighth note = 176
- V. quarter note = 120

There will be a 10-minute intermission

Thoughts of Love

Arthur Pryor

Evocation

Nick Woud

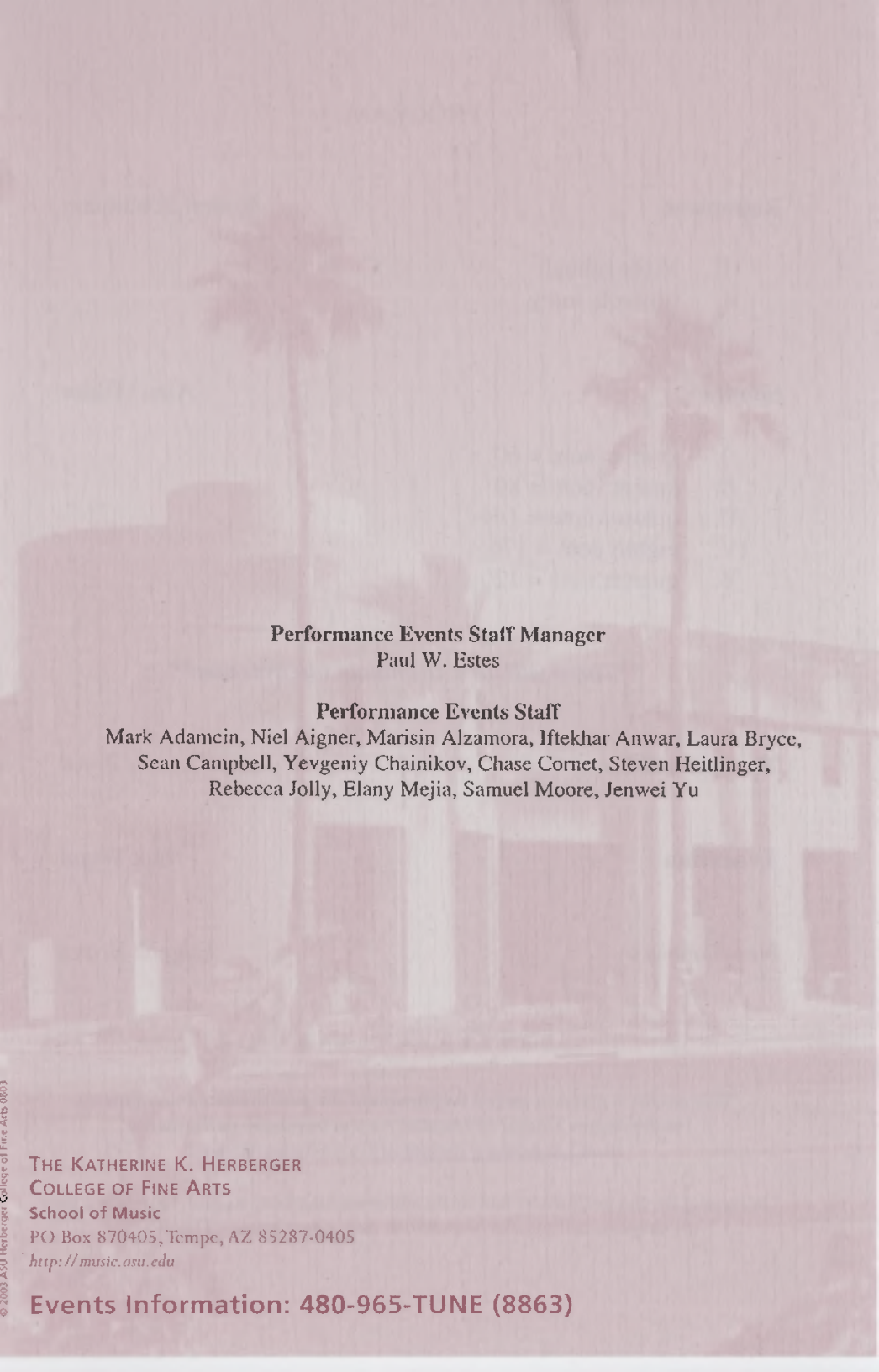
New Orleans

Eugene Bozza

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trombone performance.
Matt Lennex is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Brycc,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

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Events Information: 480-965-TUNE (8863)