

Herberger College  
of Fine Arts

# School of Music

DOCTORAL RECITAL SERIES

## EUNKYOUNG CHAE

PIANO

JEONGHOON KIM, TENOR

KEVIN HANRAHAN, TENOR

GUSTAVO CAMACHO, HORN

AJAY PATEL, VIOLONCELLO

MINDY PYLE, CLARINET

JENWEI YU, VIOLIN

KATZIN CONCERT HALL

Thursday, November 18, 2004 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Three Psalms for Horn and Singer**

Young-Jo Lee  
(b. 1943)

1<sup>st</sup> Psalm: Blessed the man

8<sup>th</sup> Psalm: Our Lord how excellent your name

113<sup>th</sup> Psalm: Halleluja, Praise the Lord

Jeonghoon Kim, tenor  
Gustavo Camacho, horn

**Sonata for Violoncello and Piano,  
Op. 40 (1934)**

Dmitri Shostakovich  
(1906-1975)

- I. Allegro non troppo
- II. Allegro
- III. Largo
- IV. Allegro

Ajay Patel, violoncello

*\*\*There will be a 10-minute intermission\*\**

L'invitation au voyage  
Elégie  
Extase  
Chanson Triste  
Le Manoir de Rosemonde

Henri Duparc  
(1848-1933)

Kevin Hanrahan, tenor

Trio for Clarinet, Violin and Piano (1932) Aram Khachaturian  
(1903-1978)

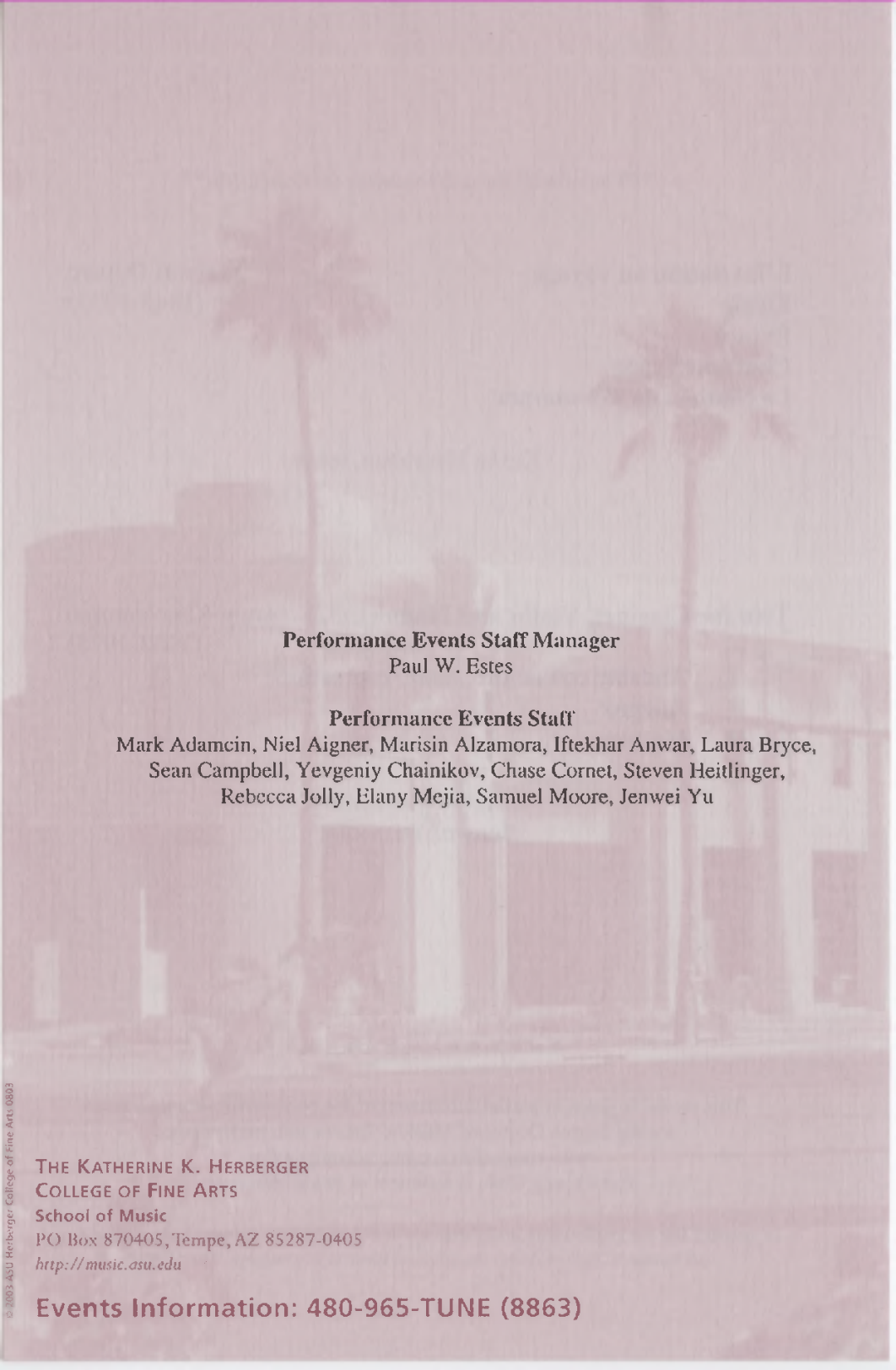
- I. Andante con dolore, molto espressione
- II. Allegro
- III. Moderato

Mindy Pyle, clarinet  
Jenwei Yu, violin

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance  
with emphasis on piano accompanying.  
Eunkyong Chae is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,  
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER  
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**Events Information: 480-965-TUNE (8863)**