

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

LESLIE MOREAU

CLARINET

BARTON MOREAU

PIANO

KATZIN CONCERT HALL
Sunday, November 7, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

- Concerto for Clarinet with Chamber Ensemble (1962)** Alvin Etler
(1913-1973)
I.
II.
III.
IV.

Thomas Keck, conductor
Amanda Pepping, Ryan Lehr, Eric Baker, trumpet
Paul Fahrung, Charles Hopkins, Jeff Hanel, trombone
Blake Thompson, David Kopper, bass
Ellen Simon, Matt Holm, Jared O'Leary, percussion

There will be a 10-minute intermission

- Soliloquies (1976)** Leslie Bassett
I. Fast, aggressive, driving, dramatic (b. 1923)
II. Flowing, singing
III. Fast, abrasive, contentious
IV. Slow, lyrical, expressive

- Rhapsodie for B-flat Clarinet and Piano (1958)** Pierre Max Dubois
(1930-1995)

- Clarinet Sonata (1989)** David Baker
I. Blues (b. 1931)
II. Loneliness
III. Dance

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.
Leslie Moreau is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arched windows. Several tall palm trees are scattered in front of the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)