

 Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

SOLIM BAE

PIANO

JEEHYUN KIM, SOPRANO

KENNY MILLER, TENOR

AILEEN KILGORE, FLUTE

SHANNA SWARINGEN, VIOLIN

KATZIN CONCERT HALL

Wednesday, November 3, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Gabriel Fauré (1845-1924)

Après un Rêve poem by Romain Bussine

Poème d'un Jour, Op. 21 poem by Charles Grandmougin
Recontre
Toujours
Adieu

Fleur Jetée poem by Armand Silvestre

Jeehyun Kim, soprano

L'Hiver a cessé poem by Paul Verlaine
La lune blanche luit dans les bois poem by Paul Verlaine
Au bord de l'eau poem by Sully Prudhomme
En Prière poem by Stephan Bordèse
Mandoline poem by Paul Verlaine

Kenny Miller, tenor

Fantasia for flute and piano, Op. 79

Aileen Kilgore, flute

There will be a 10-minute intermission

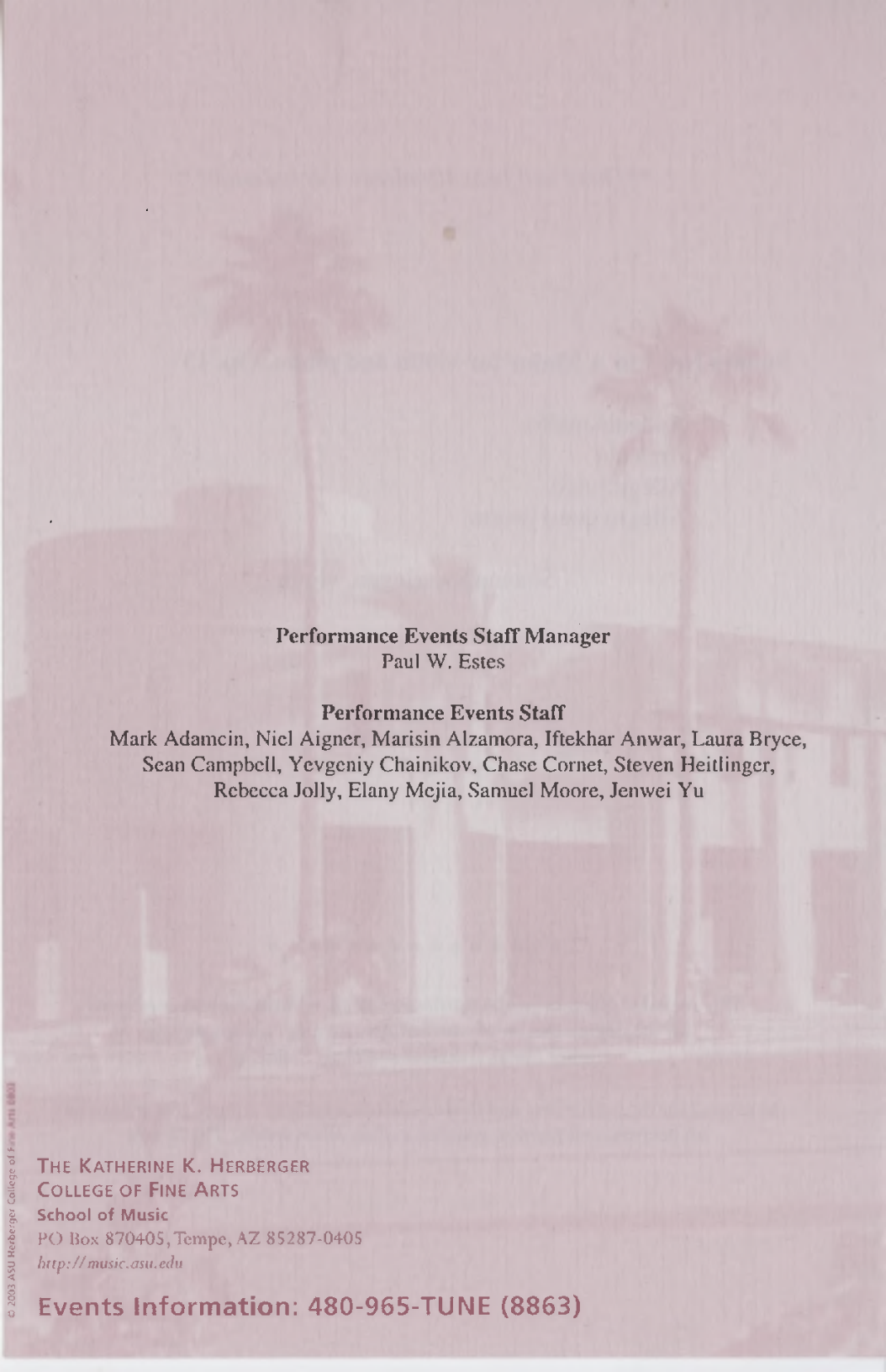
Sonata No. 1 in A Major for violin and piano, Op. 13

Andante molto
Andante
Allegro vivo
Allegro quasi presto

Shanna Swaringen, violin

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano accompanying.
Solim Bae is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff

Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

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