

 Herberger College  
of Fine Arts

# School of Music

GRADUATE RECITAL SERIES

JOHANNES BRAHMS

VOCAL AND INSTRUMENTAL CHAMBER MUSIC

CHRISTI LEMAN

PIANO

DAVEDA BRECHEEN, MEZZO-SOPRANO

THERESA MARTIN, CLARINET

J.J. JOHNSON, VIOLA

JENNA DALBEY, VIOLONCELLO

KATZIN CONCERT HALL

Tuesday, November 2, 2004 • 7:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

Johannes Brahms (1833-1897)

**Sonata in E-flat Major, Op. 120, No. 2**

Allegro amabile

Allegro appassionato

Andante con moto — Allegro

J. J. Johnson, viola

**Two Songs for Alto Voice, Viola, and Piano, Op. 91, No. 1**

1. Gestille Sehnsucht

(Poem by Friedrich Rückert)

2. Geistliches Wiegenlied

(Poem by Emanuel Geibel, after Lope de Vega)

Daveda Brecheen, mezzo-soprano

J.J. Johnson, viola

*\*\*There will be a 10-minute intermission\*\**

**Trio in A Minor for Piano, Violoncello, and Clarinet, Op. 114**

Allegro

Adagio

Andantino grazioso

Allegro

Theresa Martin, clarinet

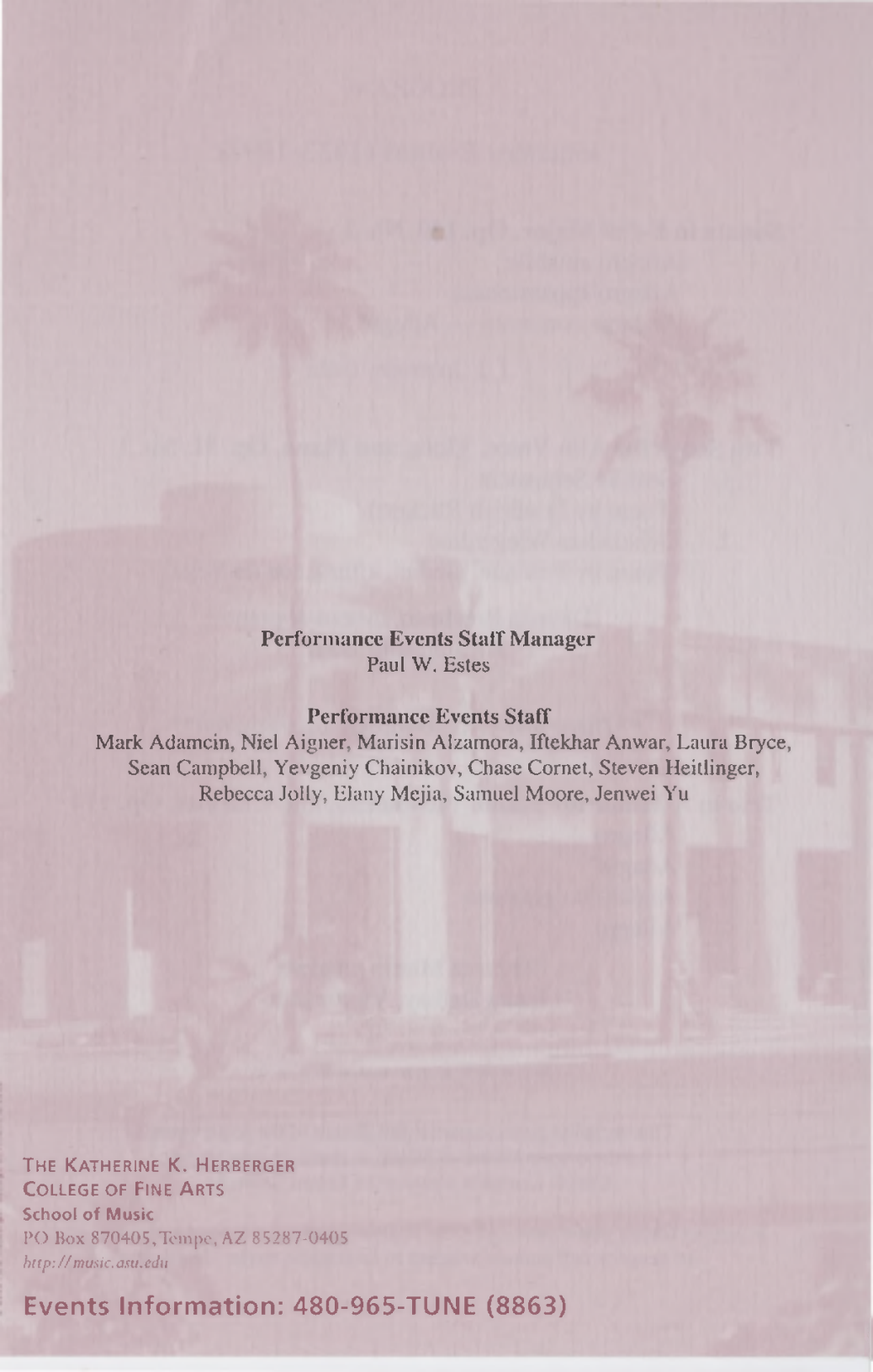
Jenna Dalbey, Violoncello

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This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in piano accompanying.

Christi Leman is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, light-colored photograph of a large, multi-story building with a classical architectural style, featuring columns and arches. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is a soft, muted pink or light red.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,  
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THE KATHERINE K. HERBERGER  
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**Events Information: 480-965-TUNE (8863)**