

 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

THOMAS ROBERTELLO

FLUTE

ANDREW CAMPBELL, PIANO

ELIZABETH BUCK, FLUTE

KATZIN CONCERT HALL

Saturday, October 23, 2004 • 7:30 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

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| Black Anenomes | Joseph Schwantner (b. 1943) |
| Fantaisie | Georges Hue (1858-1948) |
| Sonata in A Major Allegretto ben moderato Allegro Recitativo-Fantasia Allegretto poco mosso | Cesar Franck (1822-1890) |

There will be a 10-minute intermission

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| Four Songs Feroocious Allegro Moderato Andante | Martin Kennedy (b. 1978) |
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| Carmen Fantaisie | Francois Borne |
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| Andante and Rondo, Op. 25 for two flutes and piano | Franz Doppler (1821-1883) |
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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Internationally acclaimed for his musical imagination and virtuosity, flutist **Thomas Robertello** enjoys a multifaceted career as a soloist with orchestra, recitalist, chamber musician, orchestral player and teacher. He has been a member of several elite American orchestras including the Cleveland Orchestra, the Pittsburgh Symphony and the National Symphony Washington, D.C. Many orchestral tours with the world's leading conductors have taken him to the music centers and festivals of the U.S., Europe, South America and the Middle and Far East.

As one of the leading flute professors in the world, Mr. Robertello is currently on the faculty of Indiana University School of Music. He has also served on the faculties of the Cleveland Institute of Music and Carnegie Mellon University. He regularly presents recitals and master classes throughout the US and Japan and has made solo appearances at Pacific Music Festival, Nara Festival, Grand Teton Music Festival, Brevard Music Center and numerous other venues. He has also presented recitals in South America and South Korea and has given master classes at the Shanghai Conservatory in China. He has performed chamber music concerts with members of the Vienna Philharmonic and Empire Brass at the Pacific Music Festival and is a regular performer at the Sarasota Festival each summer. Robertello was the first featured flute soloist at the Kirishima Festival in Japan in 2003. He has appeared as soloist with the Pittsburgh Symphony and Londrina Festival Orchestra Brazil as well as on Bartok Radio Hungary.

A versatile solo performer with an extremely varied repertoire, Robertello is also a leader in the effort to expand the flute's solo literature and the role of the flute in new music. He has commissioned and championed the works of several young composers including Martin Kennedy, David Dzubay, Mischa Zupko and Matthew Van Brink. Solo recordings include Gypsy Wheel on Crystal Records - music by Griffes, Bizet/Borne, Taffanel as well as three new commissions with pianist Winston Choi. Other solo recordings include Souvenir - Music by Faure and Martin Kennedy with the composer at the piano for RIAAX and Thomas Robertello Flute Recital recorded live during Mr. Robertello's Japan debut tour in 1996.

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