

 Herberger College
of Fine Arts

School of Music

GUEST ARTIST RECITAL SERIES

ANA VIDOVIC

GUITAR

KATZIN CONCERT HALL
Friday, October 8, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

First Violin Sonata, BWV 1011

Adagio
Fuga
Siciliana
Presto

J. S. Bach
arr. M. Barrueco

Sonatina Meridional

Campo
Copla
Fiesta

Manuel M. Ponce

Recuerdos de la Alhambra

Francisco Tarrega

There will be a 10-minute intermission

Five Pieces

Campero
Romantico
Acentuado
Triston
Compadre

Astor Piazzolla

Five Bagatelles

Allegro
Lento
Alla Cubana
Sempre espressivo
Con Slancio

William Walton

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Ana Vidovic is an extraordinary talent of formidable gifts taking her place amongst the elite musicians of the world today. Though barely twenty-three years of age, she has already won an impressive number of prizes and international competitions all over the world. Those include first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy and the Francisco Tarrega competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, the Mauro Giuliani competition in Italy, the Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York.

Equally impressive is the fact that she has already recorded five CDs, one of them for the Naxos label, and that she has already concertized in some twenty countries throughout the world. She has performed in cities such as London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas and St. Louis.

In her native Croatia she has performed with the Zagreb Soloists and the Zagreb Philharmonic Orchestra and with Symphony Orchestra of the Croatian Radio and Television, as well as having been featured in three television documentaries by the eminent Croatian film director Petar Krelja.

Ana began playing the guitar at the early age of five and at thirteen she was the youngest student ever to enter the Musical Academy in Zagreb, where she studied with Professor Istvan Romer. Currently she is attending the Peabody Conservatory of Music in Baltimore, MD, where she is further refining her remarkable gifts under the tutelage of world-renowned guitarist Manuel Barrueco.

Performance Events Staff Manager

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

PO Box 870405, Tempe, AZ 85287-0405

<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)