

Herberger College
of Fine Arts

School of Music

DOCTORAL RECITAL SERIES

MAGDA Y. SILVA

SOPRANO

ASSISTED BY

EUNKYOUNG CHAE, PIANO

CURT SATHER, ORGAN

LINDA J. LAMBIE-ANDERSON, VIOLIN

ROBERTA CHORLTON, VIOLIN

MAX FULLER, CELLO

HEATHER HENDERSON, CLARINET

ORGAN HALL

Saturday, September 18, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Gloria

G. F. Handel
(1685-1759)

Gloria in excelsis Deo
Et in terra pax
Laudamus te
Gratias agimus tibe
Domine Deus
Qui tollis
Quoniam tu solus sanctus
Cum Sancto Spiritu

Curt Sather, organ
Linda J. Lambie-Anderson, violin
Roberta Chorlton, violin
Max Fuller, cello

There will be a 10-minute intermission

The Recycled Cycle (world premier)

Kendra M. D'Ercole

Baked Expectations

(b. 1971)

Scary Poppins

Used As Directed

Personal Column

Clifford Crawley

Escort Service

(b. 1929)

I miss you, my darling

For Sale

La-la-la-lo

Heather Henderson, clarinet

Bachianas Brasileiras No. 5

Heitor Villa-Lobos

Aria

(1881-1959)

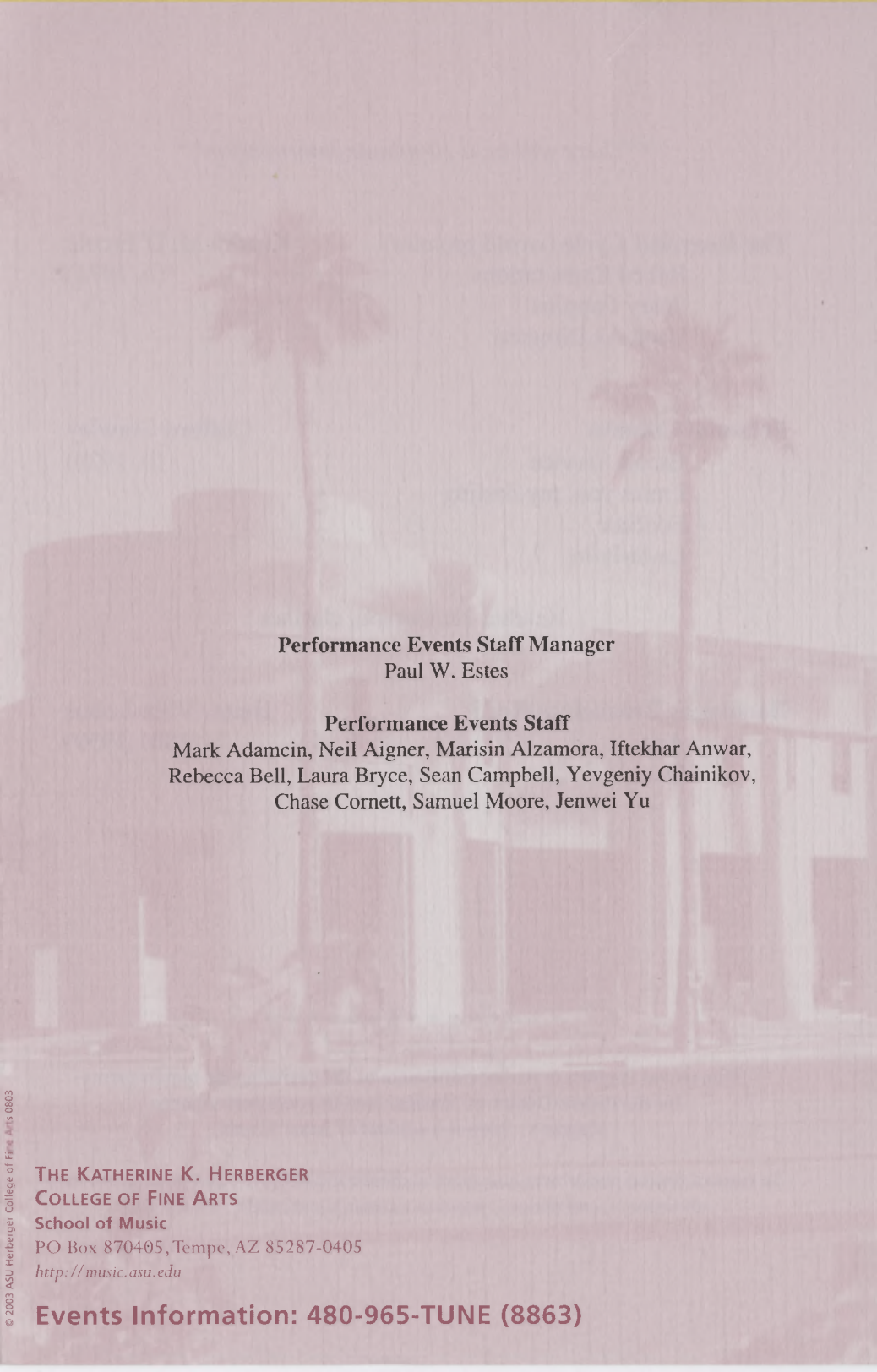
Dansa

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.

Magda Y. Silva is a student of Anne Kopta.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Neil Aigner, Marisin Alzamora, Iftekhar Anwar,
Rebecca Bell, Laura Bryce, Sean Campbell, Yevgeniy Chainikov,
Chase Cornett, Samuel Moore, Jenwei Yu

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS**

School of Music

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Events Information: 480-965-TUNE (8863)