

School of Music

FACULTY ARTIST RECITAL SERIES

KRUSTÁ Ensemble

CANDACE AMMERMAN, DANCER
ANDRIA FENNIG, PIANO AND TOY PIANO
CLIFF KEUTER, CHOREOGRAPHER
RAYNE JASMINE, DANCER
DANWEN JIANG, VIOLIN
ELINA MOONEY, CHOREOGRAPHER
DOUGLAS NOTTINGHAM, PERCUSSION
BRETT REED, PERCUSSION
MELISSA ROLNICK, DANCER
MADELINE WILLIAMSON, PIANO

Presenting

**20th and 21st Century Music of Javier Alvarez,
David Borden, John Cage, Lou Harrison,
Elena Kats-Chernin and Barbara Kolb**

Thursday, September 2, 2004, 7:30 p.m.
Evelyn Smith Music Theatre

PROGRAM

From Moon to Desert Elina Mooney, Choreographer
Candace Ammerman, dancer

Music

Child of Tree (1975) John Cage
(1912-1992)
Douglas Nottingham, various amplified plant life

Double Portrait (1988) David Borden
(b. 1939)
Andria Fennig and Madeline Williamson, pianos

Vitalia's Steps (2002) Elena Kats-Chernin
(b. 1957)
Andria Fennig, toy piano
Douglas Nottingham, percussion
Madeline Williamson, piano

Varied Trio Lou Harrison
(1917-2003)
(in five movements)
Elina Mooney and Cliff Keuter, Choreographers

Benjamin Howe, Rayne Jasmine, Yeongwen Li,
Rosa Lina Lima, and Leanne Schmidt, dance ensemble

Danwen Jiang, violin
Douglas Nottingham, percussion
Madeline Williamson, piano

****There will be a 15-minute intermission****

Solitaire

Elina Mooney, Choreographer
Melissa Rolnick, dancer

Music

Solitaire for Solo Piano and Electronic Tape (1971)

Barbara Kolb
(b. 1939)

Madeline Williamson, piano

Temazcal (Maracas and tape) (1984)

Javier Alvarez
(b. 1956)

Brett Reed, Maracas

****Brief Pause****

Credo in U.S. (1942) (Premiere)

John Cage

Elina Mooney, choreographer
Candace Ammerman and Rayne Jasmine, dancers

Andria Fennig, piano
Douglas Nottingham and Brett Reed, percussion
Eric Schultz, electronics

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank You.

KRUSTÁ Ensemble (pronounced *Crew-stah* and ancient Greek for *percussive instruments*) brings their newest program of original choreography performed with live music to the Evelyn Smith Music Theatre. This dynamic, small, electro-acoustical new music/modern dance ensemble was founded two years ago by pianist and new-music specialist, **Madeline Williamson**, renowned choreographer and dancer **Elina Mooney**, and percussionist and electronic media specialist, **Douglas Nottingham**. Williamson and Mooney are, respectively, Professors of Music and Dance in the *Herberger College of Fine Arts at Arizona State University* and Nottingham is Associate Professor at *Glendale Community College*. **KRUSTÁ** is an *ad hoc* company with affiliate artists—both dancers and musicians—dependent on repertoire being performed and residency requirements. This unique new music/dance ensemble was formed specifically to perform the rich repertoire of contemporary works written for piano(s), percussion, and digital applications or other instruments. **KRUSTÁ** is committed to perpetuating the *live performance* of music with the original modern dance choreography of Mooney and invited guest choreographers.

KRUSTÁ Affiliates featured in tonight's program are violinist **Danwen Jiang**, ASU School of Music's newest string faculty member; Seattle, Washington solo dancer **Melissa Rolnick**; Phoenix solo dancer **Rayne Jasmine**, faculty artists from Paradise Valley Community College pianist **Andria Fennig**, and percussionist **Brett Reed**; and solo dancer **Candace Ammerman**, faculty at Chandler-Gilbert Community College and ASU. In addition, **KRUSTÁ** is delighted to have as special guest artist on the program, choreographer **Cliff Keuter**. Recently retired from the ASU Dance Department, Keuter worked with many of the historic giants of modern dance, including Welland Lathrop, Martha Graham, Jose Limon, Daniel Nagrin, and Paul Taylor. Keuter is collaborator with Elina Mooney on *Varied Trio* and *Credo in U.S.* **KRUSTÁ** is also assisted this evening by technical director **Mark Ammerman**, and electronics specialist **Andrew Lehman**.

KRUSTÁ has received numerous invitations for the coming year to present residencies at major institutions in the Midwest, Southwest, and California. With the assistance of a recently awarded Collaborative Arts Grant from the Katherine K. Herberger College of Fine Arts, **KRUSTÁ** hopes to annually commission and premiere a new musical work, to expand their outreach to public schools and community arts centers, and to continue expanding their repertoire and residencies. The next local area performance will be in the Evelyn Smith Music Theatre on March 10, 2005. For further information please see the web site at krustensemble.org.

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS

School of Music

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Events Information: 480-965-TUNE (8863)