



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

THOMAS LANDSCHOOT

VIOLONCELLO

CAIO PAGANO

PIANO

“AN EVENING OF BRAHMS”

KATZIN CONCERT HALL
Friday, April 2, 2004 • 7:30 p.m.

Thomas Landschoot joined the music faculty of Arizona State University after having taught at the University of Michigan. Born in Belgium, Landschoot began studying the cello at the age of six with his father, leading to a successful career as soloist and teacher.

He performs virtually the entire standard cello repertoire, as well as works by contemporary composers such as Witold Lutoslawski, Kristof Penderecki and Bernd Alois Zimmermann. Several composers have dedicated their works to him. Mr. Landschoot has played numerous recitals in Europe, the United States and Japan, both as a soloist and in chamber music settings. He is a founding member of the Chamber Ensemble Bloomington, a piano trio that tours Japan annually. His performances and interviews have been broadcast on European and Japanese radio. He recorded as a soloist with the National Orchestra of Belgium and recorded music by James DeMars for cello and piano with Caio Pagano.

Mr. Landschoot holds a Master of Music degree from the Conservatory in Antwerp, Belgium, a Master of Music degree from the University of Michigan, an Artist Diploma from Indiana University and an Artist Diploma (cum laude) from the conservatory of Maastricht, Netherlands. His major teachers include Erling Blondal Bengtsson, Antonio Meneses and Tsuyoshi Tsutsumi (for whom he served as a teaching assistant). He also enjoys a close relationship with Bernard Greenhouse, the distinguished former cellist of the Beaux Arts Trio.

He joined the journalist and photographer Christophe Lambert in a \$350,000 fundraising concert series to build a hospital in Tamil Nadu, South India. In May 2004, he will create a double concerto for clarinet and cello by Dirk Brosse with clarinetist Eddy Vanoosthuizen and the European ensemble 'Prima La Musica'. He has performed for the Belgian Queen Fabiola and is asked to perform in the premises of the Belgian Embassy in India when the Belgium Prince Filip and Princess Mathilde are visiting.

Mr. Landschoot has had positions in many European Opera houses and Symphony Orchestras since age 17 (including the Beethoven Academy) and served as the principal cellist of the Illinois Symphony and the Flint Symphony.

Landschoot has given master classes at conservatories and universities throughout the U.S., Europe and Japan. During the summers he has performed and has given master classes at the Music Academy of the West (Santa Barbara, CA), the Texas Music Festival, the Meadowmount School of Music (NY) among many others.

Thomas Landschoot plays a magnificent instrument made in Turin, Italy by J. F. Pressend (1830).

PROGRAM

Johannes Brahms (1833-1897)

Sonata in E Minor, Op. 38

Allegro non troppo

Allegretto quasi Menuetto

Allegro

****There will be a five-minute intermission****

Sonata in F Major, Op. 99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Caio Pagano is an internationally renowned concert pianist, teacher and scholar. He is a distinguished professor of piano at Arizona State University since 1986 having earned the honor of Regent Professor of Piano at this institution. He is the recipient of many piano performance awards in Europe and in his native country, Brazil.

Pagano has performed throughout four continents in more than 600 public performances as recital soloist, chamber musician and as soloist with orchestras. He has premiered 24 works in concert halls worldwide, 16 of these were works written and dedicated to him by the composers, including several concertos for piano and orchestra. He has also recorded several of these works. Pagano was the first pianist to perform the complete works of Schoenberg in several capitals of the world.

Among the remarkable premieres was the performance of Pousseur's *Apostrophe*, along with Beethoven's *Diabelli variations* in Washington D.C. and New York City, which received following reviews: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original" (The New York Times).

"I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity" (the Washington Post).

Pagano, who is regularly featured on radio including recent highlights on National Public Radio USA, has regularly appeared in the BBC in London, Norddeutsche Rundfunk in Germany, Voice of America in Washington D.C., Radio Hilversum in Holland, Radio de la Suisse Romande in Switzerland and National Broadcasting in Portugal to name just a few.

As Professor at the University of São Paulo, Brazil, Caio created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him (including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, Henry Schuman). He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg, Albor Rosenfeld, the St. Petersburg Quartet, Maria João Pires, Gerard Caussé and the Jacques Thibaud Trio. Caio has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Montpellier Festival and many others.

In partnership with Maria João Pires, Pagano created the Centre for Studies of the Arts in Portugal (www.belgais.net)

Summit, Soundset, and Glissando labels publish his acclaimed recordings. His latest CD, *Music for Children* by Heitor Villa-Lobos has received rave reviews which have included "CD of the month" by BBC Music Magazine, and other magnificent reviews on Gramophone, CD Compact (Spain) and Fanfare (USA).

Caio Pagano combines a profound knowledge of the Arts, Literature and Music, which characterizes his interpretations as authoritative and unique. His transcendent technique is accompanied by exuberant lyricism, intellect and a polished sense of style. The Washington Post's reviewer, Joseph McLellan, may have summed it up the best: "Pagano is such a fine performer that any opportunity to hear him should be seized" Pagano is an honorable Steinway Artist.

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