

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

MASTER'S RECITAL SERIES

LEON CHISHOLM

ORGAN

ORGAN HALL

Thursday, March 11, 2004 • 7:30 p.m.

PROGRAM

Es ist das Heil uns kommen her Matthias Weckmann
Primus Versus (1621-1674)
Secundus Versus
Tertius Versus
Sextus Versus

Tiento de medio registro de tiple del décimo tono
Francisco Correa de Arauxo
(c1576-1654)

Toccata Quinta, Girolamo Frescobaldi
Il secondo libro di toccate (1627) (1583-1643)

Two Excerpts from *Fiori musicali*, 1635
Recercar Cromaticho, Messa delli Apostoli
Bergamasca

Excerpts from the Gloria, *Livre d'orgue* (1699)
Et in terra pax Nicolas de Grigny
Duo (1672-1703)
Recit de tierce en taille
Fugue à 5
Dialogue

Praeludium in g, BuxWV 149 Dieterich Buxtehude
(c1637-1707)

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in organ performance.
Leon Chisholm is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Chase Cornett

Sean Campbell, Ian Stuart, Steven Heitlinger

Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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