

Herberger College
of Fine Arts

School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

KRISTIN DAUPHINAIS

MEZZO SOPRANO

KATZIN CONCERT HALL
Sunday, March 7, 2004 • 2:30 p.m.

PROGRAM

Zigeunerlieder Op. 103

He, Zigeuner
Hochgetürmte
Wist ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche
Röslein dreie in der Reihe
Kommt dir manchmal
Rote Abendwolken

Johannes Brahms
(1833-1897)

Si mes vers avaient des ailes
D'une prison
Mai
Le rossignol des lilas

Reynaldo Hahn
(1874-1947)

Adieu, forêts
Jeanne d'Arc

Peter Ilyitch Tchaikovsky
(1840-1893)

Siete Canciones Populares Españolas

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

Manuel de Falla
(1876-1946)

Blue Mountain Ballads

Heavenly Grass
Lonesome Man
Cabin
Sugar in the Cane

Paul Bowler
(1910 – 1999)

There will be a 10-minute intermission

This recital is given in partial fulfillment of the requirements
for the degree Doctor of Music in vocal performance.
Kristin Dauphinais is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Chase Cornett
Sean Campbell, Ian Stuart
Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)