

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

CHARLES HOPKINS

TROMBONE

MIRIAM YUTZY

PIANO

KATZIN CONCERT HALL

Wednesday, March 3, 2004 • 5:00 p.m.

PROGRAM

Sonata (Vox Gabrieli) for Trombone and Piano

Stjepan Šulek
(1914-1986)

Sonate für Posaune und Klavier

Paul Hindemith
(1895-1963)

Allegro moderato maestoso

Allegretto grazioso

Allegro pesante (Swashbuckler's Song)

Allegro moderato maestoso

There will be a 10-minute intermission

*** Elegy for Mippy II**

Leonard Bernstein
(1918-1990)

Sonatine pour Trombone et Piano

Jacques Castèrède
b. 1926

I. Allegro vivo

II. Andante sostenuto

III. Allegro

* The trombonist should accompany himself by tapping one foot, mf, four to the bar.

This recital is given in partial fulfillment of the requirements
for the degree Master of Music in trombone performance.
Charles Hopkins is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)