



SCHOOL OF MUSIC  
FACULTY ARTIST  
▶ RECITAL SERIES  
2003-2004

**ROBERT BAREFIELD**

BARITONE

**JANICE MEYER THOMPSON**

PIANO

KATZIN CONCERT HALL  
Monday, March 1, 2004 • 7:30 p.m.

## PROGRAM

**Die Schöne Müllerin, D. 795**  
(The Beautiful Maid of the Mill)

Franz Schubert  
(1797-1828)

Poetry by Wilhelm Müller

1. Das Wandern
2. Wohin?
3. Halt!
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld
8. Morgengruss
9. Des Müllers Blumen
10. Tränenregen
11. Mein!
12. Pause
13. Mit dem grünen Lautenbande
14. Der Jäger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen
19. Der Müller und der Bach
20. Des Baches Wiegenlied

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Baritone Robert Barefield has performed throughout the United States with organizations such as the New Orleans Opera, the Evansville Philharmonic, the Mississippi Symphony, the Abilene Philharmonic, the Dorian Opera Theatre, the Central City Opera, the South Texas Symphony, The Ohio Light Opera, and Houston's Opera in the Heights. Operatic roles have included Germont in *La Traviata*, Figaro in *The Barber of Seville*, the title role in *Gianni Schicchi*, John Proctor in Robert Ward's *The Crucible* and Sid in *Albert Herring*. He has performed as soloist in a wide range of concert works including, *Messiah*, *Carmina Burana*, *Elijah* and *Vaughan Williams' Sea Symphony*. A frequent recitalist, Dr. Barefield has given premiere performances of works by composers, such as Simon Sargon, Robert Maggio, David Conte and Lowell Liebermann. For a number of years, he has been a member of the opera faculty at the Fairbanks Summer Arts Festival in Alaska. Mr. Barefield has served as an adjudicator and panelist for regional and national conferences and vocal competitions and has written articles for *The Journal of Singing* and *The American Music Teacher*. He has presented lecture/recitals at national and international conventions of the College Music Society and at the national convention of the American Guild of Organists. He received the Doctor of Musical Arts degree from the University of Cincinnati College Conservatory of Music. Prior to joining the voice faculty at ASU in 2003, Dr. Barefield served on music faculties at West Chester University, Southern Methodist University and The University of Mississippi.

Jan Meyer Thompson, pianist, is an accomplished soloist, duo-pianist, collaborative artist, and master teacher who has enjoyed a richly diverse musical career on three continents. Recent performances have taken her to China, Germany, Italy, Russia and Ireland, where Thompson was acclaimed for her "beautiful sound, easy versatility of style, and remarkable sensitivity to phrasing and nuance." She is tenured Professor of Music at the Arizona State University School of Music and a member of the Adamant Music School (Adamant, Vermont) summer artist faculty. Ms. Thompson enjoys a national reputation for her leadership field of piano pedagogy and is a frequent presenter at national and international music conferences, festivals and master classes. She performs frequently with *The Kent Camerata* chamber music ensemble and with *Transcontinental Duo* partner Elaine Greenfield of Vermont. Ms. Thompson holds the Doctor of Music degree in performance from Northwestern University, where her principal teachers were Gui Mombaerts and Donald Issak.

#### **Performance Events Staff Manager**

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#### **Performance Events Staff**

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