

 Herberger College
of Fine Arts

School of Music

CEM DURUÖZ

GUITAR

KATZIN CONCERT HALL
Thursday, February 5, 2004 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Variations sur "Les Folies d'Espagne," Op. 45 Mauro Giuliani
(1781-1829)

"Pièces de Viole," in A minor (Orig B minor)* Marin Marais
Prélude, II.83 (1656-1728)
Petite Fantaisie, II.84
Allemande, II.85
Courante, II.87
Sarabande, II.88
Gigue, II.90

Milonga del Angel Astor Piazzolla
Verano Porteño (1921-1992)

Prelude, Fugue and Allegro, BWV 998 J. S. Bach
(1685-1750)

Mood Swing (written for Duruöz)** Jody Rockmaker
(b. 1961)

Four Short Pieces for Guitar** David Hahn
(b. 1956)

Le Tableau de l'Opération de la Taille* Marin Marais
Les Relevailles*
with narration

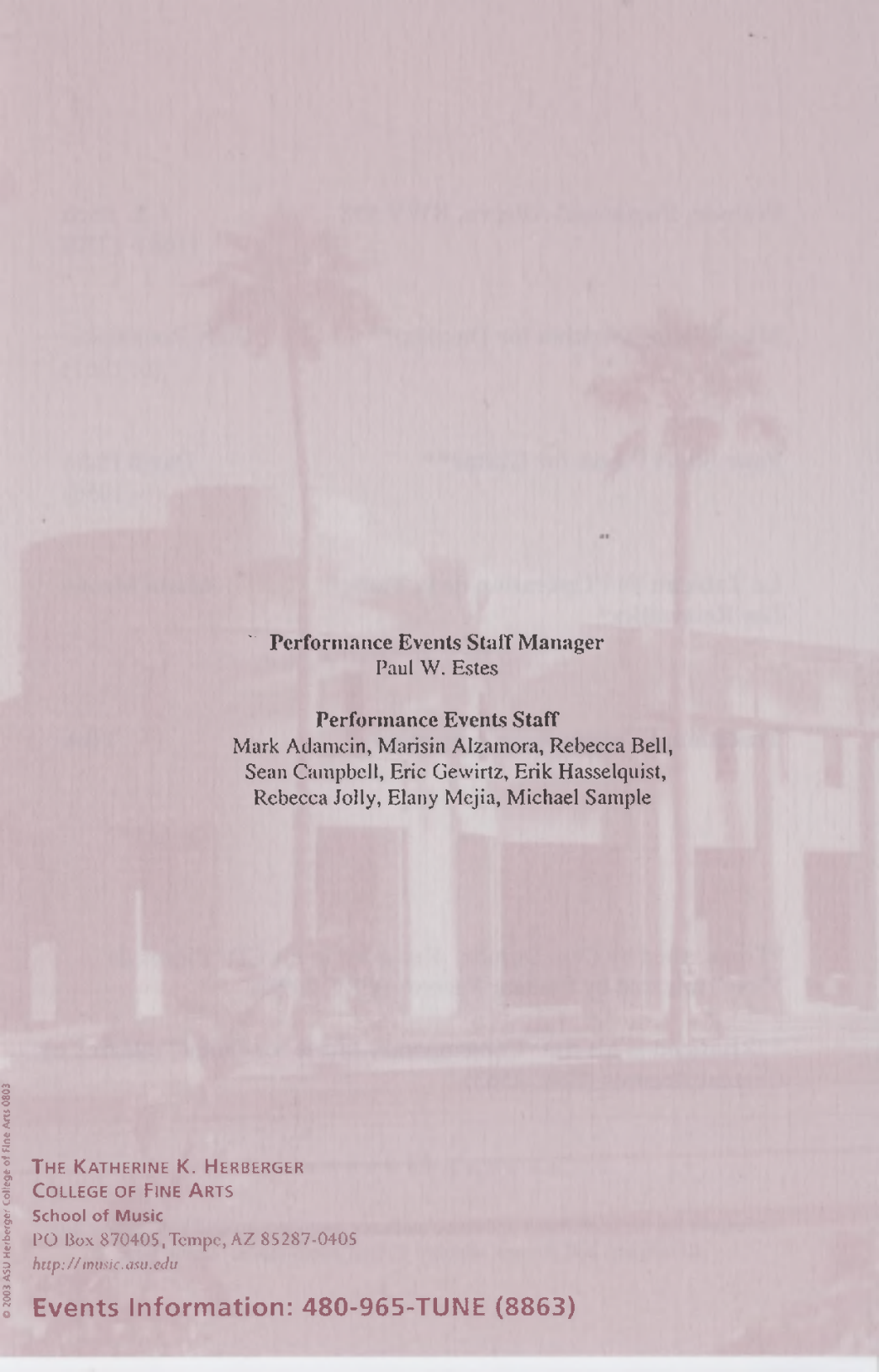
Traditional Tangos from Argentina TBA

There will be a 10-minute intermission

*Transcribed by Cem Duruöz. Recorded in his CD "Pièces de Viole" released by Centaur Records (CRC 2498).

**Recorded in his CD "Contemporary Music for Guitar" released by Centaur Records (CRC 2563).

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

THE KATHERINE K. HERBERGER

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