

Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

JOSHUA WHITEHOUSE

TRUMPET

ASSISTED BY

GAIL NOVAK, PIANO

CHRISTY SCHILLINGER, BASSOON

KATZIN CONCERT HALL

Sunday, February 1, 2004 • 2:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

PROGRAM

Concerto for Trumpet

Henri Tomasi
(1901-1971)

- I. Vif
- II. Nocturne
- III. Finale

Concerto for Trumpet and Bassoon

Paul Hindemith
(1895-1963)

- I. Allegro Spiritoso
- II. Molto Adagio — Allegro Pesante
- III. Vivace

Christy Schillinger, bassoon

There will be a 10-minute intermission

Three Bagatelles

Fisher Tull
(1934-1994)

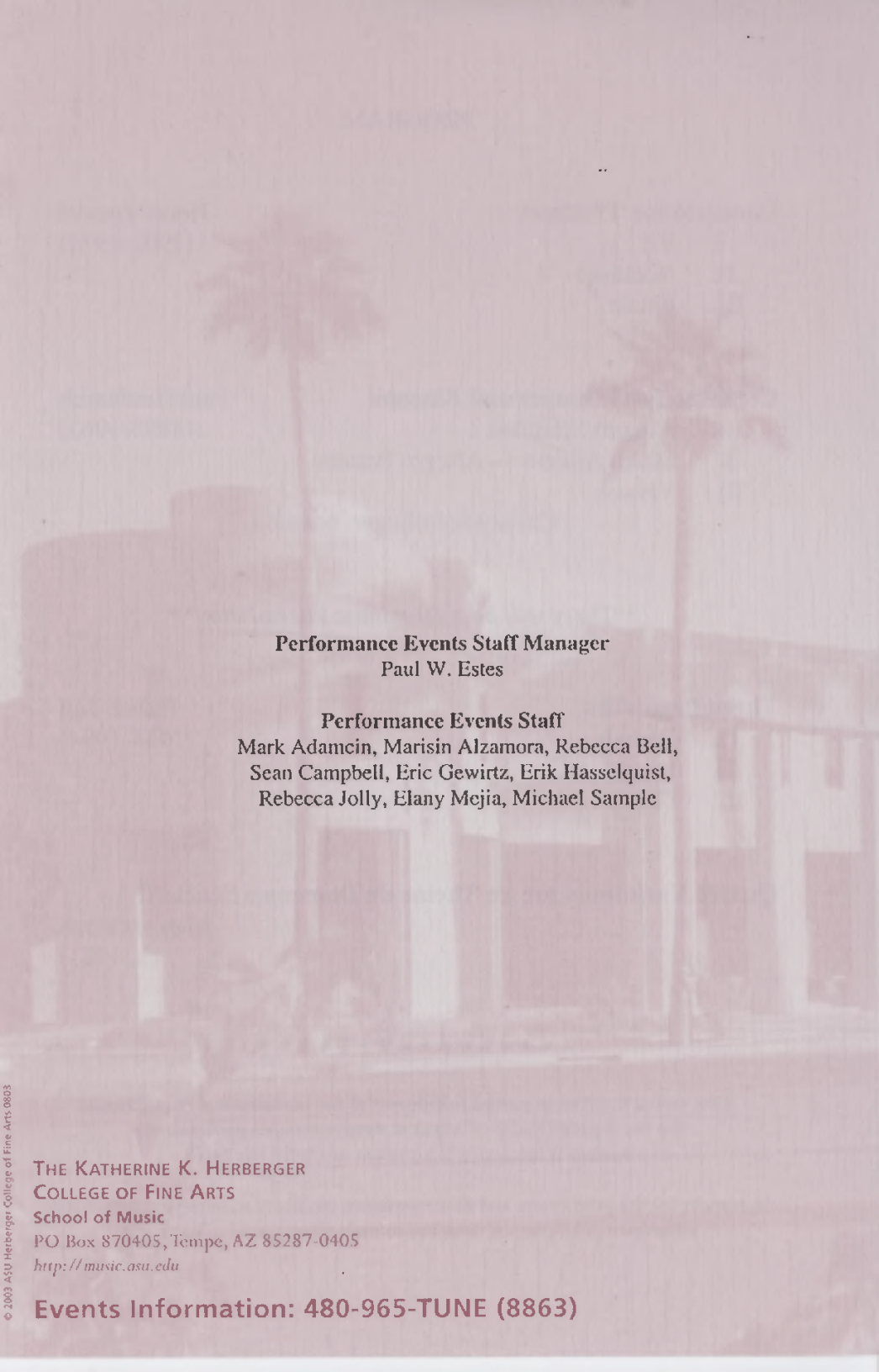
- I. Prelude
- II. Improvisation
- III. Caprice

Quatre Variations sur un Theme de Domenico Scarlatti

Marcel Bitsch
(b. 1921)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trumpet performance.
Joshua Whitehouse is a student of David Hickman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

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