

**Herberger College**  
of Fine Arts

# School of Music

GRADUATE STUDENT RECITAL SERIES

**¡ESPAÑA!**  
**SPANISH MUSIC FOR HARPSICHORD**

**JULIA AGEYEVA**

HARPSICHORD

ORGAN HALL  
Saturday, January 31, 2004 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

Diferencias sobre las Vacas Antonio de Cabezón  
(1510-1566)

Pavana Italianna

Xácara Juan Bautista Cabanilles  
(1644-1712)

Sonata in A Major, K. 208 Domenico Scarlatti  
(1685-1757)

Sonata in A Major, K. 113

Fandango Antonio Soler  
(1729-1783)

Sonata in D Minor Antonio Soler

Sonata in A Major

- I. Andante gracioso con moto
- II. Allegro espressivo non presto

Sonata in C-sharp Minor

Concerto for Harpsichord, Flute,  
Oboe, Clarinet, Violin and Violoncello Manuel de Falla  
(1876-1946)

- I. Allegro
- II. Lento (giubiloso ed energico)
- III. Vivace (flessibile, scherzando)

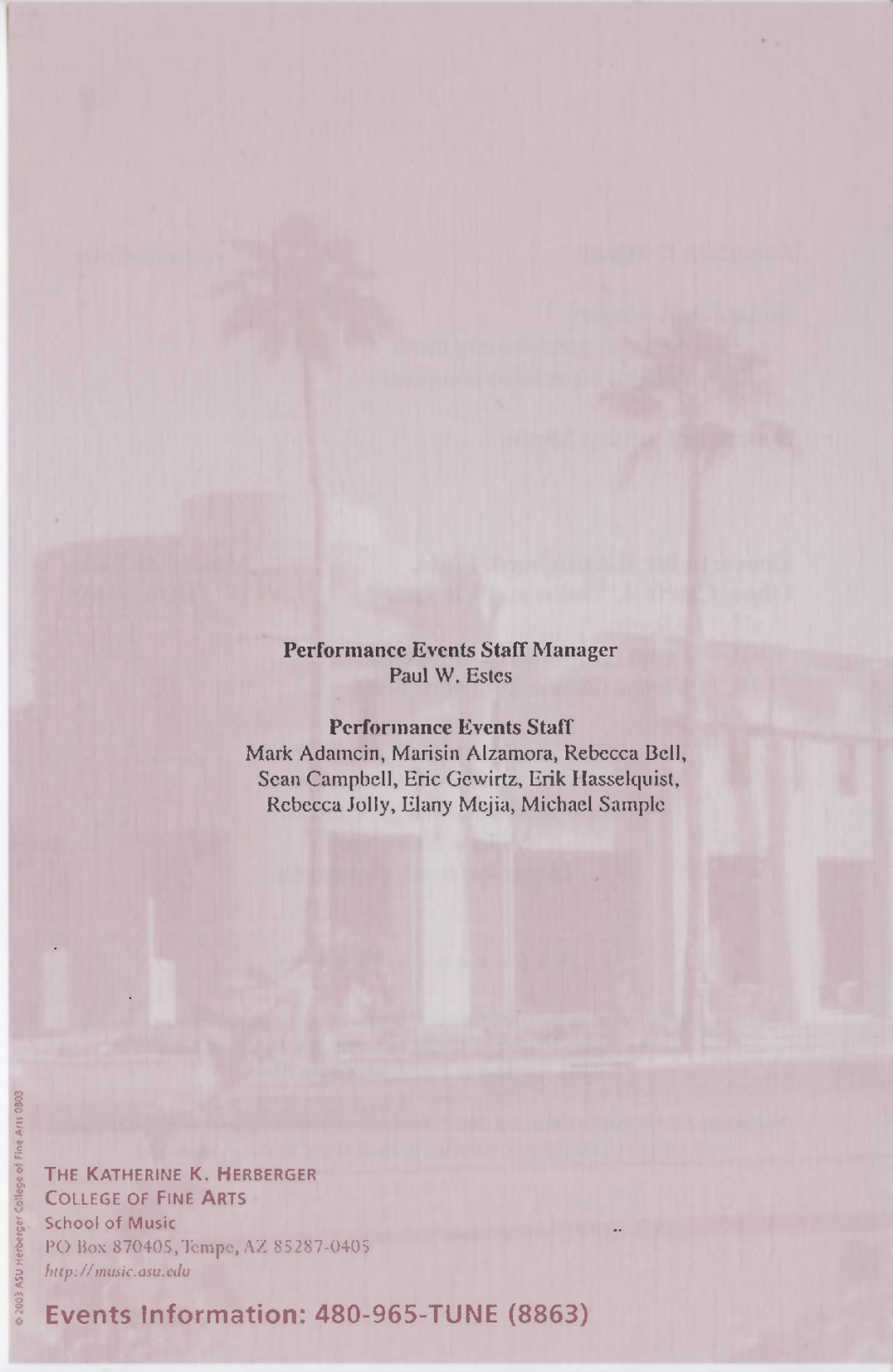
Katayoon Hodjati, flute  
Dominique Bellon, oboe  
Paul Schimming, clarinet  
Melissa Niño, violin  
Hope Shepherd, violoncello

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This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in harpsichord performance.  
Julia Ageyeva is a student of John Metz.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

*\*\*There will be a 10-minute intermission\*\**



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Marisin Alzamora, Rebecca Bell,  
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**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS**

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**Events Information: 480-965-TUNE (8863)**