

 Herberger College
of Fine Arts

School of Music

DOCTORAL STUDENT RECITAL SERIES

CHRISTOPHER DORSEY

GUITAR

RECITAL HALL

Sunday, December 7, 2003 • 5:00 p.m.

 ARIZONA STATE
UNIVERSITY

PROGRAM

Imaginario popular argentino: centro y noroeste Marcelo Coronel

Pachamama (zamba sin segunda, a modo de preludio)
Salamanca (chacarera)
Coquena (baguala)
La Umita (vidala santiagueña)
Velando al angelito (gato)

Sonata n.1 para guitarra Carlos Guastavino

Allegro deciso e molto ritmico
Andante
Allegro spiritoso

Chacarera ututa Juan Falú

There will be a 10-minute intermission

Las cuatro estaciones de Buenos Aires Astor Piazzolla

Primavera porteña
Verano porteño
Otoño porteño
Invierno porteño

Tres tangos tradicionales para flauta y guitarra

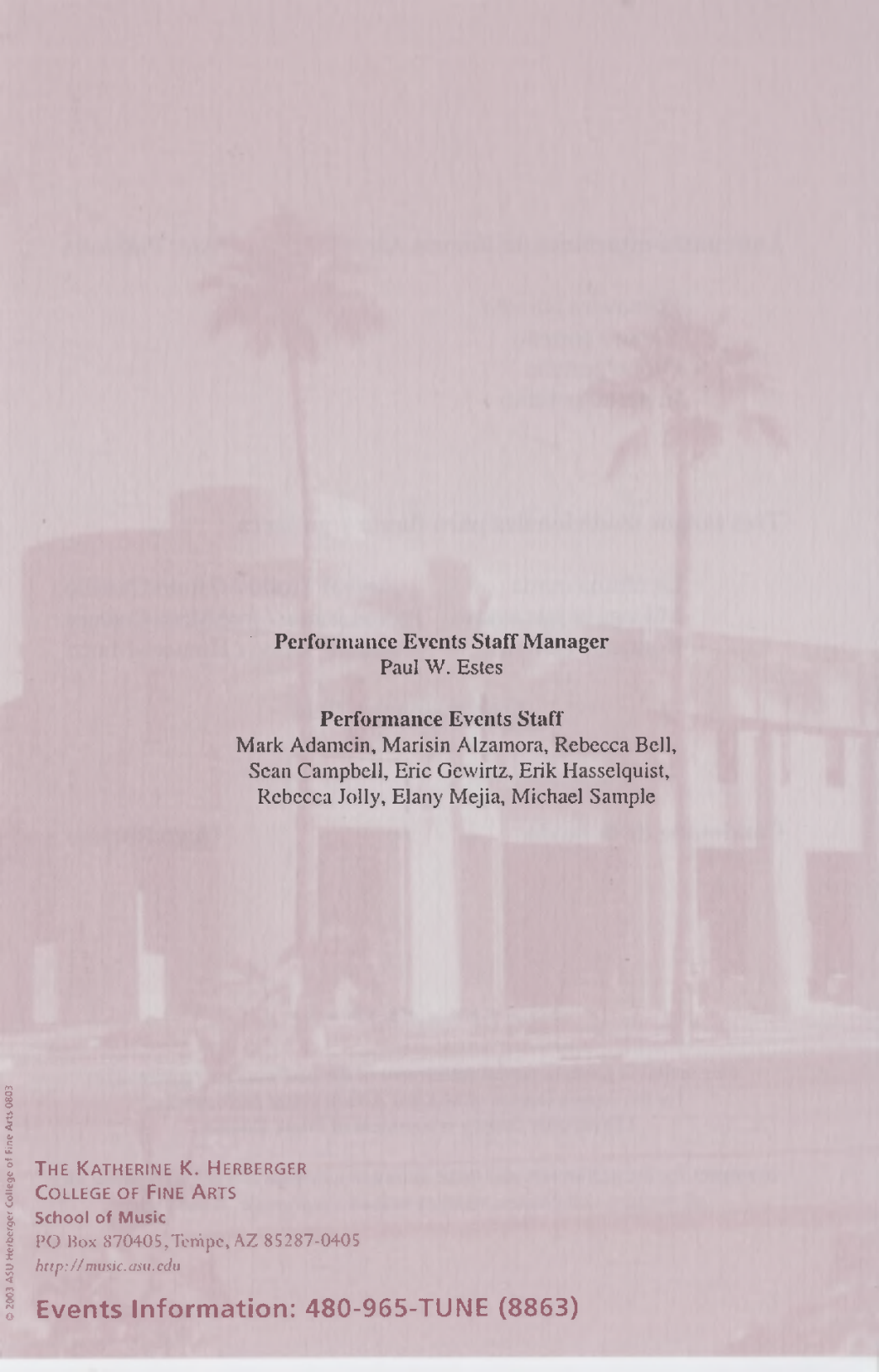
La última curda Aníbal Troilo / Cátulo Castillo
Milonga de mis amores Pedro Laurenz / José María Contursi
Romance de barrio Aníbal Troilo / Homero Manzi

Andrea Hounjet, flute

Candombe de la lluvia Hugo Romero

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.
Christopher Dorsey is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell,
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample

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