

 Herberger College
of Fine Arts

School of Music

GRADUATE STUDENT RECITAL SERIES

ALEXIS DAVIS

MEZZO-SOPRANO

JULIA AGEYEVA

PIANO

KATZIN CONCERT HALL
Sunday, December 7, 2003 • 5:00 p.m.

ASU ARIZONA STATE
UNIVERSITY

I would like to dedicate this concert to the memory of Galina Isakovna Shur and to her family, who have generously given me their love and support. Let music speak what words cannot express.

PROGRAM

I remember a wonderful moment M.I. Glinka
The Lark (1804-1857)

Spanish Songs, Op. 100 D.D. Shostakovich (1906-1975)
1. Goodbye, Granada
2. Little Stars
3. The First Meeting
4. Round Dance
5. Black Eyes
6. Dream (Barcarolle)

Amid the din of the ball, Op. 38, No. 3 P.I. Tchaikovsky
Does the day reign? Op. 47, No. 6 (1840-1893)

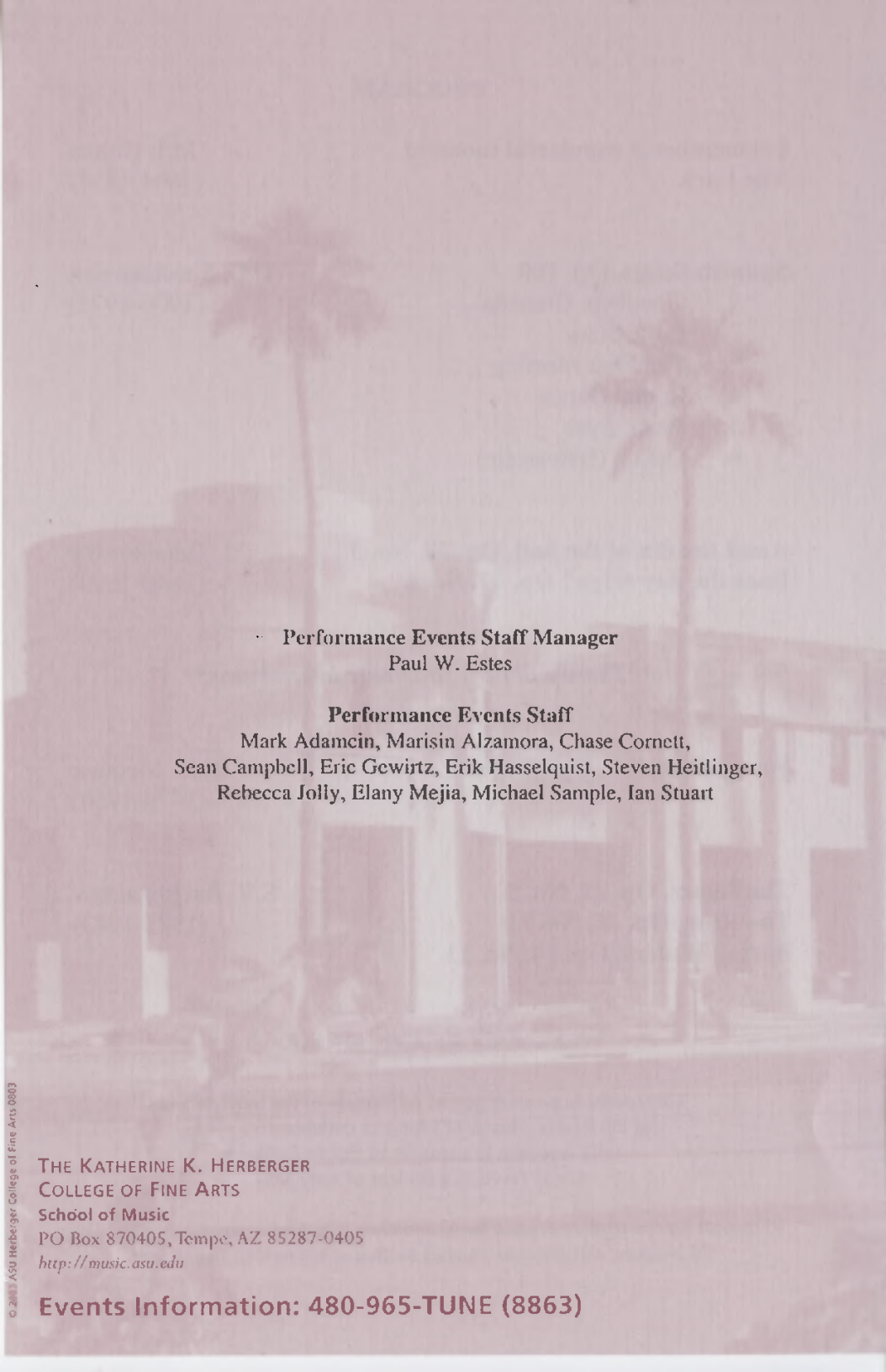
There will be a 10-minute intermission

Sonate-Vocalise, Op. 41, No. 1 N.K. Medtner
(1879-1950)

The Lilacs, Op. 21, No. 5 S.V. Rachmaninov
The Ring, Op. 26, No. 11 (1873-1943)
Spring Waters, Op. 14, No. 11

This recital is given in partial fulfillment of the requirements for the degree Master of Music in collaborative piano. Julia Ageyeva is a student of Eckart Sellheim. Alexis Davis is a student of Judy May.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a classical architectural style, featuring columns and arches. Two tall palm trees stand in front of the building. The overall tone is warm and institutional.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
<http://music.asu.edu>

Events Information: 480-965-TUNE (8863)