

 Herberger College
of Fine Arts

School of Music

**THE ASU
EARLY MUSIC PROGRAM
PRESENTS**

**THE HARPSICHORD STUDIO
AND BAROQUE ENSEMBLES
IN A JOINT RECITAL**

**ORGAN HALL
Friday, December 5, 2003 • 7:30 p.m.**

ASU ARIZONA STATE
UNIVERSITY

Program

Toccata Prima
Girolamo Frescobaldi
1583-1643

Leon Chisholm

L'Enharmonique
Minuets I, II, I
Jean-Philippe Rameau
1683-1764

Sun Young Park

Trio Sonata in G Minor
for two Violins and Basso continuo, Op. 2, No. 5
Larghetto, Allegro, Adagio, Allegro
George Frideric Handel
1685-1759

Rachel Cullers and Sue Dreisbach, oboes
Annemarie Smith, cello
Qing Jiang, harpsichord

L'Entretien des Muses
Les Tourbillons
Rameau

Hyunjin Park

Sonata in D minor
Sonata in C# minor
Padre Antonio Soler
1729-1783

Julia Ageyeva

Dixhuitième Ordre
Allemande La Verneuil
Le Tic-Toc-Choc ou les Maillotins
François Couperin
1668-1733

Chia-I Chen

****There will be a ten-minute intermission.****

French Suite No. 2 in C Minor
Allemande
Corrente
Sarabande
Air
J. S. Bach
1685-1750

Wei Qing

Deuxième Suite
Jean-Henry D'Anglebert
1635-1691

Prélude
Allemande
Courante
Sarabande
Gaillarde (Lentement)

Sung Hye Jung

Settings of the Fables of La Fontaine, from Nouvelles Poésies,
John Metz, editor. Accompaniment realized by Mr. Chisholm.

Le Rat dans un Fromage de Hollande
La Fourmi, et la Sauterelle
L'Enfant, et la Maître d'école

Melinda de Jesus, mezzo-soprano
Leon Chisholm, harpsichord

Vingtième Ordre
François Couperin

La Princesse Marie
Air dans le goût Polonois
La Croûilli ou la Couperinée

Shin-Young Drake-Perry, harpsichord
Alex Vittal, viola da gamba

Suite No. 3 in A minor
Gaspard le Roux
ca. 1660 – ca. 1707

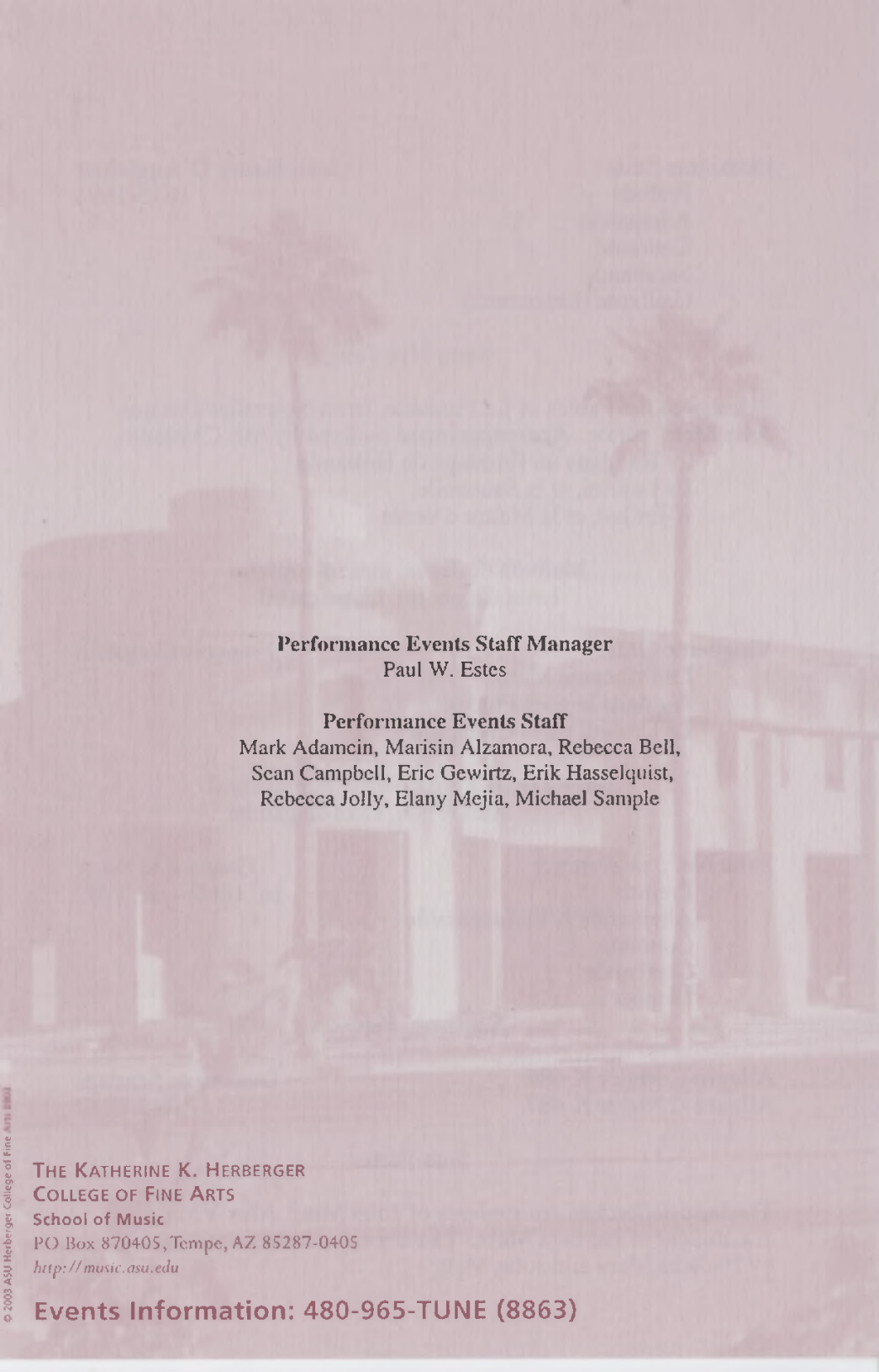
Prelude
Allemande L'Incomparable
Courante
Sarabande
Menuet

Elizabeth Pearson

Allegro C Major K 486
Allegro C Major K 487
Domenico Scarlatti
1685-1757

Sara Porter

The harpsichordists are students of John Metz. Alex Vittal is a student of Barbara Metz. The oboe ensemble was coached by Barbara Metz and John Metz

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a curved facade and several windows. Two tall palm trees are visible in the foreground, one on the left and one on the right, partially obscuring the building. The overall tone is warm and institutional.

Performance Events Staff Manager
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