

Herberger College  
of Fine Arts

# School of Music

## SHOWCASE CHAMBER RECITAL #2

KATZIN CONCERT HALL  
Wednesday, December 3, 2003 • 7:30 p.m.

**ASU** ARIZONA STATE  
UNIVERSITY

PROGRAM

**Quintet, Op. 43**

Allegro ben moderato

Carl Nielsen  
(1865-1931)

Katherine Lindeman, flute  
Ashley Reid, oboe  
Lesley Hughes, clarinet  
David Wells, bassoon  
Amanda Dix, horn

**Quartet in c minor, Op. 18, No. 4**

Allegro ma non tanto  
Andante scherzoso quasi Allegretto  
Menuetto  
Allegretto

Beethoven  
(1770-1827)

The Herberger String Quartet  
Liana Austin, violin  
Robert Dunger, violin  
Glori Vela, viola  
Min-Li Hwang, cello

**Kleine Kammermusik, Op. 24, No. 2**

Lustig. Mäßig schnelle Viertel  
Walzer. Durchweg sehr leise  
Ruhig und einfach. Achtel  
Schnelle Viertel  
Sehr lebhaft

Paul Hindemith  
(1895-1963)

Tina Wibe, flute  
Dominique Bellon, oboe  
Paul Schimming, clarinet  
Benjamin Yingst, bassoon  
Gustavo Camacho, horn

*\*\*There will be a 10-minute intermission\*\**

**Piano Trio in d minor, Op. 32**

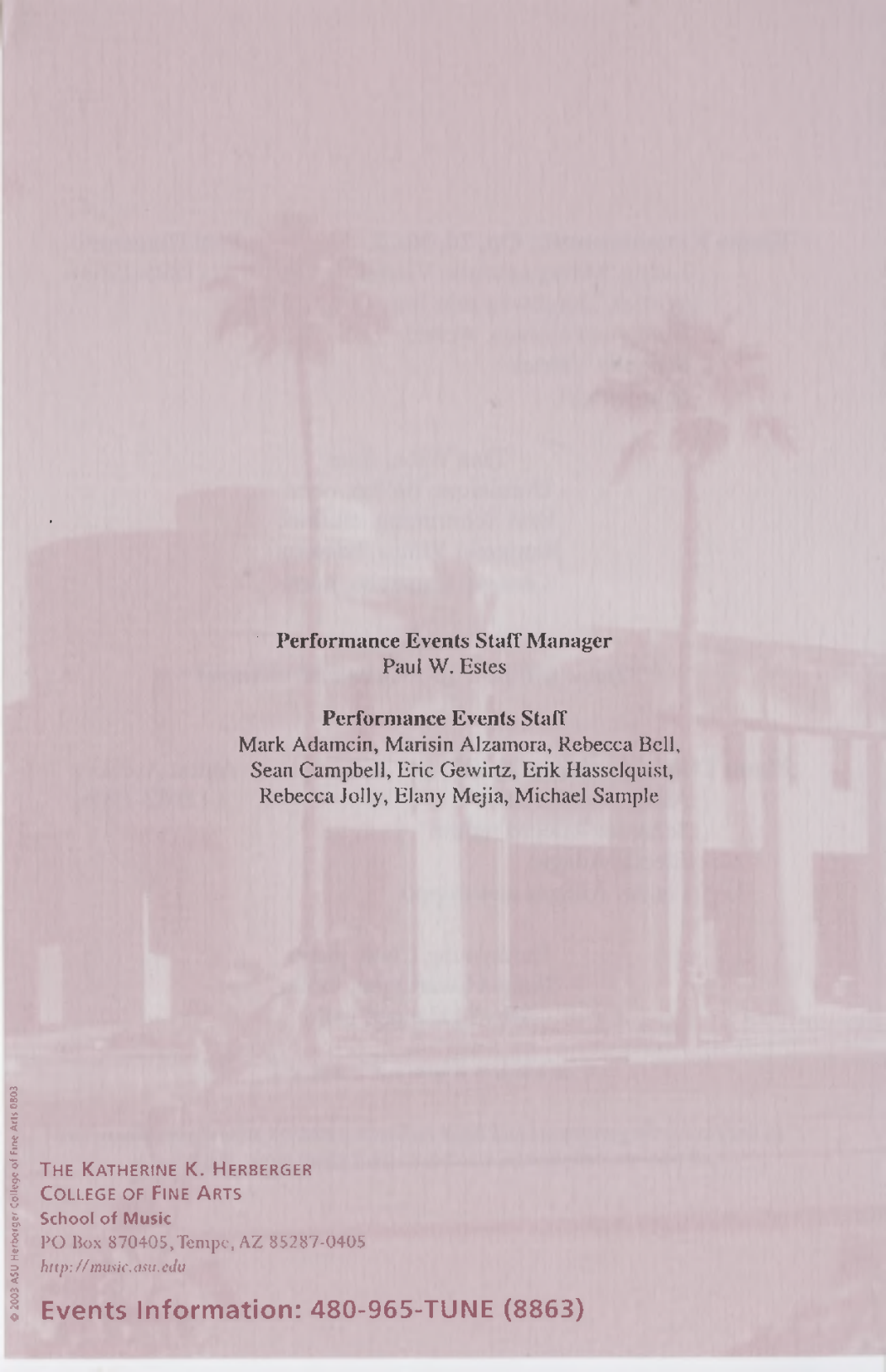
Allegro moderato  
Scherzo: Allegro molto  
Elegia: Adagio  
Finale: Allegro non troppo

Anton Arensky  
(1862-1906)

Eunkyong Chae, piano  
Shanna Swaringen, violin  
Min-Li Hwang, cello

\*\*\*\*\*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

The background of the page is a faded, sepia-toned photograph of a large, multi-story building with a prominent central tower and several palm trees in the foreground. The building has a classical architectural style with columns and arched windows. The overall tone is warm and institutional.

**Performance Events Staff Manager**  
Paul W. Estes

**Performance Events Staff**  
Mark Adamcin, Marisin Alzamora, Rebecca Bell,  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample

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**Events Information: 480-965-TUNE (8863)**