



SCHOOL OF MUSIC
FACULTY ARTIST
▶▶ RECITAL SERIES
2003-2004

NANCY BUCK

VIOLA

ASSISTED BY

ANDREW CAMPBELL

PIANO

KATZIN CONCERT HALL
Sunday, November 23, 2003 • 2:30 p.m.

PROGRAM

Lachrymae, Op. 48 for Viola and Piano Benjamin Britten

Reflections on a song of Dowland

Morpheus for Viola and Piano Rebecca Clarke

Passacaglia on an old English tune Rebecca Clarke

There will be a 10-minute intermission

Märchenbilder, Op. 113 for Viola and Piano Robert Schumann

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Concertpiece for Viola and Piano Georges Enesco

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Nancy Buck, Associate Professor of Viola, holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. While at the Cleveland Institute of Music, she served as teaching assistant to famed pedagogue Heidi Castleman. Ms. Buck is an avid performer of chamber music, and has presented concerts and recitals throughout the United States and Europe with the Felici Quartet. As a soloist, Professor Buck has been an invited participant in the Tertis International Viola Competition. Additionally, she has appeared in concert with the Aspen Music Festival, the Sarasota Music Festival, and the Schleswig Holstein Music Festival. As an orchestral musician, Ms. Buck has held positions with the Canton Symphony, the Michigan Chamber Symphony, and the Toledo Symphony. Professor Buck has worked with conductors Christoph Eschenbach, Jahja Ling, Lorin Maazel and Kurt Masur.

Prior to joining the faculty at Arizona State University, Ms. Buck was Associate Professor of Viola and Assistant Chair of the Department of Music Performance Studies at Bowling Green State University. Additionally, she spent numerous summers teaching and performing at the Pennsylvania Governor's School for the Arts. Professor Buck has presented masterclasses throughout North America and is an active member of the American Viola Society and the American String Teachers Association.

Andrew Campbell is Assistant Professor of Piano Accompanying and Chamber Music. During the summer season, Dr. Campbell is the Director of the Collaborative Piano Program at the Brevard Music Center and Principal Pianist for the BMC Festival Orchestra. Previous positions include music staff and rehearsal pianist for the Washington (D.C.) Opera, Principal Pianist for the San Diego Opera, and Music Director and Pianist for the San Diego Opera Ensemble. He has served as rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his M.M. in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan, where he studied with the renowned accompanist Martin Katz. While at Michigan he was a Graduate Assistant in Accompanying and Opera Coach/Continuo performer for the U. of M. Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff accompanist for the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists competition.

Chamber music performances have taken him to Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." In 1998, Dr. Campbell served as pianist for both the International Double Reed Society Conference and the National Flute Association Convention, performing with some of the finest woodwind musicians in the world. He has performed on numerous recital series throughout the United States as a member of the McLin/Campbell Duo with violinist Katie McLin and Trio del Sol with McLin and clarinetist Robert Spring.

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