

 Herberger College  
of Fine Arts

# School of Music

GRADUATE STUDENT RECITAL SERIES

**MARY CICCONE**

OBOE

ASSISTED BY

GAIL NOVAK, PIANO

BART MOREAU, PIANO

LESLIE MOREAU, CLARINET

LAURALYN PADGLICK, HORN

JULIE SCHLAFER, BASSOON

KATZIN CONCERT HALL  
Friday, November 21, 2003 • 7:30 p.m.

 ARIZONA STATE  
UNIVERSITY

PROGRAM

**Sonata for Oboe and Piano, Op. 166**

Camille Saint-Saëns  
(1835-1921)

Andantino  
Allegretto  
Molto allegro

**Concerto for Oboe**

Bohuslav Martinu  
(1890-1959)

Moderato  
Poco andante  
Poco allegro

*\*\*There will be a 10-minute intermission\*\**

**Solo de Concert**

Emile Paladilhe  
(1844-1926)

**Quintet in E-flat for Piano and Winds, K. 452**

Wolfgang Amadeus Mozart

1. Largo — Allegro moderato (1756-1791)
2. Larghetto
3. Allegretto

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This recital is given in partial fulfillment of the requirements  
for the degree Master of Music in oboe performance.  
Mary Cicconetti is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.



**Performance Events Staff Manager**

Paul W. Estes

**Performance Events Staff**

Mark Adamcin, Marisin Alzamora, Rebecca Bell,  
Sean Campbell, Eric Gewirtz, Erik Hasselquist,  
Rebecca Jolly, Elany Mejia, Michael Sample

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS**

**School of Music**

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**Events Information: 480-965-TUNE (8863)**